

FADE TO BLACK

with **JIMMY CHURCH**
PRESENTS

JONNY ENOCH

SECRETS OF EGYPT AND BEYOND

TUE AUG 30 LIVE

7:00 PM PT/10:00PM ET



1
00:03:09,190 --> 00:03:06,149

[Music]

2
00:03:12,070 --> 00:03:09,200

the smoke radio for the masses headline

3
00:03:13,990 --> 00:03:12,080

edition july 8th 1947.

4
00:03:16,390 --> 00:03:14,000

the army air forces has announced that a

5
00:03:18,710 --> 00:03:16,400

flying disc has been found and is now in

6
00:03:20,869 --> 00:03:18,720

the possession of the army if the game

7
00:03:22,790 --> 00:03:20,879

is rigged change the game

8
00:03:25,670 --> 00:03:22,800

game changer

9
00:03:27,990 --> 00:03:25,680

i occasionally think how quickly

10
00:03:29,350 --> 00:03:28,000

our differences worldwide

11
00:03:32,070 --> 00:03:29,360

would vanish

12
00:03:33,910 --> 00:03:32,080

if we were facing an alien threat from

13
00:03:35,400 --> 00:03:33,920

outside this world

14

00:03:35,830 --> 00:03:35,410

[Music]

15

00:03:38,229 --> 00:03:35,840

[Applause]

16

00:03:41,030 --> 00:03:38,239

[Music]

17

00:03:43,750 --> 00:03:41,040

this is fade to black with your host

18

00:03:47,270 --> 00:03:43,760

jimmy church on the game changer radio

19

00:03:51,640 --> 00:03:49,509

i need your help to get to the year

20

00:03:56,390 --> 00:03:51,650

1985.

21

00:03:58,390 --> 00:03:56,400

[Music]

22

00:04:01,490 --> 00:03:58,400

you are listening to fate to flag with

23

00:04:11,509 --> 00:04:01,500

jimmy judge on the game changer network

24

00:04:15,190 --> 00:04:11,519

[Music]

25

00:04:18,390 --> 00:04:15,200

good evening fade to black

26

00:04:19,590 --> 00:04:18,400

bespoke radio

27

00:04:21,110 --> 00:04:19,600

for

28

00:04:24,310 --> 00:04:21,120

the

29

00:04:29,110 --> 00:04:26,629

yeah man how you doing

30

00:04:30,629 --> 00:04:29,120

how you doing today's tuesday august

31

00:04:42,310 --> 00:04:30,639

30th

32

00:04:46,150 --> 00:04:44,390

i would like to welcome everybody

33

00:04:48,870 --> 00:04:46,160

listening all around the world all

34

00:04:51,350 --> 00:04:48,880

across the united states

35

00:04:53,350 --> 00:04:51,360

hither and tether to and fro back and

36

00:04:56,469 --> 00:04:53,360

forth up and down east and west north

37

00:04:59,350 --> 00:04:56,479

and south far and near

38

00:05:03,670 --> 00:04:59,360

this is fade to black for kjcr the game

39

00:05:05,749 --> 00:05:03,680

changer and annex networks racehobbs

40

00:05:08,710 --> 00:05:05,759

i am your host jimmy church what is

41

00:05:11,909 --> 00:05:08,720

cracking everybody how you doing

42

00:05:13,990 --> 00:05:11,919

how you doing i'm excited tonight johnny

43

00:05:16,150 --> 00:05:14,000

enoch

44

00:05:19,990 --> 00:05:16,160

that's right he just got back from egypt

45

00:05:21,990 --> 00:05:20,000

so tonight it is the secrets of egypt

46

00:05:24,469 --> 00:05:22,000

what did he find what did he find out

47

00:05:27,189 --> 00:05:24,479

we're gonna discuss all of that

48

00:05:30,150 --> 00:05:27,199

now tomorrow night is another ama and

49

00:05:31,830 --> 00:05:30,160

i've got a special guest tomorrow night

50

00:05:33,670 --> 00:05:31,840

it's a very important show it's gonna be

51

00:05:36,230 --> 00:05:33,680

a lot of fun

52

00:05:38,790 --> 00:05:36,240

so get ready for that and thursday is

53

00:05:40,629 --> 00:05:38,800

another fader night with open lines all

54

00:05:42,310 --> 00:05:40,639

night long

55

00:05:43,670 --> 00:05:42,320

yeah man

56

00:05:46,070 --> 00:05:43,680

nothing

57

00:05:47,270 --> 00:05:46,080

like fader night

58

00:05:50,790 --> 00:05:47,280

all right

59

00:05:59,110 --> 00:05:55,590

last night i watched jordan peels nope

60

00:06:02,870 --> 00:05:59,120

for a second time in 24 hours i did i

61

00:06:05,590 --> 00:06:02,880

watched it beginning to end

62

00:06:07,430 --> 00:06:05,600

i really enjoyed that movie so much i

63

00:06:09,430 --> 00:06:07,440

watched it twice

64

00:06:10,950 --> 00:06:09,440

in a day

65

00:06:12,870 --> 00:06:10,960

if you haven't checked it out go and

66

00:06:15,590 --> 00:06:12,880

check it i picked up on a few things

67

00:06:17,110 --> 00:06:15,600

that i missed the first time around very

68

00:06:19,189 --> 00:06:17,120

interesting

69

00:06:20,469 --> 00:06:19,199

you need to watch that film man it's

70

00:06:25,749 --> 00:06:20,479

great

71

00:06:29,430 --> 00:06:25,759

tonight uh uh johnny enoch is with us

72

00:06:32,390 --> 00:06:29,440

and uh so there you go and i've been

73

00:06:35,029 --> 00:06:32,400

leaking some uh photos out there onto

74

00:06:37,110 --> 00:06:35,039

the internet i'm gonna see if i can

75

00:06:39,029 --> 00:06:37,120

get myself into trouble

76

00:06:42,070 --> 00:06:39,039

with the network

77

00:06:45,270 --> 00:06:42,080

and i'm pushing i'm right on the edge

78

00:06:49,110 --> 00:06:45,280

right on the edge from

79

00:06:52,870 --> 00:06:49,120

jimmy it's it's time to stop right

80

00:06:53,990 --> 00:06:52,880

i'm right there but uh i'm excited i am

81

00:06:57,749 --> 00:06:54,000

excited

82

00:06:59,110 --> 00:06:57,759

and uh i've got such a busy uh year uh

83

00:07:03,110 --> 00:06:59,120

closing out

84

00:07:06,230 --> 00:07:03,120

uh 2022 and and part of

85

00:07:07,990 --> 00:07:06,240

of of everything that is going on is i

86

00:07:09,189 --> 00:07:08,000

just feel

87

00:07:10,550 --> 00:07:09,199

great

88

00:07:12,950 --> 00:07:10,560

and

89

00:07:15,670 --> 00:07:12,960

you know this this past two years has

90

00:07:17,990 --> 00:07:15,680

just been you know traumatic on

91

00:07:21,510 --> 00:07:18,000

everybody the community the world myself

92

00:07:24,870 --> 00:07:21,520

personally but i can tell now that

93

00:07:27,189 --> 00:07:24,880

uh we have managed to get through it

94

00:07:31,430 --> 00:07:27,199

and and now all of the work is coming

95

00:07:35,510 --> 00:07:31,440

back i'm super super busy and obviously

96

00:07:36,550 --> 00:07:35,520

you can see uh from my post in social

97

00:07:39,749 --> 00:07:36,560

media

98

00:07:41,830 --> 00:07:39,759

and uh and it's just it's just a lot of

99

00:07:44,150 --> 00:07:41,840

fun and and i

100

00:07:46,230 --> 00:07:44,160

i feel great so

101
00:07:49,430 --> 00:07:46,240
let my enthusiasm

102
00:07:52,150 --> 00:07:49,440
spill out over the airwaves and in into

103
00:07:55,189 --> 00:07:52,160
your homes and into your ears

104
00:07:57,029 --> 00:07:55,199
i feel great i do i feel great and uh

105
00:08:00,869 --> 00:07:57,039
now uh coming up

106
00:08:05,749 --> 00:08:03,749
oh man uh

107
00:08:07,830 --> 00:08:05,759
okay you know what coming up

108
00:08:09,430 --> 00:08:07,840
um

109
00:08:11,670 --> 00:08:09,440
this saturday

110
00:08:12,550 --> 00:08:11,680
i'm gonna let this leak out

111
00:08:21,270 --> 00:08:12,560
uh

112
00:08:24,309 --> 00:08:21,280
riff out all day we're going to play

113
00:08:26,950 --> 00:08:24,319

guitar together and and and goof around

114

00:08:28,710 --> 00:08:26,960

and i believe i you know i told jordan

115

00:08:30,390 --> 00:08:28,720

we were gonna do this

116

00:08:33,509 --> 00:08:30,400

so

117

00:08:34,949 --> 00:08:33,519

i think we're gonna live stream

118

00:08:35,990 --> 00:08:34,959

yeah we're gonna be playing here in the

119

00:08:37,430 --> 00:08:36,000

bunker

120

00:08:40,230 --> 00:08:37,440

and uh

121

00:08:42,550 --> 00:08:40,240

and and he's picky and i'm picky so

122

00:08:44,710 --> 00:08:42,560

we're going to have really good audio

123

00:08:46,389 --> 00:08:44,720

and it's prepped and ready to go all

124

00:08:48,949 --> 00:08:46,399

i've got to do is hit the go button

125

00:08:51,269 --> 00:08:48,959

right and we are streaming to the world

126

00:08:52,710 --> 00:08:51,279

and so why not

127

00:08:55,430 --> 00:08:52,720

so i think we're going to have a little

128

00:08:57,350 --> 00:08:55,440

uh get together with all of you

129

00:08:58,790 --> 00:08:57,360

if you wanna come and hang out with us

130

00:09:01,590 --> 00:08:58,800

all right so

131

00:09:03,990 --> 00:09:01,600

uh maybe we'll stream out to facebook

132

00:09:05,509 --> 00:09:04,000

and to youtube

133

00:09:07,269 --> 00:09:05,519

and uh just

134

00:09:10,389 --> 00:09:07,279

have a little party

135

00:09:13,030 --> 00:09:10,399

you know and uh yeah i'm in a good mood

136

00:09:14,150 --> 00:09:13,040

so uh that's a saturday night

137

00:09:17,030 --> 00:09:14,160

and then

138

00:09:19,829 --> 00:09:17,040

uh coming up uh i've got uh stuff that

139

00:09:22,550 --> 00:09:19,839

i'm doing on the weekend of uh september

140

00:09:25,190 --> 00:09:22,560

10th and then september 16th i'll be in

141

00:09:27,430 --> 00:09:25,200

joshua tree uh in october i will be in

142

00:09:28,790 --> 00:09:27,440

egypt both of those events with billy

143

00:09:30,070 --> 00:09:28,800

carson

144

00:09:32,630 --> 00:09:30,080

and uh

145

00:09:35,350 --> 00:09:32,640

then coming up uh immediately in

146

00:09:36,630 --> 00:09:35,360

february i've got stuff that i will be

147

00:09:40,230 --> 00:09:36,640

announcing

148

00:09:42,230 --> 00:09:40,240

uh for november and december um that

149

00:09:44,470 --> 00:09:42,240

stuff is is being

150

00:09:45,910 --> 00:09:44,480

it's cooking on the back on the back

151
00:09:47,750 --> 00:09:45,920
burners right now but i'll make those

152
00:09:50,710 --> 00:09:47,760
announcements too as well

153
00:09:52,630 --> 00:09:50,720
and then i think january hopefully

154
00:09:55,269 --> 00:09:52,640
i can take a month off

155
00:09:56,949 --> 00:09:55,279
um but then rolling into february i will

156
00:09:59,829 --> 00:09:56,959
be hosting and emceeding the conscious

157
00:10:04,590 --> 00:09:59,839
life expo right here in los angeles at

158
00:10:06,310 --> 00:10:04,600
the lax hilton i want you to go to

159
00:10:07,590 --> 00:10:06,320
consciouslifeexpo.com for tickets and

160
00:10:10,230 --> 00:10:07,600
information

161
00:10:13,190 --> 00:10:10,240
and uh everything is is there and the

162
00:10:16,269 --> 00:10:13,200
schedule and and how it's being laid out

163
00:10:18,150 --> 00:10:16,279

it's such a huge event but you can go to

164

00:10:20,550 --> 00:10:18,160

consciouslifeexpo.com and start plant

165

00:10:22,150 --> 00:10:20,560

you've got to there's so many speakers

166

00:10:24,069 --> 00:10:22,160

so many events so many things that are

167

00:10:25,190 --> 00:10:24,079

going on but i'll be hosting the talent

168

00:10:26,949 --> 00:10:25,200

show

169

00:10:29,829 --> 00:10:26,959

i think uh

170

00:10:33,030 --> 00:10:29,839

i might i might i don't know i might

171

00:10:35,430 --> 00:10:33,040

host the uh the award ceremony uh this

172

00:10:37,110 --> 00:10:35,440

year for the first time and uh a bunch

173

00:10:39,030 --> 00:10:37,120

of other things and you've got a plot

174

00:10:40,310 --> 00:10:39,040

you've you've got to figure out who you

175

00:10:42,069 --> 00:10:40,320

want to see

176

00:10:42,949 --> 00:10:42,079

and what you want to do the only way to

177

00:10:44,949 --> 00:10:42,959

do that is to go to

178

00:10:47,350 --> 00:10:44,959

consciouslifeexpo.com

179

00:10:48,310 --> 00:10:47,360

and then coming up right after that uh

180

00:10:49,509 --> 00:10:48,320

uh

181

00:10:51,030 --> 00:10:49,519

um

182

00:10:53,829 --> 00:10:51,040

vivian chauvet

183

00:10:56,310 --> 00:10:53,839

uh was on the show last night and she's

184

00:10:58,790 --> 00:10:56,320

gonna be with me april 7th through the

185

00:11:01,430 --> 00:10:58,800

14th 2023 i will be hosting and

186

00:11:04,710 --> 00:11:01,440

presenting on the hidden secret seminar

187

00:11:06,550 --> 00:11:04,720

at sea cruise departs out of los angeles

188

00:11:09,829 --> 00:11:06,560

head down to mexico

189

00:11:11,750 --> 00:11:09,839

and all of those great port cities uh

190

00:11:14,230 --> 00:11:11,760

down along the west coast

191

00:11:15,829 --> 00:11:14,240

and uh and then coming back to los

192

00:11:18,630 --> 00:11:15,839

angeles a lot of great speakers

193

00:11:20,790 --> 00:11:18,640

including scott walter and adam apollo

194

00:11:22,790 --> 00:11:20,800

nick pope brad olson and of course

195

00:11:26,230 --> 00:11:22,800

vivian chavez is going to be there too

196

00:11:27,990 --> 00:11:26,240

and the links for that are below so go

197

00:11:30,389 --> 00:11:28,000

and get yourself booked on this cruise

198

00:11:31,829 --> 00:11:30,399

it's going to be a lot of fun and also i

199

00:11:33,870 --> 00:11:31,839

want you to get your free membership to

200

00:11:36,069 --> 00:11:33,880

the unex network on

201
00:11:38,630 --> 00:11:36,079
xnetwork.com that's all you got to do

202
00:11:43,509 --> 00:11:38,640
get everything for free head over there

203
00:11:44,870 --> 00:11:43,519
get yourself a membership on x network

204
00:11:47,590 --> 00:11:44,880
dot com

205
00:11:50,790 --> 00:11:47,600
now right now eden pure

206
00:11:52,310 --> 00:11:50,800
has extended their thunderstorm three

207
00:11:54,550 --> 00:11:52,320
pack special

208
00:11:58,310 --> 00:11:54,560
and i'm excited that every night i am

209
00:11:59,269 --> 00:11:58,320
able to just pick this up and grab uh

210
00:12:06,389 --> 00:11:59,279
it

211
00:12:09,190 --> 00:12:06,399
jordan ziff

212
00:12:10,389 --> 00:12:09,200
is going to i spend so much time here in

213
00:12:12,150 --> 00:12:10,399

the bunker right

214

00:12:13,269 --> 00:12:12,160

so jordan ziff is going to be here on

215

00:12:15,350 --> 00:12:13,279

saturday

216

00:12:19,509 --> 00:12:15,360

i need to make sure that he doesn't come

217

00:12:20,389 --> 00:12:19,519

in and and and smell something else

218

00:12:22,310 --> 00:12:20,399

right

219

00:12:25,190 --> 00:12:22,320

it's got to be fresh in here it's got to

220

00:12:27,590 --> 00:12:25,200

be fresh and it's fresh because of the

221

00:12:30,310 --> 00:12:27,600

thunderstorm and it sits right here

222

00:12:32,550 --> 00:12:30,320

and it never turns off and it's quiet

223

00:12:35,110 --> 00:12:32,560

right and and i know i know that when

224

00:12:37,990 --> 00:12:35,120

jordan comes in he's going to go wow man

225

00:12:41,829 --> 00:12:38,000

yeah these guitars this is cool the

226

00:12:44,710 --> 00:12:41,839

studio it's so nice in here and jimmy

227

00:12:46,550 --> 00:12:44,720

it smells so fresh

228

00:12:50,870 --> 00:12:46,560

you need that

229

00:12:53,430 --> 00:12:50,880

when you have guests coming over to your

230

00:12:55,750 --> 00:12:53,440

house that they walk in and you don't

231

00:12:57,190 --> 00:12:55,760

see somebody make a face you don't you

232

00:12:59,910 --> 00:12:57,200

don't want that

233

00:13:01,590 --> 00:12:59,920

you've had it in the past

234

00:13:04,389 --> 00:13:01,600

thunderstorm

235

00:13:07,430 --> 00:13:04,399

you'll never you'll never ever be

236

00:13:10,470 --> 00:13:07,440

paranoid again on the smells that used

237

00:13:13,030 --> 00:13:10,480

to be in your home or your car

238

00:13:15,750 --> 00:13:13,040

the promo code is fader 3

239

00:13:17,350 --> 00:13:15,760

it's that simple kills viruses

240

00:13:19,509 --> 00:13:17,360

germs

241

00:13:21,069 --> 00:13:19,519

you just get that fresh smell all right

242

00:13:24,150 --> 00:13:21,079

promo code

243

00:13:25,110 --> 00:13:24,160

fader3 the links are below

244

00:13:27,030 --> 00:13:25,120

okay

245

00:13:29,910 --> 00:13:27,040

all right follow me on twitter at

246

00:13:33,030 --> 00:13:29,920

jchurchradio

247

00:13:34,870 --> 00:13:33,040

what is that

248

00:13:36,710 --> 00:13:34,880

over on twitter

249

00:13:38,150 --> 00:13:36,720

in the

250

00:13:39,350 --> 00:13:38,160

sandbox

251

00:13:41,990 --> 00:13:39,360

f2b

252

00:13:44,870 --> 00:13:42,000

cassandra graham has just posted

253

00:13:48,629 --> 00:13:44,880

pictures because it's tuesday

254

00:13:51,110 --> 00:13:48,639

of pancake tacos

255

00:13:52,389 --> 00:13:51,120

oh my

256

00:13:55,430 --> 00:13:52,399

oh

257

00:13:59,189 --> 00:13:55,440

no way

258

00:14:00,710 --> 00:13:59,199

man that looks i just um i have been

259

00:14:03,509 --> 00:14:00,720

there's madeline

260

00:14:05,189 --> 00:14:03,519

yeah there's jordan there's jordan and

261

00:14:06,790 --> 00:14:05,199

there's jimmy yeah yeah we're gonna be

262

00:14:08,790 --> 00:14:06,800

riffing it out

263

00:14:12,389 --> 00:14:08,800

and uh jordan told me he's gonna bring

264

00:14:15,590 --> 00:14:12,399

his uh he's got two vintage flying v's

265

00:14:16,470 --> 00:14:15,600

and uh he said i might be able to touch

266

00:14:18,389 --> 00:14:16,480

one

267

00:14:20,150 --> 00:14:18,399

i don't know if i can play it but he

268

00:14:22,790 --> 00:14:20,160

said i could touch one thank you for

269

00:14:25,430 --> 00:14:22,800

posting that madeleine i just got these

270

00:14:27,990 --> 00:14:25,440

miniature oh well not not just because

271

00:14:30,949 --> 00:14:28,000

this is my second round miniature

272

00:14:32,710 --> 00:14:30,959

hawaiian

273

00:14:34,790 --> 00:14:32,720

taco shells

274

00:14:36,389 --> 00:14:34,800

right so you know the the hawaiian the

275

00:14:38,389 --> 00:14:36,399

king's hawaiian or whatever they call

276

00:14:39,670 --> 00:14:38,399

the dinner rolls right

277

00:14:43,590 --> 00:14:39,680

but these are

278

00:14:45,590 --> 00:14:43,600

taco shells soft and they're amazing

279

00:14:47,430 --> 00:14:45,600

they're amazing i've been topping them

280

00:14:48,550 --> 00:14:47,440

and putting them in the oven and making

281

00:14:49,590 --> 00:14:48,560

my little

282

00:14:51,110 --> 00:14:49,600

uh

283

00:14:54,310 --> 00:14:51,120

whatever you want to call it you know

284

00:14:55,910 --> 00:14:54,320

little pieces and just incredible so

285

00:14:59,189 --> 00:14:55,920

those right there

286

00:15:01,110 --> 00:14:59,199

that idea with the hawaiian taco shells

287

00:15:03,829 --> 00:15:01,120

that looks amazing cassandra you're

288

00:15:05,590 --> 00:15:03,839

going to get a like for that

289

00:15:09,350 --> 00:15:05,600

all right follow me on twitter at j

290

00:15:11,269 --> 00:15:09,360

church radio the sandbox is hashtag f2b

291

00:15:14,550 --> 00:15:11,279

on twitter

292

00:15:17,829 --> 00:15:14,560

f2bq is fade to black questions

293

00:15:19,670 --> 00:15:17,839

let's get to the breaking news

294

00:15:22,870 --> 00:15:19,680

mikhail gorbachev

295

00:15:24,790 --> 00:15:22,880

the last president of the soviet union

296

00:15:28,069 --> 00:15:24,800

before its crumble

297

00:15:29,910 --> 00:15:28,079

has died he died in moscow at the age of

298

00:15:33,030 --> 00:15:29,920

92.

299

00:15:34,710 --> 00:15:33,040

and to follow up that i do want to make

300

00:15:37,670 --> 00:15:34,720

another announcement

301

00:15:41,110 --> 00:15:37,680

uh an old old old old dear friend of

302

00:15:43,030 --> 00:15:41,120

mine is his name is nas nas manukian uh

303

00:15:44,710 --> 00:15:43,040

passed away uh

304

00:15:46,870 --> 00:15:44,720

on the 28th

305

00:15:49,749 --> 00:15:46,880

i'll be going to his funeral uh this

306

00:15:51,509 --> 00:15:49,759

friday in uh pasadena

307

00:15:55,030 --> 00:15:51,519

and uh old friend i want to dedicate

308

00:15:57,350 --> 00:15:55,040

this show uh to naz and it's kind of

309

00:15:59,749 --> 00:15:57,360

weird because we're the same age and you

310

00:16:02,949 --> 00:15:59,759

know we grew up with each other

311

00:16:04,550 --> 00:16:02,959

and it's just strange uh that he has

312

00:16:06,710 --> 00:16:04,560

left this earth and

313

00:16:10,389 --> 00:16:06,720

really good dude funny dude too

314

00:16:11,990 --> 00:16:10,399

kept me laughing and uh his family kept

315

00:16:14,389 --> 00:16:12,000

me alive

316

00:16:15,910 --> 00:16:14,399

for at least a year you remember when uh

317

00:16:19,030 --> 00:16:15,920

i told the story about the fortune

318

00:16:21,749 --> 00:16:19,040

telling with the little uh armenian

319

00:16:23,189 --> 00:16:21,759

coffee cups and the old lady sitting

320

00:16:25,350 --> 00:16:23,199

around the table will flip them over and

321

00:16:27,910 --> 00:16:25,360

then they they read the coffee grounds

322

00:16:31,430 --> 00:16:27,920

and the that was nasa's mom

323

00:16:35,110 --> 00:16:31,440

okay and uh yeah so that's where i'm at

324

00:16:37,829 --> 00:16:35,120

uh i'm a little crushed um the news uh

325

00:16:40,389 --> 00:16:37,839

caught me by surprise but tonight's show

326

00:16:41,509 --> 00:16:40,399

is dedicated to nas

327

00:16:43,269 --> 00:16:41,519

all right

328

00:16:47,110 --> 00:16:43,279

earlier this year

329

00:16:48,710 --> 00:16:47,120

the voyager 1 spacecraft over 14 billion

330

00:16:51,590 --> 00:16:48,720

miles from earth

331

00:16:53,910 --> 00:16:51,600

started sending nasa some wacky data

332

00:16:56,870 --> 00:16:53,920

now engineers with the space agency have

333

00:16:58,230 --> 00:16:56,880

identified and solved the issue

334

00:17:00,470 --> 00:16:58,240

and no

335

00:17:01,590 --> 00:17:00,480

it wasn't aliens

336

00:17:03,509 --> 00:17:01,600

nope

337

00:17:06,309 --> 00:17:03,519

the strange data was coming from voyager

338

00:17:07,270 --> 00:17:06,319

1's attitude articulation and control

339

00:17:09,510 --> 00:17:07,280

system

340

00:17:11,669 --> 00:17:09,520

the garble telemetry data meant that

341

00:17:14,470 --> 00:17:11,679

voyager 1 was communicating information

342

00:17:16,230 --> 00:17:14,480

about its location and orientation

343

00:17:18,789 --> 00:17:16,240

that didn't match up with the possible

344

00:17:21,189 --> 00:17:18,799

true location and orientation of the

345

00:17:23,590 --> 00:17:21,199

spacecraft the system began sending the

346

00:17:26,549 --> 00:17:23,600

telemetry through a faulty computer

347

00:17:28,710 --> 00:17:26,559

aboard voyager 1. this is where it gets

348

00:17:30,950 --> 00:17:28,720

whacked and the computer corrupted the

349

00:17:34,950 --> 00:17:30,960

information before it could be read out

350

00:17:37,350 --> 00:17:34,960

to earth well voyager 1 and the team has

351
00:17:38,549 --> 00:17:37,360
simply had the spacecraft start sending

352
00:17:41,270 --> 00:17:38,559
the data

353
00:17:42,630 --> 00:17:41,280
to the right computer

354
00:17:45,110 --> 00:17:42,640
what

355
00:17:46,950 --> 00:17:45,120
correcting the problem

356
00:17:49,590 --> 00:17:46,960
and they don't know

357
00:17:52,070 --> 00:17:49,600
why the system began sending the

358
00:17:53,510 --> 00:17:52,080
telemetry to the faulty computer to

359
00:17:55,510 --> 00:17:53,520
begin with

360
00:17:57,669 --> 00:17:55,520
because

361
00:17:58,950 --> 00:17:57,679
it was aliens

362
00:18:01,909 --> 00:17:58,960
yeah

363
00:18:04,549 --> 00:18:01,919

in a first of its kind mission nasa is

364

00:18:06,470 --> 00:18:04,559

planning to crash a spacecraft

365

00:18:09,590 --> 00:18:06,480

into an asteroid

366

00:18:11,990 --> 00:18:09,600

in about three weeks september 26th and

367

00:18:13,750 --> 00:18:12,000

you're going to be able to watch it

368

00:18:16,870 --> 00:18:13,760

live stream

369

00:18:20,070 --> 00:18:16,880

humanity's first experiment in diverting

370

00:18:21,510 --> 00:18:20,080

a harmful asteroid from our planet in

371

00:18:24,789 --> 00:18:21,520

the mission is called the double

372

00:18:27,590 --> 00:18:24,799

asteroid redirection test or dart

373

00:18:28,470 --> 00:18:27,600

it is meant to change the asteroids uh

374

00:18:31,110 --> 00:18:28,480

orbit

375

00:18:34,710 --> 00:18:31,120

by about one percent

376

00:18:36,230 --> 00:18:34,720

now the particular uh asteroid which is

377

00:18:39,029 --> 00:18:36,240

called amorphous

378

00:18:42,310 --> 00:18:39,039

is not on a collision course with earth

379

00:18:45,430 --> 00:18:42,320

but if the 520 foot space rock we're

380

00:18:48,390 --> 00:18:45,440

headed towards us it would be bad news

381

00:18:50,870 --> 00:18:48,400

so nasa is using it as a test case for

382

00:18:53,029 --> 00:18:50,880

diverting a hypothetical future killer

383

00:18:54,310 --> 00:18:53,039

asteroid

384

00:18:58,390 --> 00:18:54,320

nasa

385

00:19:01,270 --> 00:18:58,400

actually sent a camera bearing craft out

386

00:19:03,909 --> 00:19:01,280

there to capture all of it for the live

387

00:19:05,830 --> 00:19:03,919

stream the space agency says

388

00:19:07,990 --> 00:19:05,840

uh all you have to do to stream the

389

00:19:10,310 --> 00:19:08,000

missions climax to the official nasa

390

00:19:13,110 --> 00:19:10,320

website you can also go to their

391

00:19:14,870 --> 00:19:13,120

facebook page their twitter feed

392

00:19:16,230 --> 00:19:14,880

or youtube channel

393

00:19:18,230 --> 00:19:16,240

kind of like

394

00:19:20,230 --> 00:19:18,240

fade to black

395

00:19:22,830 --> 00:19:20,240

now blue origin

396

00:19:26,070 --> 00:19:22,840

plans to launch its next mission to

397

00:19:27,990 --> 00:19:26,080

space tomorrow morning and you can watch

398

00:19:31,990 --> 00:19:28,000

that

399

00:19:34,390 --> 00:19:32,000

nothing but space and live streaming

400

00:19:37,669 --> 00:19:34,400

lately you kind of notice that trend

401
00:19:39,270 --> 00:19:37,679
blue origins new shepard sub orbital is

402
00:19:42,310 --> 00:19:39,280
scheduled to lift off

403
00:19:44,950 --> 00:19:42,320
at 9 30 a.m eastern time tomorrow from

404
00:19:47,669 --> 00:19:44,960
the company's west texas launch site

405
00:19:49,270 --> 00:19:47,679
which is near the town of van horn

406
00:19:50,870 --> 00:19:49,280
you can watch all of it over on

407
00:19:54,549 --> 00:19:50,880
space.com

408
00:19:58,630 --> 00:19:54,559
the mission called ns23

409
00:20:02,230 --> 00:19:58,640
isn't carrying any humans it's a cargo

410
00:20:04,950 --> 00:20:02,240
only flight that will take 36 payloads

411
00:20:09,190 --> 00:20:04,960
on a brief john two sub-orbital space

412
00:20:10,310 --> 00:20:09,200
and back 18 of them funded by nasa

413
00:20:12,710 --> 00:20:10,320

what's going on with that the

414

00:20:14,630 --> 00:20:12,720

sub-orbital what what what are they

415

00:20:16,310 --> 00:20:14,640

testing

416

00:20:18,950 --> 00:20:16,320

i'm just saying

417

00:20:21,350 --> 00:20:18,960

all right man i love talking archaeology

418

00:20:23,590 --> 00:20:21,360

yesterday it was phallus right

419

00:20:26,310 --> 00:20:23,600

archaeologists have unearthed the

420

00:20:28,710 --> 00:20:26,320

spanish stonehenge

421

00:20:30,950 --> 00:20:28,720

this is incredible one of europe's

422

00:20:33,590 --> 00:20:30,960

largest neolithic standing stone

423

00:20:36,390 --> 00:20:33,600

complexes near the city of guelva

424

00:20:39,870 --> 00:20:36,400

in southwestern spain

425

00:20:43,590 --> 00:20:39,880

the oldest upright stones are about

426
00:20:45,510 --> 00:20:43,600
7500 years old and the entire complex

427
00:20:47,630 --> 00:20:45,520
consists of thousands of individual

428
00:20:49,830 --> 00:20:47,640
stones spread out over

429
00:20:52,630 --> 00:20:49,840
1500 acres

430
00:20:55,270 --> 00:20:52,640
some of the largest stones stand alone

431
00:20:56,950 --> 00:20:55,280
but others were positioned to form tombs

432
00:20:59,110 --> 00:20:56,960
to form mounds

433
00:21:02,789 --> 00:20:59,120
stone circles

434
00:21:05,350 --> 00:21:02,799
enclosures in linear rows the site was

435
00:21:06,870 --> 00:21:05,360
discovered only in 2018 but

436
00:21:09,669 --> 00:21:06,880
archaeologists

437
00:21:13,110 --> 00:21:09,679
just recently learned about the full

438
00:21:14,549 --> 00:21:13,120

extent of the complex the photographs

439

00:21:16,950 --> 00:21:14,559

are amazing

440

00:21:18,630 --> 00:21:16,960

well here we go artemis the uncrewed

441

00:21:21,110 --> 00:21:18,640

artemis one mission

442

00:21:22,950 --> 00:21:21,120

will get another attempt at launching on

443

00:21:26,149 --> 00:21:22,960

a journey around the moon

444

00:21:29,590 --> 00:21:26,159

finally this saturday the two-hour

445

00:21:32,070 --> 00:21:29,600

launch window opens at 2 17 p.m eastern

446

00:21:35,110 --> 00:21:32,080

time on september 3rd

447

00:21:36,950 --> 00:21:35,120

after the launch was scrubbed yesterday

448

00:21:39,350 --> 00:21:36,960

the launch team spent the remainder of

449

00:21:40,549 --> 00:21:39,360

the day evaluating data gathered during

450

00:21:42,870 --> 00:21:40,559

the attempt

451
00:21:45,350 --> 00:21:42,880
the artemis won stack which includes the

452
00:21:48,070 --> 00:21:45,360
space launch system rocket and the orion

453
00:21:51,110 --> 00:21:48,080
spacecraft continues to sit on launch

454
00:21:53,190 --> 00:21:51,120
pad 39b at kennedy space center in

455
00:21:55,990 --> 00:21:53,200
florida so there you go

456
00:21:57,990 --> 00:21:56,000
saturday saturday afternoon

457
00:21:59,990 --> 00:21:58,000
let's get this show cracking on this day

458
00:22:02,230 --> 00:22:00,000
in history

459
00:22:06,470 --> 00:22:02,240
1963.

460
00:22:09,270 --> 00:22:06,480
what happened in 1963 i was born in 1963

461
00:22:10,630 --> 00:22:09,280
right well apparently one month before i

462
00:22:13,110 --> 00:22:10,640
was born

463
00:22:15,350 --> 00:22:13,120

the white house hotline is installed

464

00:22:17,190 --> 00:22:15,360

between washington

465

00:22:20,870 --> 00:22:17,200

and moscow

466

00:22:22,549 --> 00:22:20,880

on this day in 1963. fader fact

467

00:22:23,669 --> 00:22:22,559

all right this is a good fader fact

468

00:22:25,510 --> 00:22:23,679

right here

469

00:22:28,630 --> 00:22:25,520

normally they're just unbelievable well

470

00:22:30,470 --> 00:22:28,640

actually this is but it's a great one

471

00:22:33,909 --> 00:22:30,480

because the world

472

00:22:36,870 --> 00:22:33,919

has 40 percent more tigers

473

00:22:39,430 --> 00:22:36,880

than previously estimated that's right

474

00:22:42,230 --> 00:22:39,440

the new assessment found that around

475

00:22:45,990 --> 00:22:42,240

5578

476

00:22:47,350 --> 00:22:46,000

tigers currently live in the wild

477

00:22:50,950 --> 00:22:47,360

globally

478

00:22:52,710 --> 00:22:50,960

nearly double than earlier estimates

479

00:22:56,789 --> 00:22:52,720

absolutely incredible tonight very

480

00:22:58,390 --> 00:22:56,799

special guest johnny enoch is with us

481

00:23:00,470 --> 00:22:58,400

that's right

482

00:23:02,310 --> 00:23:00,480

tonight it's the secrets of egypt he

483

00:23:03,029 --> 00:23:02,320

just got back from another trip that's

484

00:23:05,110 --> 00:23:03,039

how

485

00:23:06,630 --> 00:23:05,120

man i think he's got an apartment there

486

00:23:08,390 --> 00:23:06,640

or something

487

00:23:09,430 --> 00:23:08,400

he spends more time in egypt than he

488

00:23:10,710 --> 00:23:09,440

does

489

00:23:12,149 --> 00:23:10,720

at his house

490

00:23:14,390 --> 00:23:12,159

and tonight we're going to talk about

491

00:23:16,870 --> 00:23:14,400

all of that tomorrow night is another

492

00:23:19,029 --> 00:23:16,880

ama and

493

00:23:20,870 --> 00:23:19,039

i've got a very special guest

494

00:23:23,190 --> 00:23:20,880

uh that is going to be joining me

495

00:23:26,070 --> 00:23:23,200

tomorrow night with some breaking news

496

00:23:28,390 --> 00:23:26,080

and this is exciting stuff and i'll

497

00:23:30,549 --> 00:23:28,400

announce that tomorrow thursday is

498

00:23:32,149 --> 00:23:30,559

another fader night with open lines all

499

00:23:33,830 --> 00:23:32,159

night long

500

00:23:37,190 --> 00:23:33,840

all right

501
00:23:40,470 --> 00:23:37,200
great guest tonight ken priest is all

502
00:23:42,630 --> 00:23:40,480
excited about johnny enoch

503
00:23:45,269 --> 00:23:42,640
ken settle down my man

504
00:23:48,870 --> 00:23:45,279
settle down one more post from you and i

505
00:23:50,470 --> 00:23:48,880
am going to start asking questions

506
00:23:51,590 --> 00:23:50,480
okay

507
00:24:01,909 --> 00:23:51,600
all right

508
00:24:04,470 --> 00:24:03,029
wow

509
00:24:06,470 --> 00:24:04,480
that's a

510
00:24:08,789 --> 00:24:06,480
suspension unit

511
00:24:11,110 --> 00:24:08,799
that's supposed to prevent those kind of

512
00:24:12,950 --> 00:24:11,120
sounds oh it's supposed to

513
00:24:14,310 --> 00:24:12,960

prevent it from this side i guess

514

00:24:17,029 --> 00:24:14,320

because that

515

00:24:19,190 --> 00:24:17,039

man that's doinky all right

516

00:24:27,190 --> 00:24:19,200

rivermoonwellness.com

517

00:24:27,200 --> 00:24:31,190

today i've got three

518

00:24:34,310 --> 00:24:32,710

three containers you've seen the

519

00:24:36,070 --> 00:24:34,320

pictures i've got three containers of

520

00:24:40,230 --> 00:24:36,080

coffee beans and i've got fade to black

521

00:24:42,870 --> 00:24:40,240

blend and i've got a an exotic uh french

522

00:24:47,750 --> 00:24:42,880

roast super dark and then i've got a

523

00:24:49,750 --> 00:24:47,760

lighter roast uh high high tess

524

00:24:53,029 --> 00:24:49,760

caffeinated stuff i won't mention the

525

00:24:55,510 --> 00:24:53,039

other brands but today my the big jar of

526

00:24:57,590 --> 00:24:55,520

uh faded black blend needed uh to get

527

00:24:59,190 --> 00:24:57,600

replenishing you know i pulled a bag out

528

00:25:01,510 --> 00:24:59,200

of the vault

529

00:25:03,430 --> 00:25:01,520

opened it up and i swear man i just

530

00:25:05,430 --> 00:25:03,440

stood there for a couple of minutes

531

00:25:06,789 --> 00:25:05,440

smelling that

532

00:25:09,510 --> 00:25:06,799

poured it in

533

00:25:12,070 --> 00:25:09,520

ground it up made a shot of espresso and

534

00:25:15,669 --> 00:25:12,080

then i made my coffee double shot

535

00:25:19,430 --> 00:25:15,679

of espresso okay

536

00:25:24,070 --> 00:25:21,590

okay so

537

00:25:25,669 --> 00:25:24,080

did you see my post last night

538

00:25:29,029 --> 00:25:25,679

on twitter

539

00:25:30,710 --> 00:25:29,039

i believe it was at 1207

540

00:25:33,590 --> 00:25:30,720

pm

541

00:25:37,269 --> 00:25:33,600

because last night after i finished my

542

00:25:39,669 --> 00:25:37,279

second viewing of jordan peel's nope

543

00:25:42,470 --> 00:25:39,679

i grabbed i was just in the mood right

544

00:25:44,870 --> 00:25:42,480

and i something was telling me you know

545

00:25:48,230 --> 00:25:44,880

so i grabbed my night vision

546

00:25:49,510 --> 00:25:48,240

and i go out onto my second floor patio

547

00:25:51,350 --> 00:25:49,520

and uh

548

00:25:52,630 --> 00:25:51,360

head out there fire up the night vision

549

00:25:54,070 --> 00:25:52,640

you know sat down in the chair and i

550

00:25:54,830 --> 00:25:54,080

look look up

551
00:25:58,870 --> 00:25:54,840
and

552
00:26:00,630 --> 00:25:58,880
immediately uh saw this ob this object

553
00:26:01,430 --> 00:26:00,640
and i have never

554
00:26:03,430 --> 00:26:01,440
uh

555
00:26:04,789 --> 00:26:03,440
seen i called ben hansen today i'm like

556
00:26:07,510 --> 00:26:04,799
dude

557
00:26:10,310 --> 00:26:07,520
and uh talked to avi loeb today about

558
00:26:12,870 --> 00:26:10,320
this too as well so anyway

559
00:26:14,470 --> 00:26:12,880
from horizon

560
00:26:17,350 --> 00:26:14,480
treetop

561
00:26:20,630 --> 00:26:17,360
over my head at an angle all the way

562
00:26:26,149 --> 00:26:23,510
all the way across the night sky

563
00:26:28,230 --> 00:26:26,159

and this object five seconds now i see

564

00:26:29,669 --> 00:26:28,240

stuff all the time meandering across the

565

00:26:33,190 --> 00:26:29,679

sky and

566

00:26:35,350 --> 00:26:33,200

you can watch it for five or ten minutes

567

00:26:36,830 --> 00:26:35,360

slow fast whatever you know you need to

568

00:26:38,789 --> 00:26:36,840

see this

569

00:26:44,710 --> 00:26:38,799

went

570

00:26:47,029 --> 00:26:44,720

one two three four five gone

571

00:26:49,269 --> 00:26:47,039

i have no idea about the speed and so

572

00:26:51,269 --> 00:26:49,279

i'm watching to see if it's gonna enter

573

00:26:52,950 --> 00:26:51,279

the atmosphere if it's gonna hit the

574

00:26:53,909 --> 00:26:52,960

ground if it's going to blow nothing

575

00:26:56,070 --> 00:26:53,919

happened

576

00:26:57,669 --> 00:26:56,080

and it was just uh it was just a ball

577

00:26:59,830 --> 00:26:57,679

there was no streak behind it there were

578

00:27:01,990 --> 00:26:59,840

no flames there were no sparks the

579

00:27:04,390 --> 00:27:02,000

things that you would see with a meteor

580

00:27:06,630 --> 00:27:04,400

shower or a meteor turning into a

581

00:27:08,630 --> 00:27:06,640

meteorite entering the atmosphere you

582

00:27:10,470 --> 00:27:08,640

see the flames sometimes you even see

583

00:27:11,990 --> 00:27:10,480

the smoke you see the spark not none of

584

00:27:13,590 --> 00:27:12,000

that this is a ball

585

00:27:14,870 --> 00:27:13,600

up high

586

00:27:17,510 --> 00:27:14,880

and then

587

00:27:19,110 --> 00:27:17,520

about a minute later so now and i

588

00:27:21,510 --> 00:27:19,120

literally said i'm gonna have a heart

589

00:27:23,510 --> 00:27:21,520

attack

590

00:27:25,990 --> 00:27:23,520

i i just couldn't believe what i saw and

591

00:27:28,230 --> 00:27:26,000

i so i look back and

592

00:27:30,870 --> 00:27:28,240

another one

593

00:27:35,029 --> 00:27:30,880

same trajectory

594

00:27:37,190 --> 00:27:35,039

just one two three four five and i stood

595

00:27:39,830 --> 00:27:37,200

there looking behind me

596

00:27:40,789 --> 00:27:39,840

with the night vision

597

00:27:43,669 --> 00:27:40,799

to see

598

00:27:45,990 --> 00:27:43,679

the end of this and nothing happened

599

00:27:48,950 --> 00:27:46,000

um all i can say

600

00:27:51,350 --> 00:27:48,960

uh about this and and how fast it was

601
00:27:53,750 --> 00:27:51,360
going and it had to have been

602
00:27:55,590 --> 00:27:53,760
if it was what it was i'm suspecting an

603
00:27:59,750 --> 00:27:55,600
asteroid had been going

604
00:28:02,230 --> 00:27:59,760
200 300 000 miles per hour it covered

605
00:28:04,230 --> 00:28:02,240
the entire the entire sky horizon

606
00:28:07,590 --> 00:28:04,240
horizon in five seconds

607
00:28:09,590 --> 00:28:07,600
and uh i waited for about five minutes

608
00:28:11,110 --> 00:28:09,600
and uh to see if there was a third there

609
00:28:12,870 --> 00:28:11,120
wasn't a third

610
00:28:14,549 --> 00:28:12,880
and i thought to myself this seems a

611
00:28:16,630 --> 00:28:14,559
little bit historic here this seems a

612
00:28:17,590 --> 00:28:16,640
little strange i think they drove past

613
00:28:19,350 --> 00:28:17,600

earth

614

00:28:21,430 --> 00:28:19,360

you know it's an asteroid but there was

615

00:28:24,230 --> 00:28:21,440

two back to back same trajectory what's

616

00:28:26,549 --> 00:28:24,240

going on here oh moo moo i don't know

617

00:28:29,990 --> 00:28:26,559

so um i ran in the house grabbed my cell

618

00:28:32,549 --> 00:28:30,000

phone and i just wanted it time stamped

619

00:28:34,950 --> 00:28:32,559

and i looked at

620

00:28:37,830 --> 00:28:34,960

uh my cell phone and my cell phone said

621

00:28:40,710 --> 00:28:37,840

1207. so i just backed up okay i was

622

00:28:42,630 --> 00:28:40,720

waiting about five minutes for the third

623

00:28:44,950 --> 00:28:42,640

the one was about a minute between so i

624

00:28:46,630 --> 00:28:44,960

guess it was like right at midnight or

625

00:28:48,710 --> 00:28:46,640

1201

626

00:28:50,310 --> 00:28:48,720

um when i saw this

627

00:28:51,830 --> 00:28:50,320

and you could see in my tweets last

628

00:28:53,830 --> 00:28:51,840

night i stayed out i was trying to

629

00:28:55,510 --> 00:28:53,840

remember everything and i wanted

630

00:28:58,389 --> 00:28:55,520

everything to be in that tweet thread

631

00:29:00,070 --> 00:28:58,399

last night so i stayed up just just

632

00:29:01,269 --> 00:29:00,080

noting everything i went back this

633

00:29:02,230 --> 00:29:01,279

morning and read through it and went

634

00:29:06,070 --> 00:29:02,240

okay

635

00:29:07,830 --> 00:29:06,080

that last night because i may have

636

00:29:09,350 --> 00:29:07,840

forgotten some of the details and it

637

00:29:12,630 --> 00:29:09,360

happened so quickly

638

00:29:14,950 --> 00:29:12,640

but i also felt that radio telescopes

639

00:29:15,750 --> 00:29:14,960

and astronomers from around the world

640

00:29:18,389 --> 00:29:15,760

would

641

00:29:20,310 --> 00:29:18,399

start reporting this and i i talked to

642

00:29:22,710 --> 00:29:20,320

aviloba about this in like three or four

643

00:29:24,230 --> 00:29:22,720

separate emails today and my concern

644

00:29:26,870 --> 00:29:24,240

with this and i said hey dude i'm an

645

00:29:29,269 --> 00:29:26,880

eyewitness whatever

646

00:29:30,950 --> 00:29:29,279

anybody reports or whatever the data

647

00:29:32,310 --> 00:29:30,960

shows i

648

00:29:34,950 --> 00:29:32,320

saw this

649

00:29:37,990 --> 00:29:34,960

now i don't know if any of you did or if

650

00:29:41,669 --> 00:29:38,000

any of you caught my tweets last night

651
00:29:42,710 --> 00:29:41,679
but if if uh in the strange chance that

652
00:29:45,110 --> 00:29:42,720
you were

653
00:29:48,389 --> 00:29:45,120
outside uh looking at the night sky at

654
00:29:51,029 --> 00:29:48,399
around midnight pacific time did you see

655
00:29:54,149 --> 00:29:51,039
anything it's pretty incredible

656
00:29:55,990 --> 00:29:54,159
um uh i i see stuff all that this this

657
00:29:57,990 --> 00:29:56,000
time around

658
00:29:59,750 --> 00:29:58,000
there must have been i don't know if

659
00:30:03,110 --> 00:29:59,760
it's chile or

660
00:30:05,269 --> 00:30:03,120
or hawaii mount palomar i don't if

661
00:30:07,029 --> 00:30:05,279
wherever uh you know

662
00:30:08,630 --> 00:30:07,039
we have telescopes all over the country

663
00:30:09,750 --> 00:30:08,640

arizona

664

00:30:12,870 --> 00:30:09,760

somebody

665

00:30:15,190 --> 00:30:12,880

had to have been looking and tracking

666

00:30:19,430 --> 00:30:15,200

those two objects had to and if they

667

00:30:22,549 --> 00:30:19,440

were asteroids that was a that was close

668

00:30:23,909 --> 00:30:22,559

i mean close and there were two of them

669

00:30:26,630 --> 00:30:23,919

i don't think they were

670

00:30:29,269 --> 00:30:26,640

you know i'm not saying it's ufos or ets

671

00:30:29,990 --> 00:30:29,279

or uap i don't know what they were

672

00:30:31,830 --> 00:30:30,000

but

673

00:30:33,750 --> 00:30:31,840

they didn't enter the atmosphere from

674

00:30:35,430 --> 00:30:33,760

what i could see

675

00:30:37,909 --> 00:30:35,440

and i didn't see anything about meteor

676

00:30:40,149 --> 00:30:37,919

crashes or lights in the sky

677

00:30:41,909 --> 00:30:40,159

uh today in the news which i was kind of

678

00:30:42,789 --> 00:30:41,919

surprised about but the other part about

679

00:30:44,870 --> 00:30:42,799

it is

680

00:30:45,669 --> 00:30:44,880

that if they didn't enter the atmosphere

681

00:30:47,430 --> 00:30:45,679

then

682

00:30:49,669 --> 00:30:47,440

nobody would have seen it you would have

683

00:30:51,590 --> 00:30:49,679

had to have been looking up as they

684

00:30:53,269 --> 00:30:51,600

passed earth and that's what i think i

685

00:30:56,870 --> 00:30:53,279

think the two objects

686

00:31:00,230 --> 00:30:56,880

went past us but i i believe

687

00:31:03,590 --> 00:31:00,240

that there is going to be reports uh

688

00:31:05,590 --> 00:31:03,600

from astronomers and astrophysicists and

689

00:31:07,750 --> 00:31:05,600

and uh different telescopes and radio

690

00:31:09,590 --> 00:31:07,760

telescopes around the world that saw

691

00:31:12,470 --> 00:31:09,600

this and track these two objects and

692

00:31:15,110 --> 00:31:12,480

they will do a press release right to

693

00:31:18,470 --> 00:31:15,120

two asteroids uh you know cruise by or

694

00:31:21,190 --> 00:31:18,480

earth on august 29th uh what maybe

695

00:31:23,909 --> 00:31:21,200

august 30 it depends on the time zone

696

00:31:26,789 --> 00:31:23,919

that you're in but i'm here to tell you

697

00:31:28,389 --> 00:31:26,799

i saw that myself

698

00:31:30,870 --> 00:31:28,399

and it was insane

699

00:31:33,269 --> 00:31:30,880

um so there you go let's uh

700

00:31:34,870 --> 00:31:33,279

let's take a break let's do that i need

701
00:31:36,230 --> 00:31:34,880
to calm down i i

702
00:31:37,909 --> 00:31:36,240
last night

703
00:31:41,669 --> 00:31:37,919
i'm serious

704
00:31:42,950 --> 00:31:41,679
i was wide awake man i was wide awake

705
00:31:45,509 --> 00:31:42,960
i had

706
00:31:47,430 --> 00:31:45,519
my adrenaline

707
00:31:49,350 --> 00:31:47,440
was insane

708
00:31:51,990 --> 00:31:49,360
i'm your host jimmy church tonight

709
00:31:54,070 --> 00:31:52,000
johnny enoch is here

710
00:31:55,430 --> 00:31:54,080
tomorrow night's another ama i've got a

711
00:31:56,789 --> 00:31:55,440
special guest tomorrow night that's

712
00:31:58,470 --> 00:31:56,799
going to join me

713
00:32:00,070 --> 00:31:58,480

and then thursday is another fader night

714

00:32:02,389 --> 00:32:00,080

with open lines all night long i'm yours

715

00:32:04,149 --> 00:32:02,399

jimmy church this is fade to black

716

00:32:06,050 --> 00:32:04,159

quick break and i'll be back with johnny

717

00:32:12,000 --> 00:32:06,060

enoch stay with us

718

00:32:28,710 --> 00:32:25,430

[Music]

719

00:32:33,029 --> 00:32:30,789

this is nicole church daughter of you

720

00:32:34,029 --> 00:32:33,039

know who and you're listening to fade to

721

00:32:35,669 --> 00:32:34,039

black on

722

00:32:38,549 --> 00:32:35,679

jimmychurchradio.com and the game

723

00:32:48,710 --> 00:32:40,710

you're listening to jimmy church and

724

00:32:55,110 --> 00:32:50,950

you're listening to jimmy church fade to

725

00:32:58,380 --> 00:32:57,350

fate to black will now pause for alien

726

00:33:03,750 --> 00:32:58,390

identification

727

00:33:08,470 --> 00:33:05,830

when you take the beans from central

728

00:33:10,950 --> 00:33:08,480

america with dashes of indonesian and

729

00:33:14,070 --> 00:33:10,960

african mixed in and then roasted to the

730

00:33:16,630 --> 00:33:14,080

dark side of fade to black you create

731

00:33:19,509 --> 00:33:16,640

the ultimate brew of fringe

732

00:33:22,789 --> 00:33:19,519

introducing the fade to black blend from

733

00:33:25,669 --> 00:33:22,799

river moon coffee yes river moon's

734

00:33:28,470 --> 00:33:25,679

darkest customized roast was created for

735

00:33:31,029 --> 00:33:28,480

the love of fade to black

736

00:33:33,669 --> 00:33:31,039

the alchemy of masterful roasting and

737

00:33:37,269 --> 00:33:33,679

smoking the beans is in every sip of

738

00:33:38,630 --> 00:33:37,279

this full-bodied dark java i need my

739

00:33:41,190 --> 00:33:38,640

coffee doc

740

00:33:44,230 --> 00:33:41,200

deep with distinct bittersweet chocolate

741

00:33:46,710 --> 00:33:44,240

highlights just like the bunker leaning

742

00:33:49,430 --> 00:33:46,720

further into the darkness of the roast

743

00:33:52,029 --> 00:33:49,440

is fade to black blend from river moon

744

00:33:53,990 --> 00:33:52,039

coffee just click on the banner at

745

00:33:57,830 --> 00:33:54,000

jimmychurchradio.com and use the promo

746

00:33:59,669 --> 00:33:57,840

code f2b blend for 15 off of your order

747

00:34:02,389 --> 00:33:59,679

today

748

00:34:05,110 --> 00:34:02,399

this is the only way

749

00:34:05,120 --> 00:34:07,509

make is

750

00:34:12,069 --> 00:34:09,270

this is jimmy church of fade to black

751
00:34:14,470 --> 00:34:12,079
and you can get our podcast for just two

752
00:34:16,790 --> 00:34:14,480
dollars per month all you have to do is

753
00:34:19,349 --> 00:34:16,800
click on the podcast banner over at

754
00:34:21,430 --> 00:34:19,359
jimmychurchradio.com

755
00:34:24,550 --> 00:34:21,440
hello fader knots jimmy church here

756
00:34:26,869 --> 00:34:24,560
you've seen me with my thunderstorm now

757
00:34:29,030 --> 00:34:26,879
you can purify the air in your home and

758
00:34:31,430 --> 00:34:29,040
get healthy clean fresh smelling air and

759
00:34:33,349 --> 00:34:31,440
eliminate odors just like i do right

760
00:34:35,909 --> 00:34:33,359
here in the bunker the eden pier

761
00:34:38,389 --> 00:34:35,919
thunderstorm uses oxy technology that

762
00:34:40,710 --> 00:34:38,399
naturally sends out o3 molecules into

763
00:34:43,030 --> 00:34:40,720

the air which seek out odors and air

764

00:34:45,589 --> 00:34:43,040

pollutants in your home and destroys

765

00:34:48,069 --> 00:34:45,599

them it's called a thunderstorm because

766

00:34:50,550 --> 00:34:48,079

it purifies the air just like after a

767

00:34:52,310 --> 00:34:50,560

thunderstorm and right now you can save

768

00:34:55,190 --> 00:34:52,320

two hundred dollars on an eden pier

769

00:34:57,349 --> 00:34:55,200

thunderstorm three pack for whole home

770

00:34:59,430 --> 00:34:57,359

protection with this special offer

771

00:35:00,710 --> 00:34:59,440

you're getting three units for under two

772

00:35:03,069 --> 00:35:00,720

hundred dollars

773

00:35:06,790 --> 00:35:03,079

seriously go to

774

00:35:09,349 --> 00:35:06,800

edenpuredeals.com and use fader three

775

00:35:12,069 --> 00:35:09,359

shipping is free and it's easy just

776

00:35:12,870 --> 00:35:12,079

scroll down you'll see my name right

777

00:35:16,069 --> 00:35:12,880

there

778

00:35:21,990 --> 00:35:16,079

jimmy church click on it and get your

779

00:35:25,190 --> 00:35:23,270

do you have an interest in the

780

00:35:27,270 --> 00:35:25,200

paranormal that you'll love

781

00:35:29,670 --> 00:35:27,280

thenxnetwork.com

782

00:35:32,390 --> 00:35:29,680

the x is your streaming audio and video

783

00:35:36,150 --> 00:35:32,400

for everything supernatural strange and

784

00:35:38,390 --> 00:35:36,160

mysterious like ufos bigfoot ghosts and

785

00:35:41,270 --> 00:35:38,400

so much more from hosts like jimmy

786

00:35:44,630 --> 00:35:41,280

church whitley strieber micah hanks and

787

00:35:46,710 --> 00:35:44,640

christina gomez visit the xnetwork.com

788

00:35:48,950 --> 00:35:46,720

show page for a complete list of all the

789

00:35:51,270 --> 00:35:48,960

paranormal programs you'll find on the

790

00:35:53,670 --> 00:35:51,280

axe be sure to follow us on twitter for

791

00:35:56,390 --> 00:35:53,680

updates at kunxdb

792

00:35:59,190 --> 00:35:56,400

follow our facebook group on x network

793

00:36:02,790 --> 00:35:59,200

find the podcast on spotify iheart

794

00:36:03,589 --> 00:36:02,800

audible and apple podcast it's time it's

795

00:36:05,270 --> 00:36:03,599

new

796

00:36:07,910 --> 00:36:05,280

it's the x

797

00:36:12,950 --> 00:36:07,920

x

798

00:36:16,710 --> 00:36:15,349

fade to black

799

00:36:19,349 --> 00:36:16,720

is not

800

00:36:23,510 --> 00:36:19,359

your father's radio show

801
00:36:25,510 --> 00:36:23,520
on the game changer radio network

802
00:36:26,870 --> 00:36:25,520
hi this is rob reiner from anvil and

803
00:36:30,150 --> 00:36:26,880
you're listening to jimmy

804
00:36:35,710 --> 00:36:33,349
what's up chris what up this is jimmy

805
00:36:52,870 --> 00:36:35,720
church radio

806
00:36:56,710 --> 00:36:55,109
all right welcome back fade to black i

807
00:36:58,550 --> 00:36:56,720
am your host jimmy church tonight johnny

808
00:37:03,510 --> 00:36:58,560
enoch

809
00:37:05,190 --> 00:37:03,520
man i'm excited

810
00:37:08,790 --> 00:37:05,200
i'm excited you know i'm going to say

811
00:37:11,349 --> 00:37:08,800
this about johnny he talks a big game

812
00:37:13,430 --> 00:37:11,359
he talks a big game he does jimmy you

813
00:37:15,190 --> 00:37:13,440

and i man we're going to hit vegas we're

814

00:37:16,470 --> 00:37:15,200

going to do all the blackjack tables man

815

00:37:17,829 --> 00:37:16,480

then we're going to hit all the slot

816

00:37:19,910 --> 00:37:17,839

machines we're going to swing back

817

00:37:21,349 --> 00:37:19,920

around we're going to do roulette then

818

00:37:23,430 --> 00:37:21,359

we're going to do crafts and we're gonna

819

00:37:25,190 --> 00:37:23,440

go to the bar we're gonna do vodka shots

820

00:37:26,150 --> 00:37:25,200

all night then we're gonna head back to

821

00:37:29,829 --> 00:37:26,160

the

822

00:37:32,310 --> 00:37:29,839

and so i'm prepared you know i'm like

823

00:37:34,950 --> 00:37:32,320

let's go i had to i had to loosen up and

824

00:37:37,270 --> 00:37:34,960

stretch and get ready for my night on

825

00:37:38,630 --> 00:37:37,280

the strip with johnny enoch this is what

826
00:37:40,870 --> 00:37:38,640
happened

827
00:37:43,190 --> 00:37:40,880
no shots he bailed

828
00:37:45,670 --> 00:37:43,200
went to the blackjack table played one

829
00:37:46,710 --> 00:37:45,680
hand and he goes uh i gotta take this

830
00:37:48,390 --> 00:37:46,720
call

831
00:37:52,310 --> 00:37:48,400
and he never came back

832
00:37:55,190 --> 00:37:52,320
and i was like man i i i literally

833
00:37:58,630 --> 00:37:55,200
had to work out for six months

834
00:38:00,069 --> 00:37:58,640
to get ready for my night with johnny i

835
00:38:02,390 --> 00:38:00,079
love this guy

836
00:38:03,990 --> 00:38:02,400
yeah his groundbreaking research has

837
00:38:05,829 --> 00:38:04,000
been featured in numerous interviews

838
00:38:07,829 --> 00:38:05,839

articles it's been well received at

839

00:38:09,829 --> 00:38:07,839

conferences as well as goal is to

840

00:38:12,150 --> 00:38:09,839

prepare the public for full disclosure

841

00:38:14,270 --> 00:38:12,160

create a peaceful future that includes

842

00:38:16,390 --> 00:38:14,280

space exploration and the development of

843

00:38:18,069 --> 00:38:16,400

consciousness-based sciences

844

00:38:20,310 --> 00:38:18,079

currently he's a featured speaker on the

845

00:38:21,990 --> 00:38:20,320

ancient mysteries tour of egypt and the

846

00:38:24,310 --> 00:38:22,000

serpentine mysteries tour of peru in

847

00:38:26,630 --> 00:38:24,320

bolivia with brian forrester at hidden

848

00:38:28,790 --> 00:38:26,640

inca tours he's also writing a book on

849

00:38:30,630 --> 00:38:28,800

advanced civilizations he's been talking

850

00:38:32,390 --> 00:38:30,640

about that for five years but uh we will

851

00:38:37,109 --> 00:38:32,400

see that book eventually

852

00:38:39,750 --> 00:38:37,119

and uh his website is johnny enoch

853

00:38:43,510 --> 00:38:39,760

dot com and i'm wondering now

854

00:38:44,950 --> 00:38:43,520

where he came up with that name johnny

855

00:38:48,630 --> 00:38:44,960

hey jimmy

856

00:38:49,589 --> 00:38:48,640

jimmy jimmy jimmy so two things first of

857

00:38:52,470 --> 00:38:49,599

all

858

00:38:55,510 --> 00:38:52,480

i don't drink vodka

859

00:38:57,190 --> 00:38:55,520

gin is gin is the drink that i used to

860

00:38:59,270 --> 00:38:57,200

drink when i would go out uh because

861

00:39:01,829 --> 00:38:59,280

it's very british you have a gnt just

862

00:39:03,430 --> 00:39:01,839

like uh michelle that's watching

863

00:39:10,870 --> 00:39:03,440

secondly

864

00:39:16,870 --> 00:39:13,190

johnny don't deflect

865

00:39:20,950 --> 00:39:16,880

don't deflect we planned that night of

866

00:39:23,109 --> 00:39:20,960

gambling and debauchery for six months i

867

00:39:24,710 --> 00:39:23,119

know but i had to give a presentation

868

00:39:27,270 --> 00:39:24,720

and all this other stuff so i had to i

869

00:39:29,750 --> 00:39:27,280

had to call it quits a little early that

870

00:39:31,349 --> 00:39:29,760

night but you know what

871

00:39:36,069 --> 00:39:31,359

you're looking

872

00:39:38,150 --> 00:39:36,079

say that i i guess the last little while

873

00:39:42,230 --> 00:39:38,160

something about the energy

874

00:39:44,150 --> 00:39:42,240

everybody i know we're we're taking care

875

00:39:45,910 --> 00:39:44,160

of ourselves i mean uh i don't know

876

00:39:48,790 --> 00:39:45,920

about you lately but i've been i've been

877

00:39:51,990 --> 00:39:48,800

in gym mode uh you know haven't been

878

00:39:53,910 --> 00:39:52,000

doing any nights of of uh blackjack out

879

00:39:56,310 --> 00:39:53,920

there in las vegas just

880

00:39:57,990 --> 00:39:56,320

supplements and uh feeling good how are

881

00:39:59,990 --> 00:39:58,000

you how are you keeping up with things

882

00:40:02,230 --> 00:40:00,000

because i mean you're so busy lately

883

00:40:04,630 --> 00:40:02,240

you're just on fire yeah you're you're

884

00:40:05,990 --> 00:40:04,640

the king of deflection

885

00:40:07,510 --> 00:40:06,000

kingdom

886

00:40:10,390 --> 00:40:07,520

the king

887

00:40:12,390 --> 00:40:10,400

of deflections

888

00:40:14,470 --> 00:40:12,400

so johnny it's uh good to see your face

889

00:40:17,190 --> 00:40:14,480

good to hear your voice somebody just uh

890

00:40:19,190 --> 00:40:17,200

tweeted out i did a retweet of this

891

00:40:21,670 --> 00:40:19,200

somebody just tweeted out i love

892

00:40:25,750 --> 00:40:21,680

johnny's voice he sounds better than

893

00:40:28,870 --> 00:40:25,760

jimmy so i just i just i just i tweeted

894

00:40:32,470 --> 00:40:28,880

i said johnny just wants to be me

895

00:40:37,270 --> 00:40:35,109

you have that radio voice come on now

896

00:40:38,870 --> 00:40:37,280

you were born with that voice it's like

897

00:40:40,870 --> 00:40:38,880

you know you're making love to the ear

898

00:40:43,750 --> 00:40:40,880

hole you know it's unbelievable it's

899

00:40:46,069 --> 00:40:43,760

just this silky smooth but hey let's

900

00:40:48,710 --> 00:40:46,079

talk about those guitars behind you

901
00:40:51,589 --> 00:40:48,720
before the show i was asking you how

902
00:40:53,990 --> 00:40:51,599
many guitars are actually in that room

903
00:40:56,150 --> 00:40:54,000
don't tell people those things they

904
00:40:58,150 --> 00:40:56,160
don't how many guitars are in that room

905
00:41:00,470 --> 00:40:58,160
jimmy tell these people how many i

906
00:41:03,670 --> 00:41:00,480
literally don't know

907
00:41:07,109 --> 00:41:03,680
i i i haven't counted i literally

908
00:41:08,710 --> 00:41:07,119
honestly don't know okay i don't know i

909
00:41:10,630 --> 00:41:08,720
don't know i don't know there's a lot of

910
00:41:13,109 --> 00:41:10,640
guitars there but hey

911
00:41:15,589 --> 00:41:13,119
it's a lot johnny got to see you know so

912
00:41:17,510 --> 00:41:15,599
i took him on a little virtual tour and

913
00:41:19,589 --> 00:41:17,520

and stuff but enough of that

914

00:41:22,870 --> 00:41:19,599

um one day we're not going to do it

915

00:41:23,829 --> 00:41:22,880

tonight um and the mood's got to be

916

00:41:26,550 --> 00:41:23,839

right

917

00:41:28,710 --> 00:41:26,560

but and i'm not going to say

918

00:41:29,990 --> 00:41:28,720

i'm just going to go with initials

919

00:41:34,309 --> 00:41:30,000

one night

920

00:41:35,510 --> 00:41:34,319

i'm going to have you do dw on the air

921

00:41:38,150 --> 00:41:35,520

live

922

00:41:39,829 --> 00:41:38,160

okay one one night she will like would

923

00:41:41,270 --> 00:41:39,839

you do that would you do that forever

924

00:41:43,349 --> 00:41:41,280

i'll do it one day

925

00:41:45,349 --> 00:41:43,359

one day i'll do it on the air but i have

926
00:41:47,910 --> 00:41:45,359
to say this about you though

927
00:41:50,550 --> 00:41:47,920
you are one of the funnest guys that

928
00:41:53,030 --> 00:41:50,560
there is to party with and hang out at

929
00:41:55,430 --> 00:41:53,040
the at the ufo conferences

930
00:41:57,750 --> 00:41:55,440
i mean you you become you bring the

931
00:42:00,790 --> 00:41:57,760
energy and one thing whether it's the

932
00:42:02,870 --> 00:42:00,800
tequila the good stories everybody just

933
00:42:05,109 --> 00:42:02,880
comes into you light up the room with

934
00:42:08,230 --> 00:42:05,119
fire and that's why this conscious life

935
00:42:09,910 --> 00:42:08,240
expo coming up is going to be amazing

936
00:42:11,109 --> 00:42:09,920
and i'm going to see you there

937
00:42:12,950 --> 00:42:11,119
uh but

938
00:42:14,630 --> 00:42:12,960

before you leave the guitars jimmy i

939

00:42:16,790 --> 00:42:14,640

want to talk about the guitars and i

940

00:42:18,950 --> 00:42:16,800

want to tie it into your ufo sighting

941

00:42:20,150 --> 00:42:18,960

that you just had last night because i

942

00:42:21,270 --> 00:42:20,160

was listening

943

00:42:22,550 --> 00:42:21,280

yeah

944

00:42:24,390 --> 00:42:22,560

so uh

945

00:42:25,750 --> 00:42:24,400

you know did you see the new elvis

946

00:42:28,870 --> 00:42:25,760

presley movie

947

00:42:31,109 --> 00:42:28,880

i have i've seen it uh

948

00:42:33,910 --> 00:42:31,119

four or five times

949

00:42:35,990 --> 00:42:33,920

how many people out there uh speaking of

950

00:42:37,670 --> 00:42:36,000

rock and roll speaking of guitar

951
00:42:39,990 --> 00:42:37,680
speaking of elvis presley how many

952
00:42:48,790 --> 00:42:40,000
people out there know that elvis presley

953
00:42:52,309 --> 00:42:50,790
people know that but if you're an elvis

954
00:42:55,750 --> 00:42:52,319
fan you know

955
00:42:57,670 --> 00:42:55,760
uh you know that about him in in the big

956
00:43:00,790 --> 00:42:57,680
picture i'm not sure

957
00:43:03,349 --> 00:43:00,800
but uh yeah okay so continue so the the

958
00:43:04,230 --> 00:43:03,359
crazy thing about that is is that

959
00:43:05,829 --> 00:43:04,240
he

960
00:43:07,670 --> 00:43:05,839
and and this is this is kind of funny

961
00:43:08,630 --> 00:43:07,680
because of how all these pieces come

962
00:43:10,790 --> 00:43:08,640
together

963
00:43:12,630 --> 00:43:10,800

is that here he is just like a lot of

964

00:43:15,589 --> 00:43:12,640

the big rock and roll guys have all been

965

00:43:17,270 --> 00:43:15,599

e.t contactees which makes us think was

966

00:43:18,790 --> 00:43:17,280

there a higher purpose

967

00:43:20,630 --> 00:43:18,800

for the contact were they getting

968

00:43:23,990 --> 00:43:20,640

messages to put in their music to put

969

00:43:26,710 --> 00:43:24,000

out there to influence people and to to

970

00:43:27,910 --> 00:43:26,720

change consciousness but with elvis

971

00:43:30,550 --> 00:43:27,920

presley

972

00:43:32,390 --> 00:43:30,560

we know that when he was a kid that he

973

00:43:34,390 --> 00:43:32,400

was getting these blue lights above his

974

00:43:36,550 --> 00:43:34,400

house he would get this blue light that

975

00:43:38,550 --> 00:43:36,560

that was seen by other people he had 15

976
00:43:41,430 --> 00:43:38,560
songs with the word blue in it not just

977
00:43:44,309 --> 00:43:41,440
blue suede shoes and blue moon and all

978
00:43:47,349 --> 00:43:44,319
these kind of blue songs but he also had

979
00:43:49,750 --> 00:43:47,359
these incredible enormous contacts in

980
00:43:51,510 --> 00:43:49,760
the 1950s that he would they would see

981
00:43:53,349 --> 00:43:51,520
and he would use these protocols almost

982
00:43:55,270 --> 00:43:53,359
like dr grier's protocols you'd pull

983
00:43:57,829 --> 00:43:55,280
over the side of the road and he would

984
00:44:00,390 --> 00:43:57,839
do this and try to make contact with

985
00:44:03,589 --> 00:44:00,400
et's the the other crazy thing is is

986
00:44:05,589 --> 00:44:03,599
that he was a huge manly p hall fan in

987
00:44:06,870 --> 00:44:05,599
los feliz california he would line up

988
00:44:09,190 --> 00:44:06,880

around the block trying to get an

989

00:44:12,550 --> 00:44:09,200

autographed copy carried around esoteric

990

00:44:15,990 --> 00:44:12,560

books and it's funny because i was just

991

00:44:17,190 --> 00:44:16,000

yeah the true story and i was just uh

992

00:44:19,430 --> 00:44:17,200

out in

993

00:44:22,390 --> 00:44:19,440

uh blackpool the uk i was hanging out

994

00:44:24,710 --> 00:44:22,400

with eric van doneken at the same event

995

00:44:26,150 --> 00:44:24,720

uh where billy carson just won an award

996

00:44:27,589 --> 00:44:26,160

and you were up you were actually at

997

00:44:29,510 --> 00:44:27,599

that event on the screen and you're

998

00:44:30,550 --> 00:44:29,520

going to be there coming up it's very

999

00:44:32,069 --> 00:44:30,560

very exciting you're going to be at the

1000

00:44:33,430 --> 00:44:32,079

next manchester event we're looking

1001
00:44:35,430 --> 00:44:33,440
forward to that

1002
00:44:36,470 --> 00:44:35,440
i was talking to eric van doneken and i

1003
00:44:39,750 --> 00:44:36,480
said

1004
00:44:41,750 --> 00:44:39,760
eric did you know that elvis presley

1005
00:44:44,069 --> 00:44:41,760
carried around your book chariots of the

1006
00:44:46,069 --> 00:44:44,079
gods everywhere he went and it was his

1007
00:44:47,829 --> 00:44:46,079
favorite book in the whole world and if

1008
00:44:48,950 --> 00:44:47,839
you go to graceland

1009
00:44:50,470 --> 00:44:48,960
if any of you have ever been to

1010
00:44:52,150 --> 00:44:50,480
graceland that's the first book you'll

1011
00:44:55,349 --> 00:44:52,160
see chariots of the gods sitting on

1012
00:44:59,510 --> 00:44:55,359
elvis's desk yeah yeah yeah that's true

1013
00:45:01,589 --> 00:44:59,520

um i've been to graceland a few times

1014

00:45:02,309 --> 00:45:01,599

i need to go back

1015

00:45:04,790 --> 00:45:02,319

and

1016

00:45:07,510 --> 00:45:04,800

digitize because all the photographs i

1017

00:45:10,470 --> 00:45:07,520

have are with my family when we were

1018

00:45:14,470 --> 00:45:10,480

there you know before digital cameras um

1019

00:45:16,550 --> 00:45:14,480

but the pictures of me at graceland oh

1020

00:45:19,829 --> 00:45:16,560

80

1021

00:45:22,150 --> 00:45:19,839

i don't know 87 88 you know that's

1022

00:45:25,990 --> 00:45:22,160

almost 40 years ago it's quite a while

1023

00:45:28,309 --> 00:45:26,000

ago wow but they mean a lot to me and

1024

00:45:30,069 --> 00:45:28,319

uh yeah so you're right uh chariots of

1025

00:45:33,109 --> 00:45:30,079

the gods is on his desk

1026

00:45:35,910 --> 00:45:33,119

um i was going to say

1027

00:45:39,109 --> 00:45:35,920

something just got away from me and and

1028

00:45:41,589 --> 00:45:39,119

it was about elvis and e.t but i got to

1029

00:45:44,470 --> 00:45:41,599

tell you uh uh the the the kid that

1030

00:45:45,670 --> 00:45:44,480

plays elvis in the movie

1031

00:45:49,670 --> 00:45:45,680

i mean

1032

00:45:51,270 --> 00:45:49,680

uh he he's so great and i austin butler

1033

00:45:53,990 --> 00:45:51,280

and the

1034

00:45:56,390 --> 00:45:54,000

i i always felt like actors that played

1035

00:45:58,230 --> 00:45:56,400

elvis in all of these you know past

1036

00:46:01,190 --> 00:45:58,240

movies it was like the kiss of death for

1037

00:46:02,950 --> 00:46:01,200

a career because nobody can play elvis

1038

00:46:03,829 --> 00:46:02,960

you can't do it you

1039

00:46:06,870 --> 00:46:03,839

you're

1040

00:46:09,829 --> 00:46:06,880

there's only one elvis but man

1041

00:46:12,230 --> 00:46:09,839

the kid was good wasn't he i mean

1042

00:46:14,550 --> 00:46:12,240

it was good it was good it can't be any

1043

00:46:16,550 --> 00:46:14,560

worse than playing bruce lee in a movie

1044

00:46:18,870 --> 00:46:16,560

oh i mean i

1045

00:46:19,829 --> 00:46:18,880

know right

1046

00:46:25,430 --> 00:46:19,839

uh

1047

00:46:28,150 --> 00:46:25,440

going to ask you is is that is that true

1048

00:46:31,030 --> 00:46:28,160

oh my god yes i mean i i'm a i'm a

1049

00:46:32,630 --> 00:46:31,040

hardcore manly p hall fan and there's

1050

00:46:34,870 --> 00:46:32,640

there's only one guy out there i know

1051

00:46:36,950 --> 00:46:34,880

that's that's an even bigger manly p

1052

00:46:39,910 --> 00:46:36,960

hall fan than me uh well that we're both

1053

00:46:41,589 --> 00:46:39,920

huge manly p hall fans is uh my dear

1054

00:46:44,470 --> 00:46:41,599

friend timothy hogan who i want to talk

1055

00:46:45,589 --> 00:46:44,480

about later tonight as well but he manly

1056

00:46:48,470 --> 00:46:45,599

p hall

1057

00:46:50,230 --> 00:46:48,480

was so prolific and legendary in

1058

00:46:53,750 --> 00:46:50,240

california as you know

1059

00:46:56,309 --> 00:46:53,760

and he wrote over 150 books

1060

00:46:59,270 --> 00:46:56,319

public books they say it's around 200 if

1061

00:47:01,910 --> 00:46:59,280

you count the unlisted titles he gave 8

1062

00:47:03,910 --> 00:47:01,920

000 extemporaneous lectures

1063

00:47:05,829 --> 00:47:03,920

and he wrote countless articles of

1064

00:47:08,069 --> 00:47:05,839

course the secret teachings of all ages

1065

00:47:10,470 --> 00:47:08,079

is his most famous book

1066

00:47:12,550 --> 00:47:10,480

and elvis presley really wanted an

1067

00:47:14,790 --> 00:47:12,560

autographed copy of the secret teachings

1068

00:47:17,430 --> 00:47:14,800

of all ages so he waited around the

1069

00:47:18,710 --> 00:47:17,440

block and uh it was it was very

1070

00:47:20,549 --> 00:47:18,720

interesting there's been lots of

1071

00:47:21,510 --> 00:47:20,559

articles about it but elvis was a huge

1072

00:47:24,150 --> 00:47:21,520

fan

1073

00:47:27,589 --> 00:47:24,160

i did not know that no i seriously

1074

00:47:30,470 --> 00:47:27,599

didn't know that um and here's

1075

00:47:32,309 --> 00:47:30,480

you know manly p hall um

1076
00:47:34,230 --> 00:47:32,319
his books are

1077
00:47:35,829 --> 00:47:34,240
are so um

1078
00:47:37,750 --> 00:47:35,839
they're complex

1079
00:47:41,349 --> 00:47:37,760
they're not easy reads

1080
00:47:46,150 --> 00:47:41,359
but so was his his public speaking

1081
00:47:50,549 --> 00:47:46,160
right long you know detailed uh heavy

1082
00:47:52,710 --> 00:47:50,559
um and i and there i had heard

1083
00:47:54,790 --> 00:47:52,720
because you go and you listen to one of

1084
00:47:57,030 --> 00:47:54,800
his there's a lot of recordings of him

1085
00:47:59,510 --> 00:47:57,040
speaking and then you find out later

1086
00:48:02,309 --> 00:47:59,520
that dude didn't even have notes

1087
00:48:04,150 --> 00:48:02,319
right he would just flush out you know

1088
00:48:05,270 --> 00:48:04,160

straight off the head

1089

00:48:08,390 --> 00:48:05,280

and uh

1090

00:48:09,910 --> 00:48:08,400

very yeah yeah that's i've i've

1091

00:48:12,150 --> 00:48:09,920

had

1092

00:48:14,150 --> 00:48:12,160

yeah he would sit in this chair and he

1093

00:48:15,910 --> 00:48:14,160

would just sit there and

1094

00:48:17,670 --> 00:48:15,920

he could just go off the top of his head

1095

00:48:19,829 --> 00:48:17,680

just perfectly and he never made a

1096

00:48:22,150 --> 00:48:19,839

mistake he just went on and on and then

1097

00:48:24,069 --> 00:48:22,160

he would stop perfectly at the time when

1098

00:48:25,990 --> 00:48:24,079

he needed to stop and people swear when

1099

00:48:28,309 --> 00:48:26,000

they were in the audience that he was

1100

00:48:29,750 --> 00:48:28,319

looking directly at them and it's

1101

00:48:32,069 --> 00:48:29,760

interesting because

1102

00:48:35,430 --> 00:48:32,079

jordan maxwell developed a friendship

1103

00:48:38,710 --> 00:48:35,440

with him in you know his later years and

1104

00:48:41,030 --> 00:48:38,720

jordan would come by and talk to him and

1105

00:48:43,190 --> 00:48:41,040

jordan told me that he learned over the

1106

00:48:45,349 --> 00:48:43,200

years that manly p hall was a walk-in if

1107

00:48:46,549 --> 00:48:45,359

you know what that is yeah yeah i heard

1108

00:48:49,750 --> 00:48:46,559

the same thing

1109

00:48:52,069 --> 00:48:49,760

and uh jay widener uh was uh friends

1110

00:48:53,910 --> 00:48:52,079

with uh manly p hall i've got

1111

00:48:56,150 --> 00:48:53,920

uh i've i've got a handful of friends

1112

00:48:59,990 --> 00:48:56,160

that uh knew him

1113

00:49:02,630 --> 00:49:00,000

and uh i just wish that my earlier days

1114

00:49:05,430 --> 00:49:02,640
in california i was more tuned in

1115

00:49:08,150 --> 00:49:05,440
uh to manly because he

1116

00:49:10,549 --> 00:49:08,160
right here in the neighborhood las felis

1117

00:49:12,309 --> 00:49:10,559
uh when we talk about manly p hall in

1118

00:49:14,549 --> 00:49:12,319
las feliz okay

1119

00:49:16,150 --> 00:49:14,559
people probably don't know where los

1120

00:49:17,430 --> 00:49:16,160
feliz is but it's right next to

1121

00:49:19,349 --> 00:49:17,440
hollywood

1122

00:49:21,990 --> 00:49:19,359
and it's in between it's right off the

1123

00:49:22,790 --> 00:49:22,000
freeway and it's in between

1124

00:49:25,349 --> 00:49:22,800
uh

1125

00:49:27,670 --> 00:49:25,359
glendale pasadena hollywood just north

1126
00:49:30,150 --> 00:49:27,680
of la you can see los angeles from las

1127
00:49:32,309 --> 00:49:30,160
vegas and then going in the other

1128
00:49:35,510 --> 00:49:32,319
direction to the north you have burbank

1129
00:49:37,750 --> 00:49:35,520
and las feliz is this little spot in the

1130
00:49:40,710 --> 00:49:37,760
middle of all of it in central los

1131
00:49:43,030 --> 00:49:40,720
angeles easy to get to and and and he

1132
00:49:45,430 --> 00:49:43,040
was right there the whole time and

1133
00:49:47,910 --> 00:49:45,440
and i i just didn't uh i didn't put it

1134
00:49:49,349 --> 00:49:47,920
together i i just missed him man i would

1135
00:49:51,910 --> 00:49:49,359
have done anything

1136
00:49:56,069 --> 00:49:51,920
uh to to hear him speak or maybe even

1137
00:50:00,630 --> 00:49:58,710
you just mentioned uh timothy hogan a

1138
00:50:01,910 --> 00:50:00,640

very interesting guy

1139

00:50:03,829 --> 00:50:01,920

um

1140

00:50:05,589 --> 00:50:03,839

i'm gonna be hanging out with him in

1141

00:50:07,109 --> 00:50:05,599

about 10 days you know this we'll keep

1142

00:50:08,710 --> 00:50:07,119

that on the down low

1143

00:50:09,910 --> 00:50:08,720

and uh

1144

00:50:15,030 --> 00:50:09,920

the

1145

00:50:18,470 --> 00:50:15,040

uh

1146

00:50:21,030 --> 00:50:18,480

you went to egypt with him and going to

1147

00:50:23,190 --> 00:50:21,040

uh egypt is it okay

1148

00:50:24,790 --> 00:50:23,200

can we just tell everybody

1149

00:50:27,430 --> 00:50:24,800

yeah no

1150

00:50:30,309 --> 00:50:27,440

egypt's fantastic and

1151
00:50:31,910 --> 00:50:30,319
uh before we before we talk about what

1152
00:50:34,390 --> 00:50:31,920
we were looking at there

1153
00:50:36,790 --> 00:50:34,400
hold on hold on i said can we tell

1154
00:50:37,670 --> 00:50:36,800
everybody who timothy hogan is can we

1155
00:50:39,349 --> 00:50:37,680
okay

1156
00:50:42,150 --> 00:50:39,359
let's get in well first of all timothy

1157
00:50:44,630 --> 00:50:42,160
hogan is a dear friend of mine and he is

1158
00:50:46,549 --> 00:50:44,640
the grand master of the knights templars

1159
00:50:48,790 --> 00:50:46,559
he is and

1160
00:50:52,150 --> 00:50:48,800
by the way he's he's closely associated

1161
00:50:54,150 --> 00:50:52,160
with scott walter who i know you're very

1162
00:50:56,309 --> 00:50:54,160
well familiar with scott walter is

1163
00:50:57,589 --> 00:50:56,319

brilliant you know the uh he was also a

1164

00:50:58,630 --> 00:50:57,599

templar

1165

00:51:01,430 --> 00:50:58,640

and

1166

00:51:04,069 --> 00:51:01,440

with timothy he's also well respected in

1167

00:51:06,829 --> 00:51:04,079

masonic and rosicrucian circles but he's

1168

00:51:09,589 --> 00:51:06,839

the greatest expert i have ever seen in

1169

00:51:12,870 --> 00:51:09,599

alchemy and when it comes to the

1170

00:51:14,470 --> 00:51:12,880

esoteric and the mysteries uh i just i

1171

00:51:16,950 --> 00:51:14,480

just love hanging around with him when

1172

00:51:19,750 --> 00:51:16,960

he and i get into these deep things we

1173

00:51:22,230 --> 00:51:19,760

just did a tour to egypt and we have a

1174

00:51:23,990 --> 00:51:22,240

tour of their next march that we're

1175

00:51:25,910 --> 00:51:24,000

doing together initiations into the

1176

00:51:27,910 --> 00:51:25,920

mysteries i know you got some tours

1177

00:51:29,829 --> 00:51:27,920

coming up which is really exciting that

1178

00:51:32,790 --> 00:51:29,839

people should be looking out for

1179

00:51:34,950 --> 00:51:32,800

but with what timothy does

1180

00:51:37,349 --> 00:51:34,960

is that he's looked into the deeper

1181

00:51:39,670 --> 00:51:37,359

meanings of the mysteries and also

1182

00:51:42,230 --> 00:51:39,680

looked at the alchemical keys and it's

1183

00:51:44,230 --> 00:51:42,240

so mind-blowing to be around him in that

1184

00:51:46,150 --> 00:51:44,240

area and some of the stuff that he's

1185

00:51:48,150 --> 00:51:46,160

working on is really going to excite

1186

00:51:49,829 --> 00:51:48,160

people i'm sure that when you were

1187

00:51:52,150 --> 00:51:49,839

talking to scott walter he's told you

1188

00:51:53,750 --> 00:51:52,160

about some of the explorations that came

1189

00:51:55,670 --> 00:51:53,760

into america

1190

00:51:57,589 --> 00:51:55,680

you know pre-columbus and what the

1191

00:51:59,510 --> 00:51:57,599

templars were doing and you know the

1192

00:52:02,630 --> 00:51:59,520

templars that whole story about the

1193

00:52:05,109 --> 00:52:02,640

crusades that you hear uh and where that

1194

00:52:06,870 --> 00:52:05,119

was going it it really shifted into what

1195

00:52:08,790 --> 00:52:06,880

the templars discovered the templars

1196

00:52:11,589 --> 00:52:08,800

discovered the secrets of atlantis they

1197

00:52:13,670 --> 00:52:11,599

were they were unraveling the mysteries

1198

00:52:16,870 --> 00:52:13,680

and going deeper into it than anyone

1199

00:52:19,589 --> 00:52:16,880

else well what's really exciting is what

1200

00:52:22,870 --> 00:52:19,599

timothy hogan is also revealing about

1201
00:52:25,670 --> 00:52:22,880
these secret vaults in america where you

1202
00:52:26,790 --> 00:52:25,680
might say versions of the ark of the

1203
00:52:29,589 --> 00:52:26,800
covenant

1204
00:52:32,069 --> 00:52:29,599
or various arks are hidden amongst

1205
00:52:34,549 --> 00:52:32,079
various other treasures

1206
00:52:38,069 --> 00:52:34,559
yeah i think a lot of this is

1207
00:52:40,150 --> 00:52:38,079
is uh very close to being revealed and

1208
00:52:43,030 --> 00:52:40,160
talked about it a lot on the show with

1209
00:52:45,270 --> 00:52:43,040
uh scott walter and and others and

1210
00:52:47,910 --> 00:52:45,280
we are on the edge of uh some pretty big

1211
00:52:51,109 --> 00:52:47,920
discoveries and i i think that

1212
00:52:53,109 --> 00:52:51,119
um it's i i can't put a timetable on

1213
00:52:55,349 --> 00:52:53,119

this even if i knew i wouldn't say

1214

00:52:58,630 --> 00:52:55,359

anything but but i think that something

1215

00:53:00,870 --> 00:52:58,640

is is is about to be revealed and

1216

00:53:04,549 --> 00:53:00,880

uh this kind of stuff

1217

00:53:05,750 --> 00:53:04,559

uh you know and timothy uh being who he

1218

00:53:10,950 --> 00:53:05,760

is

1219

00:53:12,950 --> 00:53:10,960

that has been kept from the public for a

1220

00:53:15,430 --> 00:53:12,960

lot of different reasons not only for

1221

00:53:17,030 --> 00:53:15,440

you know my the institutions and schools

1222

00:53:19,349 --> 00:53:17,040

and and our government

1223

00:53:21,750 --> 00:53:19,359

but by the templars themselves and and

1224

00:53:24,950 --> 00:53:21,760

the masons because they're sitting on

1225

00:53:28,470 --> 00:53:24,960

stuff that uh is is pretty

1226

00:53:31,109 --> 00:53:28,480

uh is pretty huge and so uh it's got to

1227

00:53:33,190 --> 00:53:31,119

be dealt with in in the right way but i

1228

00:53:35,589 --> 00:53:33,200

i believe it's about to happen but

1229

00:53:36,710 --> 00:53:35,599

here's the thing uh with those kind of

1230

00:53:39,829 --> 00:53:36,720

comments

1231

00:53:42,950 --> 00:53:39,839

to go to egypt with timothy hogan

1232

00:53:44,710 --> 00:53:42,960

and and walking around and looking at uh

1233

00:53:47,030 --> 00:53:44,720

things um

1234

00:53:49,910 --> 00:53:47,040

and and getting his insight that that

1235

00:53:52,150 --> 00:53:49,920

has to be johnny seriously that's got to

1236

00:53:55,430 --> 00:53:52,160

be pretty extraordinary

1237

00:53:57,270 --> 00:53:55,440

it is and he and i both bring various

1238

00:53:59,109 --> 00:53:57,280

bits of research and puzzle pieces that

1239

00:54:00,870 --> 00:53:59,119

we are putting together side by side and

1240

00:54:02,790 --> 00:54:00,880

with our with our group we have a we

1241

00:54:05,510 --> 00:54:02,800

have an amazing group uh that we're

1242

00:54:07,430 --> 00:54:05,520

working with so right now we have uh

1243

00:54:09,190 --> 00:54:07,440

another professor friend of mine hank

1244

00:54:11,990 --> 00:54:09,200

creature that's a friend of timothy's

1245

00:54:13,829 --> 00:54:12,000

and eyes that he's he's along as well as

1246

00:54:16,870 --> 00:54:13,839

we have paul elder from the monroe

1247

00:54:19,030 --> 00:54:16,880

institute and he's a remote viewing

1248

00:54:21,670 --> 00:54:19,040

instructor and he's done incredible

1249

00:54:24,069 --> 00:54:21,680

stuff so imagine combining this with the

1250

00:54:25,990 --> 00:54:24,079

remote viewing and then we have the

1251

00:54:28,069 --> 00:54:26,000

archaeological stuff the egyptology

1252

00:54:30,630 --> 00:54:28,079

stuff coming in muhammad's insight it's

1253

00:54:33,349 --> 00:54:30,640

been unbelievable but one of the

1254

00:54:34,549 --> 00:54:33,359

interesting things jimmy that i think

1255

00:54:36,710 --> 00:54:34,559

people are going to become very

1256

00:54:39,829 --> 00:54:36,720

interested in the next little while

1257

00:54:42,390 --> 00:54:39,839

is there's a lot of classified things in

1258

00:54:43,990 --> 00:54:42,400

egypt and we've discussed some of those

1259

00:54:44,870 --> 00:54:44,000

things on the show before we've talked

1260

00:54:48,870 --> 00:54:44,880

about

1261

00:54:51,510 --> 00:54:48,880

some of these places that are very

1262

00:54:53,589 --> 00:54:51,520

mysterious but point in fact there's a

1263

00:54:56,150 --> 00:54:53,599

lot of classified stuff below the giza

1264

00:54:57,829 --> 00:54:56,160

plateau and i'm not just talking about

1265

00:54:59,990 --> 00:54:57,839

the osiris shafts

1266

00:55:03,109 --> 00:55:00,000

every year more and more stuff is

1267

00:55:05,670 --> 00:55:03,119

revealed about this and uh i've had

1268

00:55:07,829 --> 00:55:05,680

several contacts that i've talked to

1269

00:55:09,670 --> 00:55:07,839

about this not only in egypt with the

1270

00:55:12,390 --> 00:55:09,680

antiquities tell me things from behind

1271

00:55:14,150 --> 00:55:12,400

the scenes but even uh folks like rick

1272

00:55:15,829 --> 00:55:14,160

doty who i know you know also has come

1273

00:55:17,910 --> 00:55:15,839

up to me says you know there's very

1274

00:55:20,150 --> 00:55:17,920

classified things there the military has

1275

00:55:23,190 --> 00:55:20,160

gone under there things have been taken

1276

00:55:25,910 --> 00:55:23,200

out and we know below the sphinx for

1277

00:55:27,829 --> 00:55:25,920

example which i just want to say this

1278

00:55:31,589 --> 00:55:27,839

right now i want to get this on record

1279

00:55:33,430 --> 00:55:31,599

the sphinx is older than the top part of

1280

00:55:35,030 --> 00:55:33,440

the pyramid the sphinx is far older than

1281

00:55:37,510 --> 00:55:35,040

the top part of the pyramid but below

1282

00:55:40,309 --> 00:55:37,520

the sphinx and below the entire giza

1283

00:55:42,630 --> 00:55:40,319

plateau there's moon temples okay

1284

00:55:44,230 --> 00:55:42,640

below the great pyramid the basin of the

1285

00:55:45,109 --> 00:55:44,240

great pyramid

1286

00:55:47,109 --> 00:55:45,119

is

1287

00:55:49,510 --> 00:55:47,119

older than the top part of the pyramid

1288

00:55:51,510 --> 00:55:49,520

and it's been suggested to me that

1289

00:55:53,109 --> 00:55:51,520

there's temples even under there under

1290

00:55:53,829 --> 00:55:53,119

that complex

1291

00:55:56,230 --> 00:55:53,839

now

1292

00:55:58,309 --> 00:55:56,240

where this gets very interesting and i

1293

00:56:00,230 --> 00:55:58,319

want to draw timothy into this part of

1294

00:56:02,870 --> 00:56:00,240

the story for everyone and why it's so

1295

00:56:04,870 --> 00:56:02,880

fascinating uh with timothy's background

1296

00:56:07,109 --> 00:56:04,880

his knowledge and his experience i mean

1297

00:56:09,589 --> 00:56:07,119

he's a a profound

1298

00:56:11,829 --> 00:56:09,599

master uh of not only symbolism but

1299

00:56:14,630 --> 00:56:11,839

ancient languages uh he's

1300

00:56:17,829 --> 00:56:14,640

very well respected in his field

1301

00:56:21,750 --> 00:56:17,839

when runoff gattenbrink went to egypt in

1302

00:56:23,829 --> 00:56:21,760

93 94. now this is a german scientist i

1303

00:56:25,270 --> 00:56:23,839

know you're very familiar with him jimmy

1304

00:56:27,430 --> 00:56:25,280

he went up there

1305

00:56:29,109 --> 00:56:27,440

you know he when we examined the queen's

1306

00:56:31,750 --> 00:56:29,119

chamber and up in the king's chamber he

1307

00:56:34,309 --> 00:56:31,760

brought this little robot with it

1308

00:56:36,150 --> 00:56:34,319

and attached to the robot as many many

1309

00:56:37,349 --> 00:56:36,160

of you might remember if you go back and

1310

00:56:40,069 --> 00:56:37,359

look this up

1311

00:56:41,750 --> 00:56:40,079

they there was a camera and then you

1312

00:56:47,430 --> 00:56:41,760

know they were able to drill through

1313

00:56:52,150 --> 00:56:49,190

we need to be a little accurate here

1314

00:56:55,990 --> 00:56:52,160

gate and brink did two expeditions yes

1315

00:56:57,190 --> 00:56:56,000

so uh the first expedition is when he

1316

00:56:59,829 --> 00:56:57,200

found

1317

00:57:03,430 --> 00:56:59,839

what they called gate and brink's door

1318

00:57:05,430 --> 00:57:03,440

and so uh yes and there was a small

1319

00:57:07,510 --> 00:57:05,440

robot with cables hanging off the back

1320

00:57:09,750 --> 00:57:07,520

of it it wasn't remote controlled fired

1321

00:57:12,870 --> 00:57:09,760

this thing up he's taking pictures

1322

00:57:14,710 --> 00:57:12,880

uh and and gets all the way up and was

1323

00:57:15,990 --> 00:57:14,720

expecting to

1324

00:57:19,109 --> 00:57:16,000

you know hope

1325

00:57:21,270 --> 00:57:19,119

maybe maybe find another chamber or just

1326

00:57:23,990 --> 00:57:21,280

find where these shafts were going

1327

00:57:25,270 --> 00:57:24,000

um and he went as far as he could and it

1328

00:57:28,710 --> 00:57:25,280

was blocked

1329

00:57:29,670 --> 00:57:28,720

and so they called that gate and brink's

1330

00:57:32,630 --> 00:57:29,680

door

1331

00:57:34,950 --> 00:57:32,640

but when that happened uh

1332

00:57:35,990 --> 00:57:34,960

they he got shut down

1333

00:57:38,630 --> 00:57:36,000

and

1334

00:57:40,549 --> 00:57:38,640

they the original when i when i first

1335

00:57:43,990 --> 00:57:40,559

signed on to the internet or not when i

1336

00:57:46,630 --> 00:57:44,000

first but uh one of the first websites

1337

00:57:49,750 --> 00:57:46,640

on the internet i'm not exaggerating was

1338

00:57:53,589 --> 00:57:49,760

a website uh about gatenbrink

1339

00:57:56,309 --> 00:57:53,599

and now we're talking this is 1995.

1340

00:57:59,349 --> 00:57:56,319

and uh watching this expedition and the

1341

00:58:01,270 --> 00:57:59,359

photographs in 1995 on the internet um

1342

00:58:04,309 --> 00:58:01,280

and and getting the updates about

1343

00:58:06,470 --> 00:58:04,319

everything was amazing to me

1344

00:58:09,349 --> 00:58:06,480

and and gate and brink okay so anyway

1345

00:58:12,710 --> 00:58:09,359

that was the first uh

1346

00:58:14,230 --> 00:58:12,720

now let's think about this that is 25 30

1347

00:58:18,150 --> 00:58:14,240

years ago 20

1348

00:58:20,870 --> 00:58:18,160

27 years ago if it was 1995 right am i

1349

00:58:23,430 --> 00:58:20,880

yeah yeah 27 years ago

1350

00:58:26,549 --> 00:58:23,440

and then he went back

1351
00:58:27,910 --> 00:58:26,559
he went back with better robots and then

1352
00:58:29,349 --> 00:58:27,920
the ability

1353
00:58:32,470 --> 00:58:29,359
uh to drill

1354
00:58:33,829 --> 00:58:32,480
and so the goal was to go up to gate and

1355
00:58:36,230 --> 00:58:33,839
brings door

1356
00:58:39,349 --> 00:58:36,240
drill through it get a camera through

1357
00:58:41,349 --> 00:58:39,359
that and photograph the other side now

1358
00:58:44,230 --> 00:58:41,359
when we come back after this break

1359
00:58:45,349 --> 00:58:44,240
johnny um we will pick up where we're

1360
00:58:48,230 --> 00:58:45,359
leaving off

1361
00:58:50,630 --> 00:58:48,240
and what you found out about gate and

1362
00:58:52,390 --> 00:58:50,640
brink and what was on the other side we

1363
00:58:53,589 --> 00:58:52,400

will discuss all of that when we come

1364

00:58:56,150 --> 00:58:53,599

back

1365

00:58:57,750 --> 00:58:56,160

i was hoping this is the thing um i've

1366

00:59:00,630 --> 00:58:57,760

just got 30 seconds

1367

00:59:04,470 --> 00:59:00,640

i was hoping to see a tomb

1368

00:59:08,789 --> 00:59:04,480

or a room or you know uh king tut you

1369

00:59:11,750 --> 00:59:08,799

know the the thing yeah and uh

1370

00:59:13,109 --> 00:59:11,760

that didn't exactly happen but what did

1371

00:59:14,789 --> 00:59:13,119

happen

1372

00:59:16,390 --> 00:59:14,799

might have been even bigger than that

1373

00:59:17,750 --> 00:59:16,400

and we'll discuss all of that when we

1374

00:59:19,910 --> 00:59:17,760

come back this is fade to black our

1375

00:59:21,750 --> 00:59:19,920

guest tonight the one and only

1376

00:59:23,270 --> 00:59:21,760

johnny enoch

1377

00:59:27,910 --> 00:59:23,280

best name ever

1378

00:59:29,910 --> 00:59:27,920

johnny stay right there my friend this

1379

00:59:31,030 --> 00:59:29,920

is fade to black i am your host jimmy

1380

00:59:33,270 --> 00:59:31,040

church

1381

00:59:35,190 --> 00:59:33,280

tonight the secrets of egypt with johnny

1382

00:59:37,589 --> 00:59:35,200

enoch he just got back

1383

00:59:39,109 --> 00:59:37,599

he's going to share everything with us

1384

00:59:40,630 --> 00:59:39,119

this is faded black i'm your host jimmy

1385

00:59:43,620 --> 00:59:40,640

church we'll be right back after this

1386

00:59:59,430 --> 00:59:43,630

short break stay with us

1387

01:00:05,110 --> 01:00:01,589

this is fade to black with jimmy church

1388

01:00:06,630 --> 01:00:05,120

on the game changer radio network

1389

01:00:09,109 --> 01:00:06,640

[Music]

1390

01:00:12,549 --> 01:00:09,119

your 1 million gigawatt paranormal

1391

01:00:14,150 --> 01:00:12,559

powerhouse kumx db

1392

01:00:16,230 --> 01:00:14,160

vx

1393

01:00:19,430 --> 01:00:16,240

hello fader knots jimmy church here

1394

01:00:21,670 --> 01:00:19,440

you've seen me with my thunderstorm now

1395

01:00:23,910 --> 01:00:21,680

you can purify the air in your home and

1396

01:00:26,230 --> 01:00:23,920

get healthy clean fresh smelling air and

1397

01:00:28,230 --> 01:00:26,240

eliminate odors just like i do right

1398

01:00:30,710 --> 01:00:28,240

here in the bunker the eden pier

1399

01:00:33,270 --> 01:00:30,720

thunderstorm uses oxy technology that

1400

01:00:35,510 --> 01:00:33,280

naturally sends out o3 molecules into

1401

01:00:37,829 --> 01:00:35,520

the air which seek out odors and air

1402

01:00:40,390 --> 01:00:37,839

pollutants in your home and destroys

1403

01:00:42,950 --> 01:00:40,400

them it's called a thunderstorm because

1404

01:00:45,430 --> 01:00:42,960

it purifies the air just like after a

1405

01:00:47,190 --> 01:00:45,440

thunderstorm and right now you can save

1406

01:00:49,990 --> 01:00:47,200

two hundred dollars on an eden pier

1407

01:00:52,230 --> 01:00:50,000

thunderstorm three pack for whole home

1408

01:00:54,309 --> 01:00:52,240

protection with this special offer

1409

01:00:55,589 --> 01:00:54,319

you're getting three units for under two

1410

01:00:56,950 --> 01:00:55,599

hundred dollars

1411

01:00:57,950 --> 01:00:56,960

seriously

1412

01:01:01,670 --> 01:00:57,960

go to

1413

01:01:04,230 --> 01:01:01,680

edenpuredeals.com and use fader 3.

1414

01:01:06,870 --> 01:01:04,240

shipping is free and it's easy just

1415

01:01:07,750 --> 01:01:06,880

scroll down you'll see my name right

1416

01:01:10,870 --> 01:01:07,760

there

1417

01:01:16,870 --> 01:01:10,880

jimmy church click on it and get your

1418

01:01:21,109 --> 01:01:19,030

this is billy carson founder and ceo of

1419

01:01:23,349 --> 01:01:21,119

forbidden knowledge dot tv forbidden

1420

01:01:25,109 --> 01:01:23,359

knowledge dot tv is the fastest growing

1421

01:01:26,950 --> 01:01:25,119

and one of the most watched networks in

1422

01:01:28,710 --> 01:01:26,960

the world and i would like to personally

1423

01:01:31,430 --> 01:01:28,720

invite you to check out our expanding

1424

01:01:33,750 --> 01:01:31,440

library of tv film lectures and special

1425

01:01:36,230 --> 01:01:33,760

presentations forbidden knowledge dot tv

1426

01:01:38,950 --> 01:01:36,240

has over 6 000 videos covering lost

1427

01:01:40,789 --> 01:01:38,960

history health ufos spirituality and our

1428

01:01:43,109 --> 01:01:40,799

future we are committed to our community

1429

01:01:45,510 --> 01:01:43,119

and with my personal invitation you can

1430

01:01:48,150 --> 01:01:45,520

right now get your own free 30-day

1431

01:01:50,470 --> 01:01:48,160

membership at forbidden knowledge dot tv

1432

01:01:55,190 --> 01:01:50,480

your own library of information starts

1433

01:01:59,349 --> 01:01:57,270

because you never got that pony you

1434

01:02:01,029 --> 01:01:59,359

always wanted

1435

01:02:03,430 --> 01:02:01,039

damn it

1436

01:02:06,309 --> 01:02:03,440

jimmy church and fade to black on the

1437

01:02:09,510 --> 01:02:06,319

game changer network

1438

01:02:11,910 --> 01:02:09,520

listen i know and you know that you've

1439

01:02:14,150 --> 01:02:11,920

always wanted your first crystal skull

1440

01:02:16,309 --> 01:02:14,160

or maybe you're a collector just like me

1441

01:02:18,150 --> 01:02:16,319

but you just don't know where to go to

1442

01:02:20,150 --> 01:02:18,160

find the real thing

1443

01:02:22,789 --> 01:02:20,160

then i met carolyn ford over at

1444

01:02:25,190 --> 01:02:22,799

einsteinthecrystalskull.com

1445

01:02:27,190 --> 01:02:25,200

carolyn is the guardian of einstein one

1446

01:02:29,670 --> 01:02:27,200

of the most respected ancient crystal

1447

01:02:31,510 --> 01:02:29,680

skulls in the world all of her unique

1448

01:02:33,829 --> 01:02:31,520

skulls have been imprinted sitting with

1449

01:02:35,829 --> 01:02:33,839

einstein in his sacred lodge and are

1450

01:02:38,549 --> 01:02:35,839

carved from the finest gemstone and

1451

01:02:40,549 --> 01:02:38,559

materials imprinting is the process of

1452

01:02:44,150 --> 01:02:40,559

receiving the ancient wisdom from the

1453

01:02:46,630 --> 01:02:44,160

master skull or master computer einstein

1454

01:02:48,309 --> 01:02:46,640

the ancient crystal skull to see

1455

01:02:51,029 --> 01:02:48,319

carolyn's current collection of crystal

1456

01:02:53,430 --> 01:02:51,039

skulls just visit her store at einstein

1457

01:02:55,990 --> 01:02:53,440

the crystal skull dot com click on the

1458

01:02:58,630 --> 01:02:56,000

banner over on our site don't forget to

1459

01:03:01,270 --> 01:02:58,640

use the promo code jimmy at checkout to

1460

01:03:04,309 --> 01:03:01,280

receive 10 off of your order today

1461

01:03:07,190 --> 01:03:04,319

that's promo code jimmy finding your

1462

01:03:17,750 --> 01:03:07,200

first or next crystal skull is easy just

1463

01:03:21,589 --> 01:03:19,670

hi this is race hobbes here repping the

1464

01:03:26,150 --> 01:03:21,599

planet and you're listening to my good

1465

01:03:28,309 --> 01:03:26,160

friend jimmy church fade to black

1466

01:03:30,390 --> 01:03:28,319

this is toby kebble you're listening to

1467

01:03:33,430 --> 01:03:30,400

jimmy church jimmychurchradio.com

1468

01:03:35,670 --> 01:03:33,440

don't hurt me jimmy i'm only little hey

1469

01:03:38,560 --> 01:03:35,680

i'm adrian grenier and this is ari gold

1470

01:03:40,950 --> 01:03:38,570

we're the honey brothers

1471

01:03:43,270 --> 01:03:40,960

[Music]

1472

01:03:44,950 --> 01:03:43,280

hey i'm adrian grenier and i'm ari gold

1473

01:03:47,190 --> 01:03:44,960

we're the honey brothers

1474

01:03:48,710 --> 01:03:47,200

and you're listening to jimmy church a

1475

01:03:50,390 --> 01:03:48,720

revolution

1476

01:03:52,390 --> 01:03:50,400

this is jimmy church of fade to black

1477

01:03:54,710 --> 01:03:52,400

and you can become an official fate or

1478

01:03:58,950 --> 01:03:54,720

not by just going to our membership

1479

01:04:03,349 --> 01:04:01,029

hello this is serena wright taylor from

1480

01:04:05,670 --> 01:04:03,359

conscious life expo and you're listening

1481

01:04:08,069 --> 01:04:05,680

to fade to black with jimmy church who

1482

01:04:11,670 --> 01:04:08,079

holds the lucky pony record for the best

1483

01:04:13,510 --> 01:04:11,680

astrological chart since 1963. true

1484

01:04:15,190 --> 01:04:13,520

story

1485

01:04:16,789 --> 01:04:15,200

this is micah hanks of the ghrelian

1486

01:04:22,340 --> 01:04:16,799

report and you're listening to jimmy

1487

01:04:22,350 --> 01:04:38,950

[Music]

1488

01:04:42,870 --> 01:04:41,029

welcome back fade to black i'm your host

1489

01:04:44,230 --> 01:04:42,880

jimmy church tonight johnny enoch is

1490

01:04:46,870 --> 01:04:44,240

with us

1491

01:04:50,069 --> 01:04:46,880

and uh right before the break we started

1492

01:04:51,589 --> 01:04:50,079

to talk about uh gate and brink's door

1493

01:04:52,950 --> 01:04:51,599

and uh

1494

01:04:56,630 --> 01:04:52,960

we're gonna get in

1495

01:04:58,630 --> 01:04:56,640

okay johnny i i also want to circle back

1496

01:05:01,510 --> 01:04:58,640

and talk about this plateau and the ages

1497

01:05:03,910 --> 01:05:01,520

of the upper uh and lower halves of uh

1498

01:05:05,829 --> 01:05:03,920

the pyramid or i think that's what you

1499

01:05:07,829 --> 01:05:05,839

were suggesting and i find that very

1500

01:05:10,630 --> 01:05:07,839

interesting too as well i'm going to be

1501

01:05:13,670 --> 01:05:12,150

we have to get to

1502

01:05:14,710 --> 01:05:13,680

what gattobrink discovered though

1503

01:05:16,789 --> 01:05:14,720

because

1504

01:05:19,430 --> 01:05:16,799

again i'm very impressed always with

1505

01:05:22,230 --> 01:05:19,440

your knowledge of egypt you are an egypt

1506

01:05:23,829 --> 01:05:22,240

nerd jimmy uh you you know every time i

1507

01:05:25,990 --> 01:05:23,839

talk to you you're very well versed in

1508

01:05:27,430 --> 01:05:26,000

their egypt i give it i gotta tip my hat

1509

01:05:28,309 --> 01:05:27,440

to you that's why i love coming on your

1510

01:05:29,510 --> 01:05:28,319

show

1511

01:05:31,109 --> 01:05:29,520

so

1512

01:05:33,990 --> 01:05:31,119

back to game

1513

01:05:35,430 --> 01:05:34,000

yes yeah so you go up into the king's

1514

01:05:37,029 --> 01:05:35,440

chamber for any of you out there

1515

01:05:38,710 --> 01:05:37,039

watching who've been to egypt when you

1516

01:05:40,950 --> 01:05:38,720

go up the grand gallery you go to the

1517

01:05:42,309 --> 01:05:40,960

king's chamber when you go in there

1518

01:05:43,589 --> 01:05:42,319

there's a fan

1519

01:05:45,910 --> 01:05:43,599

in the wall

1520

01:05:47,670 --> 01:05:45,920

and when you're up there you know

1521

01:05:50,230 --> 01:05:47,680

timothy will actually you know show you

1522

01:05:52,309 --> 01:05:50,240

how to pull the fan out but uh because i

1523

01:05:54,630 --> 01:05:52,319

mean he's had uh some very in-depth

1524

01:05:57,190 --> 01:05:54,640

visits there but

1525

01:05:59,190 --> 01:05:57,200

when you go look at where they examined

1526
01:05:59,990 --> 01:05:59,200
as you know when gattobrink went up

1527
01:06:03,190 --> 01:06:00,000
there

1528
01:06:05,670 --> 01:06:03,200
and he did his examination they found

1529
01:06:07,589 --> 01:06:05,680
some red writings now i'm going to

1530
01:06:09,829 --> 01:06:07,599
challenge all of you i want to challenge

1531
01:06:11,589 --> 01:06:09,839
all of you not just to take this at face

1532
01:06:13,829 --> 01:06:11,599
value you can hear jimmy talk about this

1533
01:06:16,630 --> 01:06:13,839
you hear me talk about it go do your

1534
01:06:19,190 --> 01:06:16,640
homework as jordan maxwell used to say

1535
01:06:20,870 --> 01:06:19,200
go do your homework and what you'll see

1536
01:06:22,789 --> 01:06:20,880
is that when this first came out when

1537
01:06:25,270 --> 01:06:22,799
this story first broke

1538
01:06:27,670 --> 01:06:25,280

the press release said there is an

1539

01:06:30,150 --> 01:06:27,680

unknown writing that is in there this

1540

01:06:32,789 --> 01:06:30,160

red unknown writing that they found

1541

01:06:34,789 --> 01:06:32,799

inside the great pyramid if you dig into

1542

01:06:36,549 --> 01:06:34,799

the original news articles

1543

01:06:39,270 --> 01:06:36,559

and when they said it was an unknown

1544

01:06:41,270 --> 01:06:39,280

writing this freaked out the egyptian

1545

01:06:43,190 --> 01:06:41,280

antiquities the authorities there they

1546

01:06:44,630 --> 01:06:43,200

got freaked right out because in the 90s

1547

01:06:47,270 --> 01:06:44,640

you got to remember moving out of that

1548

01:06:49,190 --> 01:06:47,280

period anything that wasn't egypt if you

1549

01:06:51,510 --> 01:06:49,200

said hey the egyptians never built this

1550

01:06:53,670 --> 01:06:51,520

thing that that didn't work for them

1551

01:06:55,750 --> 01:06:53,680

they said we got to fix this immediately

1552

01:06:58,630 --> 01:06:55,760

so they scrambled they had hieroglyphics

1553

01:07:00,470 --> 01:06:58,640

experts timothy hogan was brought in as

1554

01:07:02,950 --> 01:07:00,480

one of the experts from behind the

1555

01:07:05,190 --> 01:07:02,960

scenes he was consulted as an expert in

1556

01:07:06,870 --> 01:07:05,200

symbolology in ancient languages and they

1557

01:07:08,630 --> 01:07:06,880

asked him do you do you know what this

1558

01:07:11,750 --> 01:07:08,640

writing is and not even he could

1559

01:07:14,230 --> 01:07:11,760

decipher it the only thing that we have

1560

01:07:16,870 --> 01:07:14,240

that's close enough to resemble this

1561

01:07:18,390 --> 01:07:16,880

comes from the ancient vinca and we'll

1562

01:07:20,710 --> 01:07:18,400

come back to that in a second why that's

1563

01:07:21,430 --> 01:07:20,720

so important that's very very important

1564

01:07:23,750 --> 01:07:21,440

but

1565

01:07:25,349 --> 01:07:23,760

what happened is behind the scenes these

1566

01:07:26,870 --> 01:07:25,359

guys started to scramble gattenbrink

1567

01:07:28,950 --> 01:07:26,880

even backed away from this for a while

1568

01:07:30,470 --> 01:07:28,960

this was so controversial for his career

1569

01:07:31,829 --> 01:07:30,480

i'm told that he he didn't want to come

1570

01:07:33,270 --> 01:07:31,839

near this for a while he just kind of

1571

01:07:35,349 --> 01:07:33,280

said hey i better get away from this

1572

01:07:37,910 --> 01:07:35,359

because it was it was crazy so

1573

01:07:40,549 --> 01:07:37,920

they they send out a press release later

1574

01:07:42,470 --> 01:07:40,559

if you go and read the later articles

1575

01:07:44,630 --> 01:07:42,480

and the later articles say

1576

01:07:46,390 --> 01:07:44,640

oh these were just marks by the builders

1577

01:07:47,990 --> 01:07:46,400

the builders were just leaving building

1578

01:07:50,150 --> 01:07:48,000

marks today exactly

1579

01:07:51,430 --> 01:07:50,160

uh when you go look at these

1580

01:07:53,190 --> 01:07:51,440

now so

1581

01:07:55,910 --> 01:07:53,200

what what i want to uh

1582

01:07:58,549 --> 01:07:55,920

just stop and so everybody understands

1583

01:08:00,630 --> 01:07:58,559

what we are talking about gate and brink

1584

01:08:03,190 --> 01:08:00,640

uh went up there was a block there was a

1585

01:08:04,390 --> 01:08:03,200

couple of copper plugs or something that

1586

01:08:07,109 --> 01:08:04,400

were there that

1587

01:08:09,029 --> 01:08:07,119

uh had uh some residue that uh you know

1588

01:08:12,470 --> 01:08:09,039

a few thousand years

1589

01:08:14,710 --> 01:08:12,480

had uh seeped out of these copper

1590

01:08:17,349 --> 01:08:14,720

fittings nobody knew what they were

1591

01:08:19,510 --> 01:08:17,359

gate and drilled through the rock

1592

01:08:21,030 --> 01:08:19,520

and put a camera through and on the

1593

01:08:24,550 --> 01:08:21,040

other side

1594

01:08:26,950 --> 01:08:24,560

this is what he photographed and now

1595

01:08:29,430 --> 01:08:26,960

okay so there are these shafts that go

1596

01:08:34,789 --> 01:08:29,440

out of the king's chamber

1597

01:08:36,470 --> 01:08:34,799

and up and some uh align with stars uh

1598

01:08:38,870 --> 01:08:36,480

for years they thought they were air

1599

01:08:40,630 --> 01:08:38,880

shafts to let air in

1600

01:08:41,990 --> 01:08:40,640

but it turns out that there were some

1601

01:08:44,709 --> 01:08:42,000

celestial

1602

01:08:46,789 --> 01:08:44,719

alignments this particular shaft took a

1603

01:08:47,590 --> 01:08:46,799

couple of turns it didn't go straight

1604

01:08:50,550 --> 01:08:47,600

out

1605

01:08:52,709 --> 01:08:50,560

and and it had a ramp too at one point

1606

01:08:54,470 --> 01:08:52,719

and but they get up and there's it's

1607

01:08:56,309 --> 01:08:54,480

blocked so they couldn't get to the

1608

01:08:58,470 --> 01:08:56,319

outside of the pyramid or see anything

1609

01:08:59,669 --> 01:08:58,480

drilled through the rock put the camera

1610

01:09:03,110 --> 01:08:59,679

through

1611

01:09:05,269 --> 01:09:03,120

holy crap there's writing the shaft is

1612

01:09:06,709 --> 01:09:05,279

this big everybody it's just and the

1613

01:09:08,470 --> 01:09:06,719

robot is

1614

01:09:11,990 --> 01:09:08,480

is in the middle drills through the

1615

01:09:14,470 --> 01:09:12,000

shaft on the other side of this block uh

1616

01:09:17,990 --> 01:09:14,480

that was blocking the shaft

1617

01:09:19,910 --> 01:09:18,000

was this riding here uh so go ahead and

1618

01:09:21,269 --> 01:09:19,920

continue johnny what are we looking at

1619

01:09:23,669 --> 01:09:21,279

so

1620

01:09:24,950 --> 01:09:23,679

it the the thing that we got to look at

1621

01:09:26,950 --> 01:09:24,960

with this is that when you look at a

1622

01:09:28,470 --> 01:09:26,960

12-inch door that this thing is moving

1623

01:09:30,950 --> 01:09:28,480

through in a shaft that this would have

1624

01:09:32,789 --> 01:09:30,960

been left there by the builders that

1625

01:09:35,749 --> 01:09:32,799

nobody had disturbed this no one had

1626

01:09:38,149 --> 01:09:35,759

gone up there there is clearly with the

1627

01:09:39,910 --> 01:09:38,159

the copper fittings there's some sort of

1628

01:09:42,470 --> 01:09:39,920

mechanism there that

1629

01:09:44,229 --> 01:09:42,480

that how it's how it's working

1630

01:09:47,269 --> 01:09:44,239

this isn't something that humans are

1631

01:09:49,269 --> 01:09:47,279

crawling up in and accessing and so

1632

01:09:51,990 --> 01:09:49,279

when we look at these

1633

01:09:53,990 --> 01:09:52,000

we have to say the original builders had

1634

01:09:56,870 --> 01:09:54,000

left them there so

1635

01:09:59,510 --> 01:09:56,880

when we look at the similarities here

1636

01:10:01,669 --> 01:09:59,520

to the vinca a lot of people these days

1637

01:10:02,950 --> 01:10:01,679

they like to talk about the tartarians

1638

01:10:04,470 --> 01:10:02,960

and they're looking at all these old

1639

01:10:07,030 --> 01:10:04,480

structures and they say who are the

1640

01:10:10,550 --> 01:10:07,040

tartarians and they they start looking

1641

01:10:12,950 --> 01:10:10,560

into these eastern european areas when

1642

01:10:14,470 --> 01:10:12,960

we look over at the vinca

1643

01:10:16,950 --> 01:10:14,480

point in fact

1644

01:10:19,229 --> 01:10:16,960

when you look at who these beings were

1645

01:10:21,189 --> 01:10:19,239

these uh pre-dynastics or

1646

01:10:23,430 --> 01:10:21,199

pre-cataclysmics they would have built

1647

01:10:25,350 --> 01:10:23,440

the top part of the pyramid

1648

01:10:27,910 --> 01:10:25,360

and they would have built it on top of

1649

01:10:30,390 --> 01:10:27,920

what was already there so

1650

01:10:32,550 --> 01:10:30,400

when we see who these people are

1651

01:10:34,709 --> 01:10:32,560

we start to see a connection over to the

1652

01:10:35,910 --> 01:10:34,719

ancient hungarians and to the ancient

1653

01:10:38,709 --> 01:10:35,920

chinese

1654

01:10:40,550 --> 01:10:38,719

and have you ever seen the largest

1655

01:10:42,950 --> 01:10:40,560

pyramids in the world that we look at

1656

01:10:44,790 --> 01:10:42,960

over in china with it and there's been

1657

01:10:47,189 --> 01:10:44,800

mummies there the terrain mummies have

1658

01:10:49,189 --> 01:10:47,199

you ever seen that jimmy well

1659

01:10:51,270 --> 01:10:49,199

very few people have there's some

1660

01:10:52,229 --> 01:10:51,280

photographs of it from the air i have

1661

01:10:55,510 --> 01:10:52,239

see they're

1662

01:10:57,750 --> 01:10:55,520

they're all over china and they are

1663

01:11:00,790 --> 01:10:57,760

ginormous china is trying to hide them

1664

01:11:04,070 --> 01:11:00,800

with trees right trying to cover them up

1665

01:11:05,510 --> 01:11:04,080

satellite imaging uh but uh yeah

1666

01:11:07,910 --> 01:11:05,520

yeah well chinese

1667

01:11:09,110 --> 01:11:07,920

are the biggest and and the most are in

1668

01:11:11,350 --> 01:11:09,120

china

1669

01:11:13,270 --> 01:11:11,360

it's been it's been suggested to me that

1670

01:11:15,910 --> 01:11:13,280

we have a direct correlation with the

1671

01:11:18,149 --> 01:11:15,920

ancient denis soviets so the dennis

1672

01:11:20,550 --> 01:11:18,159

sovens as you know

1673

01:11:24,149 --> 01:11:20,560

we look up at 2008 the discovery in

1674

01:11:26,950 --> 01:11:24,159

siberia we see these tall asiatic

1675

01:11:28,950 --> 01:11:26,960

tool makers and builders and they were

1676

01:11:32,149 --> 01:11:28,960

they were portrayed a very interesting

1677

01:11:34,630 --> 01:11:32,159

way and point in fact if you look up in

1678

01:11:36,950 --> 01:11:34,640

the areas of the url mountains where we

1679

01:11:38,950 --> 01:11:36,960

see a dasca stone oh there you go yeah

1680

01:11:41,110 --> 01:11:38,960

absolutely that's the chef

1681

01:11:44,070 --> 01:11:41,120

if you want to explain those

1682

01:11:46,870 --> 01:11:44,080

yeah this is the block uh as gate and

1683

01:11:48,470 --> 01:11:46,880

brink uh in his first expedition this is

1684

01:11:51,750 --> 01:11:48,480

what stopped him

1685

01:11:53,030 --> 01:11:51,760

and this is an image uh from the first

1686

01:11:55,030 --> 01:11:53,040

expedition

1687

01:11:57,830 --> 01:11:55,040

and those are the two copper fittings

1688

01:11:59,669 --> 01:11:57,840

you can see what i was uh talking about

1689

01:12:02,950 --> 01:11:59,679

earlier the seeping

1690

01:12:05,750 --> 01:12:02,960

uh of of the copper probably reacting

1691

01:12:07,990 --> 01:12:05,760

over time with the granite or whatever

1692

01:12:09,590 --> 01:12:08,000

the stone is reacting to that and

1693

01:12:10,630 --> 01:12:09,600

dripping down so there

1694

01:12:12,950 --> 01:12:10,640

are

1695

01:12:16,149 --> 01:12:12,960

two obvious copper fittings

1696

01:12:19,189 --> 01:12:16,159

um probably used like johnny said for

1697

01:12:22,149 --> 01:12:19,199

some type of mechanism uh to drop this

1698

01:12:26,229 --> 01:12:22,159

uh block in maybe to move the block at a

1699

01:12:28,790 --> 01:12:26,239

later date nobody knew but this is uh

1700

01:12:31,669 --> 01:12:28,800

uh the goal for gatenbrink when he went

1701

01:12:33,350 --> 01:12:31,679

back was to drill through this rock to

1702

01:12:34,950 --> 01:12:33,360

see what was on the other side and of

1703

01:12:37,350 --> 01:12:34,960

course i just showed you

1704

01:12:39,669 --> 01:12:37,360

the image of what he found which was the

1705

01:12:41,270 --> 01:12:39,679

red ochre riding on on the side of the

1706

01:12:43,910 --> 01:12:41,280

shaft

1707

01:12:44,950 --> 01:12:43,920

yeah it's it's very interesting because

1708

01:12:47,030 --> 01:12:44,960

if you

1709

01:12:49,910 --> 01:12:47,040

go look back at let's say the ancient

1710

01:12:51,830 --> 01:12:49,920

hungarians and uh i i live most of the

1711

01:12:54,149 --> 01:12:51,840

time in budapest uh today i'm in

1712

01:12:55,990 --> 01:12:54,159

vancouver canada doing some stuff over

1713

01:12:57,910 --> 01:12:56,000

in north america right now but in

1714

01:12:59,750 --> 01:12:57,920

budapest where we are we we travel

1715

01:13:02,390 --> 01:12:59,760

around in hungary there's these signs

1716

01:13:04,390 --> 01:13:02,400

with the ancient hungarian and it looks

1717

01:13:06,790 --> 01:13:04,400

like a hieroglyphic language like the

1718

01:13:09,189 --> 01:13:06,800

ancient chinese and if you look up who

1719

01:13:11,590 --> 01:13:09,199

the vinca are you're going to find some

1720

01:13:13,510 --> 01:13:11,600

very very interesting things when you

1721

01:13:16,390 --> 01:13:13,520

look up the vinca script

1722

01:13:19,350 --> 01:13:16,400

and the vinca they they also have these

1723

01:13:21,830 --> 01:13:19,360

depictions of when you look at them

1724

01:13:23,990 --> 01:13:21,840

that they they have these very tall

1725

01:13:27,030 --> 01:13:24,000

looking depictions with these large

1726

01:13:29,110 --> 01:13:27,040

heads and and eyes and we see that in

1727

01:13:31,510 --> 01:13:29,120

the pre-dynastic egyptians in their art

1728

01:13:34,709 --> 01:13:31,520

as well we also see that up in the ural

1729

01:13:35,669 --> 01:13:34,719

mountains and in the euro mountains near

1730

01:13:37,669 --> 01:13:35,679

russia

1731

01:13:39,270 --> 01:13:37,679

uh i mean you could spend a lot of time

1732

01:13:41,030 --> 01:13:39,280

looking at all the mysteries there

1733

01:13:44,550 --> 01:13:41,040

there's something called the dashcast

1734

01:13:46,149 --> 01:13:44,560

stone there that has a topographical map

1735

01:13:47,750 --> 01:13:46,159

of three ancient river stones you know

1736

01:13:49,430 --> 01:13:47,760

the three ancient rivers you know the

1737

01:13:51,910 --> 01:13:49,440

one i'm talking about it's like jason

1738

01:13:53,590 --> 01:13:51,920

and the argonauts in the indus valley

1739

01:13:56,070 --> 01:13:53,600

you can see that from space it's like

1740

01:13:58,709 --> 01:13:56,080

someone was using it as a map on earth

1741

01:14:00,550 --> 01:13:58,719

at the time of the primitive pacific

1742

01:14:02,470 --> 01:14:00,560

and uh when the atlantic would have been

1743

01:14:04,950 --> 01:14:02,480

just like a reservoir and they say it

1744

01:14:06,950 --> 01:14:04,960

was part of a 30-ton relief and they

1745

01:14:08,790 --> 01:14:06,960

found like 120 million year old

1746

01:14:11,350 --> 01:14:08,800

fossilized seashells in that thing and

1747

01:14:14,310 --> 01:14:11,360

there's like little gold nanowires and

1748

01:14:15,510 --> 01:14:14,320

and strange structures near there well

1749

01:14:18,550 --> 01:14:15,520

this group

1750

01:14:20,070 --> 01:14:18,560

that we see that was moving around uh we

1751

01:14:22,630 --> 01:14:20,080

believe that there there's a connection

1752

01:14:24,550 --> 01:14:22,640

now between them and if you look at the

1753

01:14:26,790 --> 01:14:24,560

early early egyptians this is where it

1754

01:14:28,390 --> 01:14:26,800

gets very interesting look at the early

1755

01:14:30,310 --> 01:14:28,400

egyptians and we look at the depictions

1756

01:14:32,390 --> 01:14:30,320

have you ever seen the asiatic features

1757

01:14:34,149 --> 01:14:32,400

that are accentuated in the eyes

1758

01:14:36,070 --> 01:14:34,159

especially when you look over at mummies

1759

01:14:37,590 --> 01:14:36,080

and stuff why the eyes are always uh

1760

01:14:39,669 --> 01:14:37,600

showing like that

1761

01:14:42,870 --> 01:14:39,679

well that's because there there is a

1762

01:14:46,070 --> 01:14:42,880

connection to the ancient chinese so

1763

01:14:47,430 --> 01:14:46,080

when we go look uh at this this greater

1764

01:14:49,990 --> 01:14:47,440

picture

1765

01:14:52,550 --> 01:14:50,000

of of where these migrations moved and

1766

01:14:54,229 --> 01:14:52,560

and who really was responsible for

1767

01:14:57,110 --> 01:14:54,239

building that top part of the pyramid of

1768

01:14:59,430 --> 01:14:57,120

course everybody in including egyptology

1769

01:15:02,390 --> 01:14:59,440

they always tell us well it was chiops

1770

01:15:06,229 --> 01:15:02,400

or or khufu well let's take a look at

1771

01:15:07,830 --> 01:15:06,239

khufu for a moment khufu who was a 25

1772

01:15:10,709 --> 01:15:07,840

year old king who couldn't even tie his

1773

01:15:13,430 --> 01:15:10,719

own shoelaces here's a guy that was

1774

01:15:15,750 --> 01:15:13,440

looking for the book of toth he was

1775

01:15:18,149 --> 01:15:15,760

looking for the secrets of how to build

1776

01:15:20,390 --> 01:15:18,159

the pyramid how it was built just

1777

01:15:23,669 --> 01:15:20,400

logistics wise jimmy i think you know

1778

01:15:26,070 --> 01:15:23,679

this logistics wise the idea that he had

1779

01:15:28,310 --> 01:15:26,080

built it in his lifetime with two and a

1780

01:15:29,990 --> 01:15:28,320

half million stones almost and some of

1781

01:15:31,750 --> 01:15:30,000

them went 70 tons you know

1782

01:15:34,149 --> 01:15:31,760

mathematically perfect and how it was

1783

01:15:36,790 --> 01:15:34,159

laid out you would need workers working

1784

01:15:38,870 --> 01:15:36,800

around the clock uh and then uh tons

1785

01:15:41,590 --> 01:15:38,880

more that are taking care of them for

1786

01:15:43,350 --> 01:15:41,600

food and medical attention and beer and

1787

01:15:46,229 --> 01:15:43,360

the resources and what you would need to

1788

01:15:49,990 --> 01:15:46,239

allocate to do something like that

1789

01:15:52,709 --> 01:15:50,000

it it just doesn't add up but it gets

1790

01:15:53,510 --> 01:15:52,719

even more interesting because as you

1791

01:15:56,870 --> 01:15:53,520

know

1792

01:15:59,110 --> 01:15:56,880

when we go back to herodotus and we see

1793

01:16:01,350 --> 01:15:59,120

what he had kind of looked at with this

1794

01:16:03,430 --> 01:16:01,360

uh you know khufu looking up this thing

1795

01:16:06,870 --> 01:16:03,440

he had even made assumptions about the

1796

01:16:09,590 --> 01:16:06,880

pyramid and why we believe today that

1797

01:16:12,310 --> 01:16:09,600

khufu was the one that built the pyramid

1798

01:16:14,790 --> 01:16:12,320

of course was because of colonel vice

1799

01:16:15,669 --> 01:16:14,800

now with colonel vice when we go back

1800

01:16:18,149 --> 01:16:15,679

into

1801

01:16:19,990 --> 01:16:18,159

around 1836

1802

01:16:22,790 --> 01:16:20,000

this is the time when the british had

1803

01:16:24,070 --> 01:16:22,800

that whole gunpowder uh expedition

1804

01:16:27,430 --> 01:16:24,080

archaeology sort of thing they're

1805

01:16:29,030 --> 01:16:27,440

blowing things up uh you know you had uh

1806

01:16:31,110 --> 01:16:29,040

august marriott and all them you know

1807

01:16:34,070 --> 01:16:31,120

going to the seraphim blowing things up

1808

01:16:36,310 --> 01:16:34,080

they come over in into that area and and

1809

01:16:38,709 --> 01:16:36,320

he he gets stationed there and colonel

1810

01:16:40,709 --> 01:16:38,719

vice has to make some explorations and

1811

01:16:43,270 --> 01:16:40,719

some discoveries so he's running out of

1812

01:16:44,950 --> 01:16:43,280

time he needs to you know say hey i

1813

01:16:46,870 --> 01:16:44,960

found out some evidence about the great

1814

01:16:50,070 --> 01:16:46,880

pyramid i've been there for a while he

1815

01:16:52,709 --> 01:16:50,080

of course had joined giovanni batista uh

1816

01:16:55,590 --> 01:16:52,719

caviglia at the time and

1817

01:16:58,149 --> 01:16:55,600

when he comes there he wasn't finding

1818

01:16:59,750 --> 01:16:58,159

anything so he goes up there right above

1819

01:17:01,669 --> 01:16:59,760

the area of the king's chamber and all

1820

01:17:04,229 --> 01:17:01,679

that and he forges

1821

01:17:06,310 --> 01:17:04,239

forges the name of khufu in red ochre

1822

01:17:08,470 --> 01:17:06,320

paint and not only did he do a bad

1823

01:17:10,630 --> 01:17:08,480

forgery he made a spelling mistake he

1824

01:17:12,870 --> 01:17:10,640

had been caught doing forgeries on more

1825

01:17:14,390 --> 01:17:12,880

than one occasion and red oak her paint

1826

01:17:17,510 --> 01:17:14,400

by the way is the one thing you know we

1827

01:17:20,070 --> 01:17:17,520

can't carbon date it uh so

1828

01:17:22,470 --> 01:17:20,080

everybody just assumed it was khufu from

1829

01:17:24,229 --> 01:17:22,480

that point but the really interesting

1830

01:17:26,470 --> 01:17:24,239

thing jimmy is

1831

01:17:30,950 --> 01:17:26,480

why was he looking for the book of toth

1832

01:17:32,390 --> 01:17:30,960

and what really is in the book of tones

1833

01:17:33,189 --> 01:17:32,400

the uh

1834

01:17:36,229 --> 01:17:33,199

uh

1835

01:17:39,270 --> 01:17:36,239

we're gonna circle back to vice um in in

1836

01:17:43,669 --> 01:17:39,280

in a minute here let's go back to

1837

01:17:45,669 --> 01:17:43,679

uh the writing in in the shaft that

1838

01:17:48,390 --> 01:17:45,679

gatenbrink discovered

1839

01:17:50,870 --> 01:17:48,400

um what do you think it says and what do

1840

01:17:54,390 --> 01:17:50,880

you think it represents

1841

01:17:56,550 --> 01:17:54,400

i think it's related to this vincent

1842

01:17:58,709 --> 01:17:56,560

script there's more there than you know

1843

01:18:01,750 --> 01:17:58,719

obviously what we're seeing there

1844

01:18:04,310 --> 01:18:01,760

but i believe it's a a marker from them

1845

01:18:06,790 --> 01:18:04,320

i don't i don't necessarily think that

1846

01:18:08,550 --> 01:18:06,800

it is builder marks uh we're told the

1847

01:18:10,070 --> 01:18:08,560

explanation from the egyptian

1848

01:18:13,030 --> 01:18:10,080

antiquities is that these are just

1849

01:18:14,870 --> 01:18:13,040

random markers uh for numbers but

1850

01:18:17,510 --> 01:18:14,880

everybody i talked to including muhammad

1851

01:18:19,189 --> 01:18:17,520

ibrahim to timothy hogan and others say

1852

01:18:21,669 --> 01:18:19,199

that this doesn't resemble anything in

1853

01:18:24,709 --> 01:18:21,679

the egyptian hieroglyphics whatsoever

1854

01:18:26,950 --> 01:18:24,719

there's no resemblance to it so

1855

01:18:29,669 --> 01:18:26,960

the first time that i i saw these

1856

01:18:31,510 --> 01:18:29,679

photographs um i

1857

01:18:33,030 --> 01:18:31,520

immediately

1858

01:18:35,350 --> 01:18:33,040

thought that that looked like a stick

1859

01:18:37,189 --> 01:18:35,360

figure like a human

1860

01:18:39,030 --> 01:18:37,199

and uh

1861

01:18:41,430 --> 01:18:39,040

nobody really wants to comment on that

1862

01:18:42,709 --> 01:18:41,440

but that looks like a head

1863

01:18:44,229 --> 01:18:42,719

a body

1864

01:18:46,070 --> 01:18:44,239

and two legs

1865

01:18:49,990 --> 01:18:46,080

that that's what that looks like to me

1866

01:18:50,709 --> 01:18:50,000

the the center there's there's three

1867

01:18:53,030 --> 01:18:50,719

so

1868

01:18:56,310 --> 01:18:53,040

when you when you look at the egyptians

1869

01:18:58,310 --> 01:18:56,320

though we had the pre-cataclysmic

1870

01:19:00,630 --> 01:18:58,320

civilization you know let's just say

1871

01:19:02,790 --> 01:19:00,640

they were before the last cataclysm 12

1872

01:19:05,110 --> 01:19:02,800

000 years ago let's say the younger

1873

01:19:07,750 --> 01:19:05,120

dryas or you want to go back to

1874

01:19:08,709 --> 01:19:07,760

um zep tepee or call it atlantis

1875

01:19:10,669 --> 01:19:08,719

whatever you want to call that

1876

01:19:13,030 --> 01:19:10,679

civilization then we had the

1877

01:19:15,189 --> 01:19:13,040

pre-dynastics and they were coming there

1878

01:19:17,430 --> 01:19:15,199

and figuring things out and you could

1879

01:19:20,229 --> 01:19:17,440

say that these groups that were building

1880

01:19:22,070 --> 01:19:20,239

things back up again and building upon

1881

01:19:24,149 --> 01:19:22,080

those civilizations

1882

01:19:26,630 --> 01:19:24,159

we we have some very interesting

1883

01:19:27,590 --> 01:19:26,640

connections to what they brought in but

1884

01:19:29,990 --> 01:19:27,600

jimmy

1885

01:19:32,070 --> 01:19:30,000

when you look at this language and when

1886

01:19:34,390 --> 01:19:32,080

we look at who these people are

1887

01:19:36,550 --> 01:19:34,400

uh we get some other very interesting

1888

01:19:38,790 --> 01:19:36,560

clues about how egypt changed and the

1889

01:19:39,830 --> 01:19:38,800

traditions that were brought into there

1890

01:19:41,750 --> 01:19:39,840

so

1891

01:19:44,630 --> 01:19:41,760

manly p hall who we were talking about

1892

01:19:47,110 --> 01:19:44,640

earlier he always pointed out the fact

1893

01:19:48,630 --> 01:19:47,120

of where the myth of the dying god came

1894

01:19:50,950 --> 01:19:48,640

from okay

1895

01:19:53,510 --> 01:19:50,960

the myth of the dying god uh that you

1896

01:19:55,750 --> 01:19:53,520

even find in freemasonry people uh

1897

01:19:57,830 --> 01:19:55,760

changed the story you know it's hiram

1898

01:20:00,709 --> 01:19:57,840

abiff that goes through this initiation

1899

01:20:03,750 --> 01:20:00,719

uh he dies and he's resurrected this is

1900

01:20:05,910 --> 01:20:03,760

the same as osiris uh where did osiris

1901

01:20:08,550 --> 01:20:05,920

come from osiris was introduced into

1902

01:20:10,870 --> 01:20:08,560

egypt in the fourth and fifth dynasty he

1903

01:20:11,750 --> 01:20:10,880

was just automatically inserted into

1904

01:20:14,390 --> 01:20:11,760

there

1905

01:20:16,629 --> 01:20:14,400

manley p hall believed that this came

1906

01:20:18,310 --> 01:20:16,639

down from northern india with what max

1907

01:20:19,990 --> 01:20:18,320

mueller called the arjans and all that

1908

01:20:21,350 --> 01:20:20,000

they had a migration they brought the

1909

01:20:23,110 --> 01:20:21,360

traditions and the mysteries were

1910

01:20:26,149 --> 01:20:23,120

brought down through asia minor and

1911

01:20:29,990 --> 01:20:26,159

injected into northern africa so this

1912

01:20:32,709 --> 01:20:30,000

tradition remained there for a while and

1913

01:20:35,030 --> 01:20:32,719

in that tradition we also had a change

1914

01:20:37,510 --> 01:20:35,040

in ages a change in periods and things

1915

01:20:40,709 --> 01:20:37,520

were there for a while it only got

1916

01:20:42,470 --> 01:20:40,719

changed up uh around the when these

1917

01:20:44,709 --> 01:20:42,480

influences there got changed up around

1918

01:20:47,430 --> 01:20:44,719

the 18th dynasty with someone who i know

1919

01:20:50,310 --> 01:20:47,440

you're very familiar with is akhnatan

1920

01:20:52,550 --> 01:20:50,320

now akhnaten is a very misunderstood

1921

01:20:53,910 --> 01:20:52,560

individual uh all sorts of books have

1922

01:20:56,070 --> 01:20:53,920

been written about them people have all

1923

01:20:58,070 --> 01:20:56,080

kinds of theories about akhnatan some

1924

01:20:58,950 --> 01:20:58,080

sigmund freud believed that he was one

1925

01:21:00,950 --> 01:20:58,960

of the

1926

01:21:02,709 --> 01:21:00,960

you know the inspirations for the

1927

01:21:04,709 --> 01:21:02,719

biblical moses

1928

01:21:07,590 --> 01:21:04,719

so we have this idea that people think

1929

01:21:10,790 --> 01:21:07,600

that he created a monotheistic religion

1930

01:21:12,950 --> 01:21:10,800

but point in fact akhnatan just like the

1931

01:21:15,189 --> 01:21:12,960

other folks in the 18th dynasty like

1932

01:21:17,910 --> 01:21:15,199

moses the third and you had two to come

1933

01:21:20,629 --> 01:21:17,920

on and all the others akhnatan

1934

01:21:22,870 --> 01:21:20,639

he he's the one that the only gods that

1935

01:21:26,629 --> 01:21:22,880

he got rid of was he got rid of those

1936

01:21:28,629 --> 01:21:26,639

ones that were associated with osiris

1937

01:21:30,149 --> 01:21:28,639

all moon and anubis he said get rid of

1938

01:21:32,390 --> 01:21:30,159

those but i'm keeping the rest he got

1939

01:21:33,990 --> 01:21:32,400

rid of the underworld uh deities and the

1940

01:21:37,030 --> 01:21:34,000

ones that were associated with those

1941

01:21:39,350 --> 01:21:37,040

initiations and um periods the uh of

1942

01:21:42,229 --> 01:21:39,360

those of the the darkness so

1943

01:21:44,629 --> 01:21:42,239

it's very interesting the changeover

1944

01:21:48,310 --> 01:21:44,639

that we see in the influences that came

1945

01:21:50,310 --> 01:21:48,320

in and how the egyptians adapted but the

1946

01:21:53,990 --> 01:21:50,320

point in fact is that we're dealing with

1947

01:21:55,030 --> 01:21:54,000

very very ancient civilizations here and

1948

01:21:56,709 --> 01:21:55,040

these are

1949

01:21:58,149 --> 01:21:56,719

greatly unfolded into the mysteries of

1950

01:22:01,510 --> 01:21:58,159

the pyramid

1951

01:22:02,310 --> 01:22:01,520

now uh back to uh

1952

01:22:04,550 --> 01:22:02,320

well

1953

01:22:07,430 --> 01:22:04,560

certainly what's underneath uh the gray

1954

01:22:08,470 --> 01:22:07,440

pyramid but you had mentioned did you

1955

01:22:10,709 --> 01:22:08,480

say that

1956

01:22:13,110 --> 01:22:10,719

uh the upper and lower half of the

1957

01:22:15,510 --> 01:22:13,120

pyramids are were built in in in

1958

01:22:16,390 --> 01:22:15,520

different time periods

1959

01:22:19,830 --> 01:22:16,400

yes

1960

01:22:21,350 --> 01:22:19,840

it's it's my belief uh also from the

1961

01:22:24,070 --> 01:22:21,360

folks i've talked to

1962

01:22:25,990 --> 01:22:24,080

that have shared with me some uh i guess

1963

01:22:27,910 --> 01:22:26,000

you could say

1964

01:22:29,750 --> 01:22:27,920

uh the guys in antiquities that you know

1965

01:22:32,070 --> 01:22:29,760

we go for dinner with or people who have

1966

01:22:33,910 --> 01:22:32,080

come to me privately uh that have said

1967

01:22:35,590 --> 01:22:33,920

hey there there's a lot of information

1968

01:22:37,830 --> 01:22:35,600

that we have that we learned that was

1969

01:22:40,390 --> 01:22:37,840

let's say classified they said that what

1970

01:22:42,310 --> 01:22:40,400

was below the giza plateau in what they

1971

01:22:44,070 --> 01:22:42,320

discovered there and what was above it

1972

01:22:47,270 --> 01:22:44,080

that they said that

1973

01:22:49,510 --> 01:22:47,280

it's it's absolutely appears that they

1974

01:22:51,590 --> 01:22:49,520

the top part of the great pyramid is far

1975

01:22:53,270 --> 01:22:51,600

older than what's below and that

1976

01:22:55,350 --> 01:22:53,280

includes the sphinx you go talk to

1977

01:22:58,709 --> 01:22:55,360

robert shock or go talk to anyone about

1978

01:23:00,870 --> 01:22:58,719

it and we can even see fossil evidence

1979

01:23:02,550 --> 01:23:00,880

and and things about

1980

01:23:05,270 --> 01:23:02,560

sea levels and water levels if you want

1981

01:23:07,430 --> 01:23:05,280

to look at that but point in fact that

1982

01:23:08,390 --> 01:23:07,440

the top part of the great pyramid is

1983

01:23:10,629 --> 01:23:08,400

older

1984

01:23:13,669 --> 01:23:10,639

however i want to bring it back to the

1985

01:23:16,470 --> 01:23:13,679

idea of why was khufu looking for this

1986

01:23:18,229 --> 01:23:16,480

book called the book of toth

1987

01:23:21,030 --> 01:23:18,239

uh another name that we could say for

1988

01:23:23,510 --> 01:23:21,040

the book of is uh there's a a book

1989

01:23:25,189 --> 01:23:23,520

that's written by our our very good

1990

01:23:27,030 --> 01:23:25,199

friend billy carson he's written about

1991

01:23:28,550 --> 01:23:27,040

the emerald tablets it's a great book

1992

01:23:29,510 --> 01:23:28,560

you guys should all go out and check it

1993

01:23:32,310 --> 01:23:29,520

out

1994

01:23:35,030 --> 01:23:32,320

and when you go look at these emerald

1995

01:23:36,790 --> 01:23:35,040

tablets uh a lot of people have looked

1996

01:23:38,790 --> 01:23:36,800

into them and said

1997

01:23:40,790 --> 01:23:38,800

what did they really reveal what was in

1998

01:23:43,030 --> 01:23:40,800

them why was he looking for this well

1999

01:23:45,510 --> 01:23:43,040

well there were secrets about alchemy

2000

01:23:47,669 --> 01:23:45,520

there was secrets about that these

2001

01:23:50,709 --> 01:23:47,679

ancient folks that were here what they

2002

01:23:52,629 --> 01:23:50,719

had left behind and point in fact

2003

01:23:54,950 --> 01:23:52,639

one of the reasons that you call them

2004

01:23:57,110 --> 01:23:54,960

the emerald tablets and this is really

2005

01:23:58,870 --> 01:23:57,120

interesting because timothy hogan is one

2006

01:24:01,189 --> 01:23:58,880

of the very very few people that can

2007

01:24:03,990 --> 01:24:01,199

demonstrate this he has an he has a

2008

01:24:05,910 --> 01:24:04,000

really sophisticated alchemy lab uh and

2009

01:24:07,990 --> 01:24:05,920

he's written many books on alchemy like

2010

01:24:10,390 --> 01:24:08,000

element of elements that he can show

2011

01:24:12,390 --> 01:24:10,400

that in the alchemical process we have

2012

01:24:14,470 --> 01:24:12,400

different things like and one of the

2013

01:24:17,189 --> 01:24:14,480

processes it creates these little green

2014

01:24:19,189 --> 01:24:17,199

emeralds when you're creating it uh when

2015

01:24:21,350 --> 01:24:19,199

you're creating the alchemical materials

2016

01:24:23,270 --> 01:24:21,360

yeah another process is you get the a

2017

01:24:24,950 --> 01:24:23,280

red material which is where we get the

2018

01:24:26,390 --> 01:24:24,960

name you know the red lion if you've

2019

01:24:27,830 --> 01:24:26,400

ever heard of that before

2020

01:24:30,070 --> 01:24:27,840

um so

2021

01:24:33,669 --> 01:24:30,080

the there's there's great secrets in

2022

01:24:34,390 --> 01:24:33,679

there that would reveal great power uh

2023

01:24:37,189 --> 01:24:34,400

and

2024

01:24:39,189 --> 01:24:37,199

when we look at also what's really

2025

01:24:41,270 --> 01:24:39,199

interesting when we look at the emerald

2026

01:24:43,990 --> 01:24:41,280

tablet and how it's been passed down how

2027

01:24:46,149 --> 01:24:44,000

it was discovered and who translated it

2028

01:24:48,390 --> 01:24:46,159

we have another very interesting story

2029

01:24:51,350 --> 01:24:48,400

that connects to who i believe was the

2030

01:24:53,189 --> 01:24:51,360

real indiana jones have you ever heard

2031

01:24:55,510 --> 01:24:53,199

of george hunt williamson

2032

01:24:58,629 --> 01:24:55,520

i have yes

2033

01:25:01,110 --> 01:24:58,639

a legend he's he is an og if you want to

2034

01:25:03,030 --> 01:25:01,120

talk about an og now george hunt

2035

01:25:05,189 --> 01:25:03,040

williamson i want you all to go out

2036

01:25:07,189 --> 01:25:05,199

there look him up i want you to look up

2037

01:25:09,350 --> 01:25:07,199

his books i want you to talk about them

2038

01:25:11,430 --> 01:25:09,360

i want you to research them uh i want

2039

01:25:13,750 --> 01:25:11,440

you to find out everything you can about

2040

01:25:16,629 --> 01:25:13,760

him we need to bring as much attention

2041

01:25:19,430 --> 01:25:16,639

to him as possible because he he's such

2042

01:25:22,310 --> 01:25:19,440

a badass and super cool and

2043

01:25:24,550 --> 01:25:22,320

before jordan maxwell uh passed away

2044

01:25:27,189 --> 01:25:24,560

over the years he had told me

2045

01:25:28,149 --> 01:25:27,199

about lots of conversations he had

2046

01:25:30,310 --> 01:25:28,159

and

2047

01:25:32,870 --> 01:25:30,320

you know he spent time around george

2048

01:25:34,470 --> 01:25:32,880

lucas uh he spent time around michael

2049

01:25:36,390 --> 01:25:34,480

eisner you guys can go google that right

2050

01:25:38,470 --> 01:25:36,400

now if you go look up jordan maxwell

2051

01:25:40,790 --> 01:25:38,480

george lucas you'll find a picture of

2052

01:25:43,189 --> 01:25:40,800

them together and they're out in front

2053

01:25:45,830 --> 01:25:43,199

of indiana jones and they're doing stuff

2054

01:25:47,590 --> 01:25:45,840

one of the things people might not know

2055

01:25:50,070 --> 01:25:47,600

is that

2056

01:25:52,709 --> 01:25:50,080

my uh the inspiration for indiana jones

2057

01:25:55,270 --> 01:25:52,719

was actually george hunt williamson and

2058

01:25:57,270 --> 01:25:55,280

timothy knows the the production team

2059

01:25:58,950 --> 01:25:57,280

behind indiana jones as well they've

2060

01:26:00,149 --> 01:25:58,960

confirmed that as well

2061

01:26:01,430 --> 01:26:00,159

is that

2062

01:26:03,750 --> 01:26:01,440

george hunt williamson here's a

2063

01:26:05,590 --> 01:26:03,760

professor uh of anthropology and

2064

01:26:07,669 --> 01:26:05,600

archaeology over at the university of

2065

01:26:11,270 --> 01:26:07,679

arizona and new mexico

2066

01:26:14,470 --> 01:26:11,280

and he also spent time over in colorado

2067

01:26:16,390 --> 01:26:14,480

but he was let go of his jobs because he

2068

01:26:18,870 --> 01:26:16,400

believed that we were descended from

2069

01:26:21,669 --> 01:26:18,880

people in mar and up at mars

2070

01:26:24,310 --> 01:26:21,679

and the cool thing about him is that he

2071

01:26:26,149 --> 01:26:24,320

also had a secret esoteric alchemical

2072

01:26:28,709 --> 01:26:26,159

name which was dorial

2073

01:26:30,550 --> 01:26:28,719

uh which again timothy can confirm for

2074

01:26:32,149 --> 01:26:30,560

you in the the templar papers and

2075

01:26:34,390 --> 01:26:32,159

records they have that that was his

2076

01:26:36,229 --> 01:26:34,400

alchemical name he was one of the first

2077

01:26:38,229 --> 01:26:36,239

to translate a proper copy of the

2078

01:26:40,070 --> 01:26:38,239

emerald tablets into english people

2079

01:26:41,830 --> 01:26:40,080

don't know that he was he was he was on

2080

01:26:44,629 --> 01:26:41,840

the jungle he was going into the jungles

2081

01:26:46,790 --> 01:26:44,639

doing explorations he was also the one

2082

01:26:48,390 --> 01:26:46,800

that went out into the desert with

2083

01:26:51,189 --> 01:26:48,400

orthon in the

2084

01:26:53,830 --> 01:26:51,199

and saw in the george adamski case he

2085

01:26:55,270 --> 01:26:53,840

was getting communications by aliens um

2086

01:26:57,510 --> 01:26:55,280

and talking about the 12th planet and

2087

01:26:59,510 --> 01:26:57,520

marduk and i'm sorry with all due props

2088

01:27:01,510 --> 01:26:59,520

to zechariah sitchin who's great and

2089

01:27:03,110 --> 01:27:01,520

i'll do props to eric van doneken who's

2090

01:27:05,830 --> 01:27:03,120

an absolute legend

2091

01:27:08,070 --> 01:27:05,840

that adamski came before everyone

2092

01:27:12,149 --> 01:27:08,080

talking about those things

2093

01:27:13,910 --> 01:27:12,159

yeah and uh okay so uh uh

2094

01:27:14,790 --> 01:27:13,920

back to

2095

01:27:16,310 --> 01:27:14,800

uh

2096

01:27:18,629 --> 01:27:16,320

the

2097

01:27:21,189 --> 01:27:18,639

how do i say this

2098

01:27:23,830 --> 01:27:21,199

i i i keep going back to this when you

2099

01:27:27,110 --> 01:27:23,840

say the top part are you referring to

2100

01:27:30,390 --> 01:27:27,120

the pyramid are you referring to the

2101
01:27:31,189 --> 01:27:30,400
uh the pyramid itself uh on the base and

2102
01:27:34,470 --> 01:27:31,199
then

2103
01:27:35,750 --> 01:27:34,480
that was the base itself is older than

2104
01:27:37,990 --> 01:27:35,760
yes

2105
01:27:39,830 --> 01:27:38,000
or are you talking about the pyramid is

2106
01:27:41,990 --> 01:27:39,840
in two stages

2107
01:27:43,669 --> 01:27:42,000
everything below the the basin you know

2108
01:27:47,189 --> 01:27:43,679
going down below the subterranean

2109
01:27:47,990 --> 01:27:47,199
chambers below there uh you know

2110
01:27:51,990 --> 01:27:48,000
it's

2111
01:27:54,229 --> 01:27:52,000
mentioned this guy before on your show

2112
01:27:56,550 --> 01:27:54,239
but uh there's another guy

2113
01:27:58,070 --> 01:27:56,560

that has a very interesting experience

2114

01:27:59,750 --> 01:27:58,080

that kind of

2115

01:28:01,910 --> 01:27:59,760

backs up what we're talking about but

2116

01:28:04,629 --> 01:28:01,920

it's more of a spiritual experience is

2117

01:28:06,790 --> 01:28:04,639

paul brunton in 1930 he had a book

2118

01:28:08,149 --> 01:28:06,800

called in search of secret egypt where

2119

01:28:09,990 --> 01:28:08,159

he spent the night up in the great

2120

01:28:11,510 --> 01:28:10,000

pyramid he's taken out of the body by

2121

01:28:13,990 --> 01:28:11,520

some priests and he goes under the

2122

01:28:15,669 --> 01:28:14,000

pyramid into the backside and he's shown

2123

01:28:17,030 --> 01:28:15,679

stuff under the ground and ancient

2124

01:28:18,070 --> 01:28:17,040

records there

2125

01:28:21,030 --> 01:28:18,080

well

2126

01:28:23,590 --> 01:28:21,040

it's my take that these ancient

2127

01:28:26,390 --> 01:28:23,600

civilizations and groups that were there

2128

01:28:29,430 --> 01:28:26,400

they had profound sciences uh they they

2129

01:28:32,070 --> 01:28:29,440

also understood consciousness they they

2130

01:28:33,990 --> 01:28:32,080

talked about stargates and things that

2131

01:28:36,149 --> 01:28:34,000

you could go through uh they talked

2132

01:28:38,070 --> 01:28:36,159

about the bar the car the ark and

2133

01:28:40,229 --> 01:28:38,080

doorways and things like that you could

2134

01:28:42,629 --> 01:28:40,239

traverse through and i i very much

2135

01:28:43,910 --> 01:28:42,639

believe this was the case uh i believe

2136

01:28:46,629 --> 01:28:43,920

that they had

2137

01:28:48,390 --> 01:28:46,639

ways to transposition our consciousness

2138

01:28:50,709 --> 01:28:48,400

uh and they called that the underworld

2139

01:28:53,350 --> 01:28:50,719

that they'd go through the babylonians

2140

01:28:55,510 --> 01:28:53,360

called that the plane of sharon but i i

2141

01:28:59,350 --> 01:28:55,520

believe the the pyramid will jimmy was

2142

01:29:01,669 --> 01:28:59,360

also part uh not only as a part of this

2143

01:29:03,270 --> 01:29:01,679

technology not only could it have acted

2144

01:29:06,149 --> 01:29:03,280

as a portal and a

2145

01:29:07,750 --> 01:29:06,159

power plant a water pump but so many

2146

01:29:11,510 --> 01:29:07,760

different things we've got to remember

2147

01:29:13,750 --> 01:29:11,520

it's a polynomial tetrahedral structure

2148

01:29:15,669 --> 01:29:13,760

that can be turned into a sphere

2149

01:29:17,590 --> 01:29:15,679

using trans-dimensional mathematics

2150

01:29:19,669 --> 01:29:17,600

whoever built this thing

2151

01:29:21,669 --> 01:29:19,679

built it mathematically perfect it's

2152

01:29:23,910 --> 01:29:21,679

it's so sophisticated i mean

2153

01:29:26,149 --> 01:29:23,920

jimmy you've seen billy carson do a

2154

01:29:27,830 --> 01:29:26,159

wonderful breakdown about you know how

2155

01:29:30,390 --> 01:29:27,840

it coordinates with the speed of light

2156

01:29:35,110 --> 01:29:30,400

and its coordinates and everything it it

2157

01:29:41,750 --> 01:29:37,510

we need to take a break right here and

2158

01:29:44,470 --> 01:29:41,760

but it would make a lot of sense um as

2159

01:29:47,910 --> 01:29:44,480

as i've done my research with egypt

2160

01:29:50,390 --> 01:29:47,920

that the site itself the giza plateau

2161

01:29:51,750 --> 01:29:50,400

uh was already sacred right there was

2162

01:29:54,470 --> 01:29:51,760

reasons

2163

01:29:56,149 --> 01:29:54,480

yeah it was already sacred and the other

2164

01:29:59,990 --> 01:29:56,159

part for me

2165

01:30:01,510 --> 01:30:00,000

is and it's gone um

2166

01:30:04,790 --> 01:30:01,520

unrecognized

2167

01:30:07,430 --> 01:30:04,800

uh is the fact that that somebody

2168

01:30:08,550 --> 01:30:07,440

leveled off that hill

2169

01:30:11,030 --> 01:30:08,560

right

2170

01:30:13,189 --> 01:30:11,040

and so if you put all of this together i

2171

01:30:14,870 --> 01:30:13,199

did a big presentation on this but if

2172

01:30:17,030 --> 01:30:14,880

you put it all together right the

2173

01:30:18,550 --> 01:30:17,040

building of the pyramid and everything

2174

01:30:21,510 --> 01:30:18,560

that's one thing

2175

01:30:23,750 --> 01:30:21,520

but they had to level that hilltop for

2176
01:30:26,390 --> 01:30:23,760
all three of those pyramids number one

2177
01:30:27,510 --> 01:30:26,400
uh number two uh level

2178
01:30:29,510 --> 01:30:27,520
it off

2179
01:30:30,550 --> 01:30:29,520
so it's level to the world into the

2180
01:30:32,470 --> 01:30:30,560
stars

2181
01:30:36,709 --> 01:30:32,480
and then cover it

2182
01:30:39,189 --> 01:30:36,719
with uh perfectly carved uh bedrock uh

2183
01:30:42,310 --> 01:30:39,199
as a foundation over the top of that

2184
01:30:44,790 --> 01:30:42,320
that itself would have taken 20 30 40 50

2185
01:30:46,470 --> 01:30:44,800
years and it wouldn't have happened at

2186
01:30:48,390 --> 01:30:46,480
the time of the pyramid

2187
01:30:52,790 --> 01:30:48,400
it's completely

2188
01:30:54,950 --> 01:30:52,800

you're absolutely right and that's

2189

01:30:57,110 --> 01:30:54,960

that that's mind-boggling it's

2190

01:30:58,470 --> 01:30:57,120

mind-boggling let's uh take our break

2191

01:31:00,390 --> 01:30:58,480

right here this is fade to black our

2192

01:31:02,149 --> 01:31:00,400

guest tonight the one and only

2193

01:31:04,070 --> 01:31:02,159

johnny enoch tonight we're talking about

2194

01:31:07,110 --> 01:31:04,080

the secrets

2195

01:31:09,350 --> 01:31:07,120

of egypt he just got back

2196

01:31:14,430 --> 01:31:09,360

more with johnny after this short break

2197

01:31:31,910 --> 01:31:28,709

[Music]

2198

01:31:34,080 --> 01:31:31,920

way out here we listen to jimmy church

2199

01:31:36,709 --> 01:31:34,090

you're listening to fade to black

2200

01:31:38,870 --> 01:31:36,719

[Applause]

2201
01:31:40,390 --> 01:31:38,880
you're listening to jimmy church and

2202
01:31:45,520 --> 01:31:40,400
fade to black

2203
01:31:45,530 --> 01:31:55,490
[Applause]

2204
01:31:59,350 --> 01:31:57,350
[Music]

2205
01:32:01,750 --> 01:31:59,360
the believer is the chilling true story

2206
01:32:04,070 --> 01:32:01,760
of dr john mack a renowned harvard

2207
01:32:06,550 --> 01:32:04,080
psychiatrist and pulitzer prize winner

2208
01:32:09,270 --> 01:32:06,560
this is a outreach program from the

2209
01:32:11,669 --> 01:32:09,280
cosmos to the consciously impaired he

2210
01:32:14,629 --> 01:32:11,679
risked it all to investigate human

2211
01:32:17,350 --> 01:32:14,639
encounters with aliens the believer

2212
01:32:19,590 --> 01:32:17,360
alien encounters hard science and the

2213
01:32:21,430 --> 01:32:19,600

passion of john mack written by

2214

01:32:23,750 --> 01:32:21,440

award-winning former new york times

2215

01:32:25,830 --> 01:32:23,760

journalist and author ralph blumenthal

2216

01:32:27,430 --> 01:32:25,840

now available in paperback from high

2217

01:32:29,669 --> 01:32:27,440

road books

2218

01:32:31,590 --> 01:32:29,679

introducing the game changer blend from

2219

01:32:34,070 --> 01:32:31,600

river moon coffee that delivers a

2220

01:32:37,189 --> 01:32:34,080

customized blend made specifically for

2221

01:32:40,149 --> 01:32:37,199

the fader knots if the game is rigged

2222

01:32:42,950 --> 01:32:40,159

change the game it's a boulder cup with

2223

01:32:45,189 --> 01:32:42,960

some bite game changer is the coffee of

2224

01:32:47,510 --> 01:32:45,199

choice for those that prefer an organic

2225

01:32:51,110 --> 01:32:47,520

dark roast that is slightly lighter and

2226

01:32:53,430 --> 01:32:51,120

milder but it's still dark with wild

2227

01:32:55,990 --> 01:32:53,440

notes of pecans and chocolate with a

2228

01:32:58,390 --> 01:32:56,000

rich balanced full-bodied cup that is

2229

01:33:01,030 --> 01:32:58,400

roasted to perfection or a great coffee

2230

01:33:04,310 --> 01:33:01,040

to start your day as an after dinner

2231

01:33:07,110 --> 01:33:04,320

coffee or anywhere in between artisan

2232

01:33:09,750 --> 01:33:07,120

small batch roasted to perfection usda

2233

01:33:12,070 --> 01:33:09,760

certified organic all river moon coffee

2234

01:33:14,950 --> 01:33:12,080

is freshly roasted and packaged in the

2235

01:33:17,030 --> 01:33:14,960

usa just go to rivermooncoffee.com or

2236

01:33:20,950 --> 01:33:17,040

click on the banners over on our site

2237

01:33:23,950 --> 01:33:20,960

and use the promo code f2b blend for 15

2238

01:33:25,750 --> 01:33:23,960

off of your order today

2239

01:33:27,830 --> 01:33:25,760

rivermooncoffee.com

2240

01:33:30,550 --> 01:33:27,840

do you want to be an official fate or

2241

01:33:32,790 --> 01:33:30,560

not of course you do this is jimmy

2242

01:33:34,070 --> 01:33:32,800

church of fade to black just go to our

2243

01:33:36,550 --> 01:33:34,080

membership section at

2244

01:33:38,550 --> 01:33:36,560

jimmychurchradio.com

2245

01:33:40,390 --> 01:33:38,560

vadernots when you think about the

2246

01:33:42,229 --> 01:33:40,400

future of our country and where we're

2247

01:33:45,350 --> 01:33:42,239

headed do you wonder about the food

2248

01:33:47,510 --> 01:33:45,360

supply i do disruptions in the food

2249

01:33:50,310 --> 01:33:47,520

supply chain could be disastrous and

2250

01:33:52,310 --> 01:33:50,320

they usually occur with little warning

2251
01:33:55,270 --> 01:33:52,320
that's why the smartest thing you can do

2252
01:33:58,310 --> 01:33:55,280
today is to stockpile emergency food

2253
01:34:01,030 --> 01:33:58,320
water and other essentials i personally

2254
01:34:03,350 --> 01:34:01,040
recommend my patriot supply they're the

2255
01:34:05,910 --> 01:34:03,360
nation's largest emergency preparedness

2256
01:34:08,470 --> 01:34:05,920
company serving millions of customers

2257
01:34:11,110 --> 01:34:08,480
for more than a decade in fact they're

2258
01:34:13,910 --> 01:34:11,120
the only source my family trusts for our

2259
01:34:17,110 --> 01:34:13,920
preparedness plan you should too

2260
01:34:19,590 --> 01:34:17,120
right now save 20 off a full four week

2261
01:34:23,189 --> 01:34:19,600
supply of delicious meals that provide 2

2262
01:34:26,149 --> 01:34:23,199
000 calories a day saving 20 helps too

2263
01:34:29,110 --> 01:34:26,159

doesn't it especially now so go to

2264

01:34:30,830 --> 01:34:29,120

prepare with jimmy.com and get ready

2265

01:34:33,750 --> 01:34:30,840

that's prepare with

2266

01:34:36,229 --> 01:34:33,760

jimmy.com there's no time to lose

2267

01:34:39,270 --> 01:34:36,239

do it now

2268

01:34:41,510 --> 01:34:39,280

so you love talk radio then you'll love

2269

01:34:44,709 --> 01:34:41,520

talkstreamlive.com

2270

01:34:46,870 --> 01:34:44,719

talk stream live is always on 24 7 with

2271

01:34:48,790 --> 01:34:46,880

the best streaming talk shows find your

2272

01:34:51,669 --> 01:34:48,800

favorite talkers and discover some new

2273

01:34:53,750 --> 01:34:51,679

ones it's free readily available online

2274

01:34:55,910 --> 01:34:53,760

or on mobile with any smartphone or

2275

01:34:58,470 --> 01:34:55,920

tablet finding your favorite talk shows

2276

01:35:00,189 --> 01:34:58,480

all in one place has gotten a whole lot

2277

01:35:12,680 --> 01:35:00,199

easier just go to

2278

01:35:17,350 --> 01:35:15,350

[Music]

2279

01:35:19,030 --> 01:35:17,360

hi i'm ray saabs and i'm here to tell

2280

01:35:21,109 --> 01:35:19,040

you about something i really think

2281

01:35:23,350 --> 01:35:21,119

you're gonna like the onyx network is a

2282

01:35:25,750 --> 01:35:23,360

part of a larger group called annex

2283

01:35:28,470 --> 01:35:25,760

media and one of the things we offer is

2284

01:35:30,629 --> 01:35:28,480

the quarterly unex magazine which is

2285

01:35:33,430 --> 01:35:30,639

available both in print and digital

2286

01:35:35,830 --> 01:35:33,440

formats this amazing magazine covers all

2287

01:35:38,470 --> 01:35:35,840

aspects of the unexplained and makes for

2288

01:35:40,070 --> 01:35:38,480

a great coffee table periodical that is

2289

01:35:42,629 --> 01:35:40,080

certain to spark enlightening

2290

01:35:44,149 --> 01:35:42,639

conversations in your living rooms we

2291

01:35:46,830 --> 01:35:44,159

invite you to check out the latest

2292

01:35:49,430 --> 01:35:46,840

digital issue for free just go to

2293

01:35:51,590 --> 01:35:49,440

unexnetwork.com forward slash membership

2294

01:35:53,750 --> 01:35:51,600

and fill out your free membership with

2295

01:35:56,470 --> 01:35:53,760

your name and email and become a new

2296

01:35:58,470 --> 01:35:56,480

free member the new summer issue is now

2297

01:36:00,709 --> 01:35:58,480

available and the theme is time

2298

01:36:02,790 --> 01:36:00,719

anomalies which includes a feature

2299

01:36:05,590 --> 01:36:02,800

article written by our managing editor

2300

01:36:09,270 --> 01:36:05,600

lee spiegel just go to unex network dot

2301
01:36:11,030 --> 01:36:09,280
com forward slash memberships that's

2302
01:36:13,350 --> 01:36:11,040
forward onexnetwork.com memberships and

2303
01:36:17,669 --> 01:36:13,360
get your free e-copy of the unex

2304
01:36:24,550 --> 01:36:19,750
you are listening to fade to black with

2305
01:36:27,030 --> 01:36:24,560
jimmy church on the game changer network

2306
01:36:29,990 --> 01:36:27,040
hi i'm lisa vance you're listening to

2307
01:36:32,790 --> 01:36:30,000
jimmy church this is revolution the

2308
01:36:36,070 --> 01:36:32,800
revolution will not be televised the

2309
01:36:39,120 --> 01:36:36,080
revolution is on radio

2310
01:36:39,130 --> 01:37:10,970
[Music]

2311
01:37:10,980 --> 01:37:16,310
[Applause]

2312
01:37:21,270 --> 01:37:19,669
[Music]

2313
01:37:23,189 --> 01:37:21,280

welcome back fade to black i'm your

2314

01:37:25,109 --> 01:37:23,199

jimmy church tonight johnny enoch is

2315

01:37:28,229 --> 01:37:25,119

with us

2316

01:37:31,910 --> 01:37:28,239

tonight it is the secrets of egypt and

2317

01:37:32,950 --> 01:37:31,920

uh johnny before we uh uh get back in

2318

01:37:35,430 --> 01:37:32,960

into this

2319

01:37:39,350 --> 01:37:35,440

you've got a new new series coming out

2320

01:37:41,109 --> 01:37:39,360

uh on forbid knowledge tv uh

2321

01:37:43,669 --> 01:37:41,119

tell me about it

2322

01:37:46,709 --> 01:37:43,679

yeah thanks for asking we have a new

2323

01:37:51,270 --> 01:37:46,719

series out on forbidden knowledge tv

2324

01:37:57,109 --> 01:37:53,109

you know everybody's the church is

2325

01:37:58,310 --> 01:37:57,119

throwing gang signs man that's forward

2326

01:37:59,669 --> 01:37:58,320

yeah no when you're hanging out with

2327

01:38:02,709 --> 01:37:59,679

billy he loves to do this for the

2328

01:38:04,390 --> 01:38:02,719

forbidden knowledge and uh j if you guys

2329

01:38:06,390 --> 01:38:04,400

haven't seen it by the way before we get

2330

01:38:08,229 --> 01:38:06,400

into this new series go watch the black

2331

01:38:09,750 --> 01:38:08,239

knight satellite i'm sure all the fader

2332

01:38:12,229 --> 01:38:09,760

knots have seen it but jimmy you were

2333

01:38:13,750 --> 01:38:12,239

awesome in that and i look forward to

2334

01:38:15,669 --> 01:38:13,760

seeing all the other stuff you got going

2335

01:38:16,629 --> 01:38:15,679

on but hey

2336

01:38:25,669 --> 01:38:16,639

the

2337

01:38:27,430 --> 01:38:25,679

interviewing people

2338

01:38:29,270 --> 01:38:27,440

we have all sorts of different

2339

01:38:30,870 --> 01:38:29,280

destinations we've been heading to funny

2340

01:38:33,750 --> 01:38:30,880

enough we've been tagging around with

2341

01:38:36,550 --> 01:38:33,760

daniel brinkley who's directing it and

2342

01:38:38,390 --> 01:38:36,560

danian uh he's quite a character to

2343

01:38:39,990 --> 01:38:38,400

travel with i tell you that sometimes

2344

01:38:42,390 --> 01:38:40,000

we're playing little practical jokes on

2345

01:38:45,510 --> 01:38:42,400

each other but on the show the first

2346

01:38:47,910 --> 01:38:45,520

season we went out and we paid homage to

2347

01:38:50,070 --> 01:38:47,920

uh one of jordan maxwell's uh not only

2348

01:38:52,629 --> 01:38:50,080

jordan maxwell we talked to one of his

2349

01:38:55,910 --> 01:38:52,639

best friends we just focused on paul

2350

01:38:57,990 --> 01:38:55,920

tice who is his publisher and behind the

2351

01:39:00,070 --> 01:38:58,000

scenes guy for so many years and

2352

01:39:02,310 --> 01:39:00,080

revealed all kinds of really interesting

2353

01:39:03,750 --> 01:39:02,320

things about his life and actually we

2354

01:39:05,750 --> 01:39:03,760

wanted to get together with you when we

2355

01:39:08,629 --> 01:39:05,760

were in la and do a memorial for him but

2356

01:39:10,149 --> 01:39:08,639

that memorial is actually this month so

2357

01:39:12,229 --> 01:39:10,159

there's gonna be a memorial this month

2358

01:39:14,229 --> 01:39:12,239

and i hope that you can make it i know

2359

01:39:16,790 --> 01:39:14,239

the schedules are really busy but it

2360

01:39:18,310 --> 01:39:16,800

will be out in uh burbank but we have

2361

01:39:20,149 --> 01:39:18,320

something else that's really interesting

2362

01:39:21,270 --> 01:39:20,159

that ties into all these topics we're

2363

01:39:23,990 --> 01:39:21,280

talking about

2364

01:39:25,830 --> 01:39:24,000

we we have a second season that is

2365

01:39:27,030 --> 01:39:25,840

coming out right after this one that we

2366

01:39:29,109 --> 01:39:27,040

already filmed

2367

01:39:31,669 --> 01:39:29,119

and that one's really special and you

2368

01:39:33,750 --> 01:39:31,679

all don't want to miss that

2369

01:39:37,030 --> 01:39:33,760

what what happened with that season i

2370

01:39:38,709 --> 01:39:37,040

was in europe and i was contacted

2371

01:39:41,910 --> 01:39:38,719

by a gentleman

2372

01:39:44,550 --> 01:39:41,920

uh that was on his last legs that he's

2373

01:39:46,709 --> 01:39:44,560

going through radiation and chemotherapy

2374

01:39:48,950 --> 01:39:46,719

and i've i've leaked some clips out of

2375

01:39:51,590 --> 01:39:48,960

him and he reminds me very much of a

2376

01:39:53,830 --> 01:39:51,600

clifford stone that he's been involved

2377

01:39:57,189 --> 01:39:53,840

with these unacknowledged special access

2378

01:39:59,430 --> 01:39:57,199

programs all his life and he

2379

01:40:02,229 --> 01:39:59,440

uh i guess he's you could say he's

2380

01:40:04,310 --> 01:40:02,239

retired he's a veteran and he's been

2381

01:40:05,109 --> 01:40:04,320

involved with crash retrievals some very

2382

01:40:07,350 --> 01:40:05,119

very

2383

01:40:10,390 --> 01:40:07,360

fascinating stories of going out under

2384

01:40:13,830 --> 01:40:10,400

the water and scuba gear even and and

2385

01:40:16,149 --> 01:40:13,840

retrieving a baby gray and uh and

2386

01:40:18,070 --> 01:40:16,159

having it communicate to him and doing

2387

01:40:20,390 --> 01:40:18,080

different things like that and then his

2388

01:40:22,149 --> 01:40:20,400

his friend that he's with that we also

2389

01:40:24,709 --> 01:40:22,159

captured on the series that got his

2390

01:40:27,669 --> 01:40:24,719

testimonies that he also was involved

2391

01:40:30,229 --> 01:40:27,679

with going into babylon over to er where

2392

01:40:32,870 --> 01:40:30,239

they extracted uh of the

2393

01:40:35,990 --> 01:40:32,880

pieces from what he talks about was a

2394

01:40:38,550 --> 01:40:36,000

stargate uh what's interesting with this

2395

01:40:40,070 --> 01:40:38,560

is that he told us that on that stargate

2396

01:40:42,629 --> 01:40:40,080

that they were looking at when they went

2397

01:40:44,629 --> 01:40:42,639

in there it had symbols that that

2398

01:40:47,830 --> 01:40:44,639

resembled uh that they were closely

2399

01:40:50,229 --> 01:40:47,840

connected to gilgamesh and he said that

2400

01:40:51,590 --> 01:40:50,239

it's his understanding uh as you'll

2401
01:40:53,270 --> 01:40:51,600
learn when you watch our series and

2402
01:40:54,790 --> 01:40:53,280
what's revealed on there it's his

2403
01:40:56,790 --> 01:40:54,800
understanding that

2404
01:40:59,669 --> 01:40:56,800
what they extracted from there was move

2405
01:41:00,550 --> 01:40:59,679
to cern so there's there's some really

2406
01:41:03,669 --> 01:41:00,560
big

2407
01:41:05,270 --> 01:41:03,679
uh bombshells on that season and what

2408
01:41:07,350 --> 01:41:05,280
we're revealing on there that you don't

2409
01:41:08,470 --> 01:41:07,360
want to miss uh it's really really

2410
01:41:11,109 --> 01:41:08,480
interesting

2411
01:41:12,950 --> 01:41:11,119
so forbidden knowledge tv check it out

2412
01:41:15,270 --> 01:41:12,960
if you're not a subscriber already get

2413
01:41:19,030 --> 01:41:15,280

on there and uh subscribe

2414

01:41:21,510 --> 01:41:19,040

absolutely uh billy's uh channel his

2415

01:41:22,629 --> 01:41:21,520

network and and the foundation that he

2416

01:41:24,790 --> 01:41:22,639

has built

2417

01:41:27,669 --> 01:41:24,800

um is absolutely incredible and the

2418

01:41:28,950 --> 01:41:27,679

material over there so uh i i'm excited

2419

01:41:32,390 --> 01:41:28,960

to see this

2420

01:41:33,430 --> 01:41:32,400

um i i can i ask one question though

2421

01:41:35,669 --> 01:41:33,440

what's that

2422

01:41:37,960 --> 01:41:35,679

what's it like to take direction from

2423

01:41:40,629 --> 01:41:37,970

danian brinkley

2424

01:41:44,149 --> 01:41:40,639

[Laughter]

2425

01:41:46,790 --> 01:41:44,159

or is he acting as a director

2426

01:41:49,030 --> 01:41:46,800

he's a director he he does bring out

2427

01:41:51,270 --> 01:41:49,040

some good things but sometimes uh you

2428

01:41:53,030 --> 01:41:51,280

know he he's a lovable guy but sometimes

2429

01:41:54,310 --> 01:41:53,040

i'd say to him i hope you get struck by

2430

01:41:56,070 --> 01:41:54,320

lightning again

2431

01:42:00,550 --> 01:41:56,080

but

2432

01:42:02,629 --> 01:42:00,560

of humor you know he's got a great

2433

01:42:05,350 --> 01:42:02,639

great sense of humor he and i have a

2434

01:42:07,189 --> 01:42:05,360

really good time together but we we did

2435

01:42:09,430 --> 01:42:07,199

these we got to travel around but

2436

01:42:11,270 --> 01:42:09,440

basically for these guys we went to see

2437

01:42:13,990 --> 01:42:11,280

last time we flew over

2438

01:42:16,310 --> 01:42:14,000

to uh pittsburgh we were in pennsylvania

2439

01:42:17,910 --> 01:42:16,320

and we spent about a week there but what

2440

01:42:20,149 --> 01:42:17,920

we're doing with this series is that

2441

01:42:22,550 --> 01:42:20,159

we're just flying out to really

2442

01:42:25,430 --> 01:42:22,560

interesting stories so we also have some

2443

01:42:28,629 --> 01:42:25,440

bits in uh over in mexico looking at

2444

01:42:31,109 --> 01:42:28,639

these uh alleged alien artifacts and

2445

01:42:33,830 --> 01:42:31,119

mayan runes that connect with et's so

2446

01:42:35,750 --> 01:42:33,840

we're we're trying to look look around

2447

01:42:38,709 --> 01:42:35,760

for strange mysteries and put the pieces

2448

01:42:40,470 --> 01:42:38,719

together it's it's very unique to the

2449

01:42:42,229 --> 01:42:40,480

forbidden knowledge network and and

2450

01:42:45,030 --> 01:42:42,239

that's what i love about what billy's

2451

01:42:47,430 --> 01:42:45,040

doing billy is really diversifying these

2452

01:42:50,229 --> 01:42:47,440

sort of projects

2453

01:42:51,830 --> 01:42:50,239

um and it just was revealed in the chat

2454

01:42:54,310 --> 01:42:51,840

room i didn't know this that uh

2455

01:42:56,870 --> 01:42:54,320

egyptians uh the ancient egyptians

2456

01:43:00,149 --> 01:42:56,880

invented ice cream i did not know that

2457

01:43:02,790 --> 01:43:00,159

hey uh johnny um so back to let's get

2458

01:43:05,510 --> 01:43:02,800

back to ancient egypt for a second yes i

2459

01:43:07,830 --> 01:43:05,520

have always i want your uh theory i know

2460

01:43:09,590 --> 01:43:07,840

that you guys have discussed this so you

2461

01:43:10,790 --> 01:43:09,600

know with with the people that you hang

2462

01:43:14,229 --> 01:43:10,800

out with

2463

01:43:17,750 --> 01:43:14,239

the underground chamber

2464

01:43:20,790 --> 01:43:17,760

doesn't make any sense to me

2465

01:43:23,590 --> 01:43:20,800

for being a feature of the pyramid

2466

01:43:26,070 --> 01:43:23,600

itself i think it was already there it

2467

01:43:27,830 --> 01:43:26,080

already served a purpose there was is

2468

01:43:30,950 --> 01:43:27,840

there's stuff under

2469

01:43:33,109 --> 01:43:30,960

uh under the ground there and the

2470

01:43:35,669 --> 01:43:33,119

underground chamber is just a small part

2471

01:43:38,070 --> 01:43:35,679

of that but it doesn't fit

2472

01:43:39,830 --> 01:43:38,080

the elegance and everything else that

2473

01:43:40,709 --> 01:43:39,840

was built above it

2474

01:43:42,629 --> 01:43:40,719

um

2475

01:43:46,149 --> 01:43:42,639

do you agree with that that that is just

2476

01:43:49,590 --> 01:43:46,159

part of a ginormous complex that is

2477

01:43:51,669 --> 01:43:49,600

underneath the uh the foundation

2478

01:43:53,830 --> 01:43:51,679

yeah there's moon temples underneath the

2479

01:43:55,350 --> 01:43:53,840

whole thing including underneath the

2480

01:43:57,910 --> 01:43:55,360

great pyramid the great pyramid was

2481

01:44:00,149 --> 01:43:57,920

built specifically where it is because

2482

01:44:01,910 --> 01:44:00,159

of that and so again that's what i want

2483

01:44:03,750 --> 01:44:01,920

people to have the takeaway with that

2484

01:44:05,270 --> 01:44:03,760

today i agree with you jimmy i also want

2485

01:44:06,390 --> 01:44:05,280

to throw something in really quickly

2486

01:44:08,390 --> 01:44:06,400

because

2487

01:44:09,669 --> 01:44:08,400

on the break i i was checking out some

2488

01:44:11,669 --> 01:44:09,679

of the comments

2489

01:44:13,430 --> 01:44:11,679

and in the comments

2490

01:44:15,990 --> 01:44:13,440

someone was writing about the

2491

01:44:17,189 --> 01:44:16,000

hieroglyphics like how they were made

2492

01:44:19,350 --> 01:44:17,199

and

2493

01:44:21,510 --> 01:44:19,360

this is something really cool again that

2494

01:44:23,270 --> 01:44:21,520

you get from alchemy

2495

01:44:25,030 --> 01:44:23,280

when you're in egypt when you go to

2496

01:44:27,350 --> 01:44:25,040

these significant sites you're going to

2497

01:44:29,109 --> 01:44:27,360

see this plant growing out of the ground

2498

01:44:31,750 --> 01:44:29,119

it's called the thorny plant let's call

2499

01:44:32,790 --> 01:44:31,760

that the tamarisk okay

2500

01:44:35,350 --> 01:44:32,800

now

2501

01:44:37,270 --> 01:44:35,360

in in all the old stories that we get

2502

01:44:39,590 --> 01:44:37,280

where uh it doesn't matter if you're

2503

01:44:42,550 --> 01:44:39,600

going back to the story of atis addis is

2504

01:44:44,390 --> 01:44:42,560

murdered and when atis is murdered uh uh

2505

01:44:46,390 --> 01:44:44,400

the blood trickles down into the ground

2506

01:44:48,550 --> 01:44:46,400

and then you have a sprig of an

2507

01:44:50,950 --> 01:44:48,560

evergreen or a sprig of an acacia or

2508

01:44:53,590 --> 01:44:50,960

sprig of a tamarisk the same with osiris

2509

01:44:55,669 --> 01:44:53,600

osiris is killed the tamaris comes up in

2510

01:44:57,910 --> 01:44:55,679

masonry it's hiram abiff he's killed by

2511

01:45:00,310 --> 01:44:57,920

the three ruffians jubalaju below and

2512

01:45:02,709 --> 01:45:00,320

jubalum and the blood trickles down the

2513

01:45:03,510 --> 01:45:02,719

sprig of an acacia pops up

2514

01:45:05,830 --> 01:45:03,520

but

2515

01:45:08,229 --> 01:45:05,840

here's the thing this tamarisk that

2516

01:45:10,470 --> 01:45:08,239

grows you can extract something very

2517

01:45:13,910 --> 01:45:10,480

interesting from it and timothy hogan

2518

01:45:16,390 --> 01:45:13,920

has lectured on this at the getty museum

2519

01:45:18,709 --> 01:45:16,400

uh that's that's uh over in your

2520

01:45:21,109 --> 01:45:18,719

direction and he's lectured on alchemy

2521

01:45:23,109 --> 01:45:21,119

there and from the tamarisk you can get

2522

01:45:26,149 --> 01:45:23,119

hydrofluoric acid now from the

2523

01:45:28,310 --> 01:45:26,159

hydrofluoric acid as he has demonstrated

2524

01:45:30,629 --> 01:45:28,320

you could very easily use that with a

2525

01:45:33,030 --> 01:45:30,639

stencil to make perfect

2526

01:45:34,470 --> 01:45:33,040

hieroglyphics and we can even see stones

2527

01:45:37,109 --> 01:45:34,480

and parts where some of that has even

2528

01:45:39,830 --> 01:45:37,119

spilled uh and it's taken out big chunks

2529

01:45:41,510 --> 01:45:39,840

and like areas and you can when you're

2530

01:45:43,430 --> 01:45:41,520

pouring this into the stencil and it's

2531

01:45:45,109 --> 01:45:43,440

all smooth and it eats through granite

2532

01:45:47,830 --> 01:45:45,119

it eats through silica perfectly you can

2533

01:45:50,550 --> 01:45:47,840

use water wax gold all kinds of things

2534

01:45:52,629 --> 01:45:50,560

to stop it and just wash it away and you

2535

01:45:55,030 --> 01:45:52,639

have a technology there we very much

2536

01:45:56,470 --> 01:45:55,040

believe that's what they used

2537

01:45:59,350 --> 01:45:56,480

now uh

2538

01:46:00,709 --> 01:45:59,360

i was muting because uh somebody else

2539

01:46:03,189 --> 01:46:00,719

just stated you know what that makes

2540

01:46:05,830 --> 01:46:03,199

perfect sense the pyramid was built

2541

01:46:07,750 --> 01:46:05,840

to keep ice cream chilled

2542

01:46:08,470 --> 01:46:07,760

makes a lot of sense if you think about

2543

01:46:11,350 --> 01:46:08,480

it

2544

01:46:13,590 --> 01:46:11,360

but see but here's the thing i you know

2545

01:46:14,709 --> 01:46:13,600

i'm cracking jokes

2546

01:46:17,590 --> 01:46:14,719

but

2547

01:46:20,149 --> 01:46:17,600

what is the most amazing thing after all

2548

01:46:23,430 --> 01:46:20,159

of these years and all of the research

2549

01:46:25,830 --> 01:46:23,440

we still don't know the purpose

2550

01:46:27,910 --> 01:46:25,840

of the great pyramid uh that's coffrey

2551

01:46:30,310 --> 01:46:27,920

and khufu too as well mankari the

2552

01:46:31,830 --> 01:46:30,320

redheaded stepchild kind of feel bad

2553

01:46:34,790 --> 01:46:31,840

about the little guy

2554

01:46:38,790 --> 01:46:34,800

but um i i i feel that

2555

01:46:41,030 --> 01:46:38,800

uh uh caffrey is is just as significant

2556

01:46:43,350 --> 01:46:41,040

but back to my this is my point that i'm

2557

01:46:44,709 --> 01:46:43,360

making here as i crack the ice cream

2558

01:46:47,350 --> 01:46:44,719

jokes

2559

01:46:49,189 --> 01:46:47,360

the the opening scene of roland

2560

01:46:51,830 --> 01:46:49,199

emmerich's stargate and we're going to

2561

01:46:55,270 --> 01:46:51,840

talk about stargates too as well tonight

2562

01:46:58,310 --> 01:46:55,280

um that opening scene when uh james

2563

01:47:00,629 --> 01:46:58,320

spader is speaking he's like at the met

2564

01:47:03,750 --> 01:47:00,639

in in new york and he's speaking at this

2565

01:47:06,310 --> 01:47:03,760

museum uh about the great pyramid

2566

01:47:09,350 --> 01:47:06,320

he's got a room full of people it's

2567

01:47:10,390 --> 01:47:09,360

packed yes and somebody raises their

2568

01:47:12,070 --> 01:47:10,400

hand

2569

01:47:15,350 --> 01:47:12,080

and says okay you know that's that's

2570

01:47:17,990 --> 01:47:15,360

fine but uh uh uh who who built

2571

01:47:21,270 --> 01:47:18,000

who who built the great pyramid

2572

01:47:23,350 --> 01:47:21,280

and spader uh uh uh well you know um uh

2573

01:47:26,310 --> 01:47:23,360

i i don't know

2574

01:47:29,189 --> 01:47:26,320

and the room got up and emptied

2575

01:47:31,990 --> 01:47:29,199

and now the reason that i think that is

2576

01:47:35,109 --> 01:47:32,000

so significant is because that's the

2577

01:47:37,910 --> 01:47:35,119

question that everybody wants to know

2578

01:47:39,430 --> 01:47:37,920

and we don't have that answer

2579

01:47:42,870 --> 01:47:39,440

nobody does

2580

01:47:45,430 --> 01:47:42,880

and it is the you know this great uh

2581

01:47:47,910 --> 01:47:45,440

question mark over humanity

2582

01:47:49,030 --> 01:47:47,920

you know this this majestic thing just

2583

01:47:51,510 --> 01:47:49,040

sits there

2584

01:47:54,709 --> 01:47:51,520

and we don't know really a whole lot

2585

01:47:57,510 --> 01:47:54,719

about it and i i think that the last

2586

01:47:59,910 --> 01:47:57,520

thing that it is is a tomb i think it

2587

01:48:01,350 --> 01:47:59,920

looks mechanical it looks like a factory

2588

01:48:04,629 --> 01:48:01,360

there's something

2589

01:48:07,510 --> 01:48:04,639

uh technical about it uh the the grand

2590

01:48:09,270 --> 01:48:07,520

gallery to me i've i'll be visiting uh

2591

01:48:11,590 --> 01:48:09,280

uh you know in person

2592

01:48:13,830 --> 01:48:11,600

uh in just a month but

2593

01:48:16,310 --> 01:48:13,840

um and so are you you know you know what

2594

01:48:18,149 --> 01:48:16,320

our paths might actually cross

2595

01:48:19,430 --> 01:48:18,159

i'll be there yeah we'll probably be

2596

01:48:21,910 --> 01:48:19,440

there at the same time i'll be there

2597

01:48:22,950 --> 01:48:21,920

with naseem haramain or the residence

2598

01:48:25,189 --> 01:48:22,960

you guys are going to be there in

2599

01:48:26,790 --> 01:48:25,199

october right yeah

2600

01:48:27,830 --> 01:48:26,800

aren't you guys

2601

01:48:31,430 --> 01:48:27,840

yeah

2602

01:48:33,990 --> 01:48:31,440

you're there

2603

01:48:36,229 --> 01:48:34,000

johnny i i don't make plans with you

2604

01:48:38,870 --> 01:48:36,239

anymore that's what

2605

01:48:41,270 --> 01:48:38,880

vegas what happens in vegas stays in

2606

01:48:42,149 --> 01:48:41,280

vegas jeffy this is cairo but hey listen

2607

01:48:44,470 --> 01:48:42,159

to this

2608

01:48:47,350 --> 01:48:44,480

when you look at this the the

2609

01:48:49,910 --> 01:48:47,360

significance of who built these places

2610

01:48:51,669 --> 01:48:49,920

and what they left behind

2611

01:48:53,990 --> 01:48:51,679

you know there's no doubt about it one

2612

01:48:56,390 --> 01:48:54,000

of the greatest secrets was alchemy with

2613

01:48:58,229 --> 01:48:56,400

which the arabs called alchemia

2614

01:48:59,990 --> 01:48:58,239

they found a way jimmy

2615

01:49:02,390 --> 01:49:00,000

and we know they started discovering

2616

01:49:04,870 --> 01:49:02,400

this from the fourth to the 19th dynasty

2617

01:49:06,950 --> 01:49:04,880

that we that we've seen records even in

2618

01:49:09,910 --> 01:49:06,960

uh what we call the mooses mountain in

2619

01:49:12,070 --> 01:49:09,920

the sinai mount herod saravital kadam

2620

01:49:14,310 --> 01:49:12,080

that they were taking the black

2621

01:49:16,470 --> 01:49:14,320

materials from the Nile which is why we

2622

01:49:18,709 --> 01:49:16,480

called Egypt Chem which where we get

2623

01:49:21,510 --> 01:49:18,719

chemistry Kemet we called it the dark

2624

01:49:22,870 --> 01:49:21,520

land the dark arts they landed darkness

2625

01:49:25,830 --> 01:49:22,880

because of the materials they were

2626

01:49:28,229 --> 01:49:25,840

taking and they found a way to decalcify

2627

01:49:29,350 --> 01:49:28,239

and open up the pineal gland and by

2628

01:49:31,430 --> 01:49:29,360

doing so

2629

01:49:34,390 --> 01:49:31,440

and regenerating the body and opening

2630

01:49:37,030 --> 01:49:34,400

that up they found a way to go somewhere

2631

01:49:40,390 --> 01:49:37,040

else again they called it the underworld

2632

01:49:42,550 --> 01:49:40,400

uh you know our friend jason quit by the

2633

01:49:44,070 --> 01:49:42,560

way who was uh a friend of the fader

2634

01:49:45,990 --> 01:49:44,080

knots uh

2635

01:49:47,750 --> 01:49:46,000

get get his book by the way that's

2636

01:49:49,510 --> 01:49:47,760

really interesting about unlocking the

2637

01:49:51,350 --> 01:49:49,520

body and the energy fields through a

2638

01:49:53,910 --> 01:49:51,360

type of tai chi there's postures of

2639

01:49:55,270 --> 01:49:53,920

power uh and there's no coincidence by

2640

01:49:57,669 --> 01:49:55,280

the way from what we were talking about

2641

01:49:59,510 --> 01:49:57,679

earlier with that connection over to the

2642

01:50:01,350 --> 01:49:59,520

far east how the ancient chinese and

2643

01:50:02,950 --> 01:50:01,360

stuff had like tai chi and why you find

2644

01:50:04,870 --> 01:50:02,960

that in egypt while you find the same

2645

01:50:07,030 --> 01:50:04,880

things well

2646

01:50:08,629 --> 01:50:07,040

how is it that they figured out how to

2647

01:50:11,030 --> 01:50:08,639

unlock these things and where were they

2648

01:50:13,350 --> 01:50:11,040

going you know that the pyramid in the

2649

01:50:14,950 --> 01:50:13,360

end the places of energy and power that

2650

01:50:17,669 --> 01:50:14,960

work like an energy grid that these

2651
01:50:20,790 --> 01:50:17,679
things were connected to the egyptians

2652
01:50:22,709 --> 01:50:20,800
understood jimmy as you know as you know

2653
01:50:24,870 --> 01:50:22,719
they understood the secrets of

2654
01:50:27,030 --> 01:50:24,880
consciousness that we're just tapping

2655
01:50:28,629 --> 01:50:27,040
into now you got guys like ray kurzweil

2656
01:50:30,310 --> 01:50:28,639
you got guys like elon musk that are

2657
01:50:31,830 --> 01:50:30,320
they're looking at consciousness now

2658
01:50:33,830 --> 01:50:31,840
they're trying to figure it out they

2659
01:50:36,070 --> 01:50:33,840
have all kinds of theories about that

2660
01:50:39,430 --> 01:50:36,080
but when they talked about the bar the

2661
01:50:41,750 --> 01:50:39,440
car the ark they mapped out star systems

2662
01:50:43,270 --> 01:50:41,760
these were very particular these places

2663
01:50:44,470 --> 01:50:43,280

that you will be going when you when

2664

01:50:46,070 --> 01:50:44,480

you're with billy you you when the

2665

01:50:47,990 --> 01:50:46,080

places you go let's say you go over to

2666

01:50:49,910 --> 01:50:48,000

abbydos temple or one of those areas or

2667

01:50:52,390 --> 01:50:49,920

you see up at headship suits temple or

2668

01:50:53,589 --> 01:50:52,400

one of these places it says stargate

2669

01:50:57,109 --> 01:50:53,599

we see

2670

01:50:59,990 --> 01:50:57,119

gates and areas connected to hathor

2671

01:51:03,270 --> 01:51:00,000

and hathor uh is connected to sound and

2672

01:51:05,510 --> 01:51:03,280

resonance and vibration i believe just

2673

01:51:08,070 --> 01:51:05,520

just as uh when we look over at these

2674

01:51:10,390 --> 01:51:08,080

the the stargate area of zayed Irem that

2675

01:51:13,430 --> 01:51:10,400

there was a way to open up these

2676

01:51:15,750 --> 01:51:13,440

doorways and places if you had the right

2677

01:51:17,510 --> 01:51:15,760

energy fields and right ways of tapping

2678

01:51:20,310 --> 01:51:17,520

into consciousness that you could have a

2679

01:51:23,189 --> 01:51:20,320

transpositioning of consciousness but i

2680

01:51:24,550 --> 01:51:23,199

believe resonance and sound was the key

2681

01:51:26,709 --> 01:51:24,560

and the reason i'm going to say that

2682

01:51:30,149 --> 01:51:26,719

right now is because the universe that

2683

01:51:32,149 --> 01:51:30,159

we live in is a symphonic construct have

2684

01:51:34,550 --> 01:51:32,159

you ever noticed that all those folks

2685

01:51:37,270 --> 01:51:34,560

when they're listening to john williams

2686

01:51:39,189 --> 01:51:37,280

or uh out near you they go listen to an

2687

01:51:41,270 --> 01:51:39,199

adele concert all the celebrities they

2688

01:51:43,430 --> 01:51:41,280

sway when adele is saying that they're

2689

01:51:45,830 --> 01:51:43,440

mesmerized by adele

2690

01:51:50,149 --> 01:51:45,840

it's because we have these

2691

01:51:54,149 --> 01:51:52,070

don't say you guys

2692

01:51:55,669 --> 01:51:54,159

out there well no no i'm not going to

2693

01:51:58,070 --> 01:51:55,679

lump you in there you're in a different

2694

01:52:00,870 --> 01:51:58,080

category music but it operates through

2695

01:52:03,030 --> 01:52:00,880

these parasymphetic vibrations now you

2696

01:52:05,109 --> 01:52:03,040

look back at what the pythagoreans

2697

01:52:07,510 --> 01:52:05,119

taught us with the laws of harmonics and

2698

01:52:09,910 --> 01:52:07,520

the chromatic scale and even what we

2699

01:52:11,669 --> 01:52:09,920

look at with physics with that nowadays

2700

01:52:13,910 --> 01:52:11,679

we look at the ancient languages with

2701
01:52:15,910 --> 01:52:13,920
the vowels and the consonants the vowels

2702
01:52:17,910 --> 01:52:15,920
were hidden those are the hidden

2703
01:52:20,149 --> 01:52:17,920
connections to god and when you open up

2704
01:52:22,070 --> 01:52:20,159
and you tone the vowels you'll feel

2705
01:52:24,550 --> 01:52:22,080
certain things open up that we call

2706
01:52:26,709 --> 01:52:24,560
energy points or chakras now think about

2707
01:52:29,350 --> 01:52:26,719
if you had the right way of opening that

2708
01:52:32,149 --> 01:52:29,360
up with the right sound and the right

2709
01:52:33,109 --> 01:52:32,159
vibration you know in the newly opened

2710
01:52:35,830 --> 01:52:33,119
crips

2711
01:52:37,830 --> 01:52:35,840
that are over in dandara at hathor's

2712
01:52:39,830 --> 01:52:37,840
temple there's a newly opened crypt that

2713
01:52:41,109 --> 01:52:39,840

you see at the top and you have to crawl

2714

01:52:43,109 --> 01:52:41,119

up in there and i feel sorry for

2715

01:52:44,709 --> 01:52:43,119

everyone had to crawl behind me with my

2716

01:52:46,229 --> 01:52:44,719

my ass hanging out the back of it i

2717

01:52:47,830 --> 01:52:46,239

think someone was taking a picture of it

2718

01:52:49,669 --> 01:52:47,840

my feet dangling out of there i'm a tall

2719

01:52:52,070 --> 01:52:49,679

guy and that i hope i didn't moon

2720

01:52:54,070 --> 01:52:52,080

everyone well i was up there and you go

2721

01:52:55,830 --> 01:52:54,080

in there all the netters the gods are on

2722

01:52:58,790 --> 01:52:55,840

the walls and the greatest secret at the

2723

01:53:02,229 --> 01:52:58,800

top [h__\h] is that half door hator is

2724

01:53:03,589 --> 01:53:02,239

opening up a gate a doorway with sound

2725

01:53:05,510 --> 01:53:03,599

and vibration

2726
01:53:07,109 --> 01:53:05,520
and you see that again and again that

2727
01:53:08,950 --> 01:53:07,119
there was an upgrading to the car

2728
01:53:12,149 --> 01:53:08,960
there's some secret that the ancients

2729
01:53:13,430 --> 01:53:12,159
left behind to be rediscovered and i i

2730
01:53:15,189 --> 01:53:13,440
think that's what we're discovering

2731
01:53:16,950 --> 01:53:15,199
we're discovering that in our physics

2732
01:53:18,870 --> 01:53:16,960
we're going deeper and i think that's

2733
01:53:20,310 --> 01:53:18,880
how these gates worked and i also think

2734
01:53:22,149 --> 01:53:20,320
they connected to

2735
01:53:23,990 --> 01:53:22,159
other places in the universe that this

2736
01:53:26,790 --> 01:53:24,000
is a not just a great continental

2737
01:53:28,790 --> 01:53:26,800
diffusion of cultures not just a great

2738
01:53:30,229 --> 01:53:28,800

uh you know connection around the earth

2739

01:53:32,070 --> 01:53:30,239

but i believe that these places

2740

01:53:35,030 --> 01:53:32,080

connected us to the stars they were

2741

01:53:36,229 --> 01:53:35,040

indeed a galactic civilization at one

2742

01:53:38,790 --> 01:53:36,239

point now

2743

01:53:40,709 --> 01:53:38,800

what do you make of i understand the

2744

01:53:42,229 --> 01:53:40,719

tourist attraction part of it but i

2745

01:53:43,109 --> 01:53:42,239

think that there's something much more

2746

01:53:44,310 --> 01:53:43,119

to this

2747

01:53:48,790 --> 01:53:44,320

uh

2748

01:53:50,470 --> 01:53:48,800

the the construction of

2749

01:53:51,270 --> 01:53:50,480

uh the stargate

2750

01:53:53,430 --> 01:53:51,280

um

2751
01:53:55,030 --> 01:53:53,440
and and how impressive is it i can't

2752
01:53:57,510 --> 01:53:55,040
wait to go and see it

2753
01:54:00,550 --> 01:53:57,520
um but there's a reason for it to be

2754
01:54:02,149 --> 01:54:00,560
there and it's not you know the movie

2755
01:54:03,510 --> 01:54:02,159
there's something else to it don't you

2756
01:54:05,750 --> 01:54:03,520
think

2757
01:54:07,430 --> 01:54:05,760
well yeah but here's the thing

2758
01:54:09,109 --> 01:54:07,440
when you look at this area and i've

2759
01:54:11,189 --> 01:54:09,119
mentioned this on the show before i know

2760
01:54:13,510 --> 01:54:11,199
you've talked about this too and my god

2761
01:54:17,109 --> 01:54:13,520
there's so much about this uh area that

2762
01:54:19,109 --> 01:54:17,119
we could talk about but zayet el ren and

2763
01:54:21,189 --> 01:54:19,119

and right people can wikipedia this they

2764

01:54:23,030 --> 01:54:21,199

can google it it's been sectioned off

2765

01:54:24,709 --> 01:54:23,040

since the 1950s

2766

01:54:26,629 --> 01:54:24,719

by you know british and american

2767

01:54:29,030 --> 01:54:26,639

military and

2768

01:54:31,430 --> 01:54:29,040

i'm told that the inside word about this

2769

01:54:33,350 --> 01:54:31,440

is that there is a real live stargate

2770

01:54:35,109 --> 01:54:33,360

underneath this thing with aurora

2771

01:54:37,270 --> 01:54:35,119

borealis colors that come out of the

2772

01:54:40,550 --> 01:54:37,280

ground and this is stuff i've had out

2773

01:54:42,390 --> 01:54:40,560

for dinner in egypt with guys that don't

2774

01:54:44,390 --> 01:54:42,400

want to talk about this publicly that

2775

01:54:46,149 --> 01:54:44,400

they're in positions of authority but

2776

01:54:47,910 --> 01:54:46,159

they've there's different rumors about

2777

01:54:49,510 --> 01:54:47,920

this place of what's there but

2778

01:54:50,870 --> 01:54:49,520

archaeologists aren't allowed to go into

2779

01:54:52,229 --> 01:54:50,880

there uh

2780

01:54:54,390 --> 01:54:52,239

egyptologists aren't allowed to go in

2781

01:54:56,870 --> 01:54:54,400

there it's egypt's area 51 it's

2782

01:54:59,350 --> 01:54:56,880

completely sectioned off it's got a

2783

01:55:01,750 --> 01:54:59,360

unfinished pyramidal complex with a

2784

01:55:04,390 --> 01:55:01,760

subterranean complex below it the size

2785

01:55:07,030 --> 01:55:04,400

of new york city it's right between abu

2786

01:55:09,669 --> 01:55:07,040

seer and abu ghraib which are

2787

01:55:11,189 --> 01:55:09,679

very mysterious places on their own uh

2788

01:55:13,270 --> 01:55:11,199

all kinds of legends about the nethers

2789

01:55:14,070 --> 01:55:13,280

landing there and all this sort of stuff

2790

01:55:17,030 --> 01:55:14,080

but

2791

01:55:19,350 --> 01:55:17,040

the king that is associated with that

2792

01:55:21,750 --> 01:55:19,360

place of building those nearby pyramids

2793

01:55:24,390 --> 01:55:21,760

he has the name stargate in the title of

2794

01:55:26,950 --> 01:55:24,400

his name that's there and when you go to

2795

01:55:29,589 --> 01:55:26,960

these places jimmy like even up at hat

2796

01:55:31,430 --> 01:55:29,599

ship suits temple and let's just say if

2797

01:55:32,870 --> 01:55:31,440

no one's looking and

2798

01:55:34,470 --> 01:55:32,880

are mortuary when you go up to our

2799

01:55:35,750 --> 01:55:34,480

mortuary right on the other side of the

2800

01:55:38,149 --> 01:55:35,760

valley of the kings where you're going

2801
01:55:39,830 --> 01:55:38,159
to be visiting in luxor when you go up

2802
01:55:41,589 --> 01:55:39,840
there

2803
01:55:43,830 --> 01:55:41,599
as you'll discover when you're in egypt

2804
01:55:45,350 --> 01:55:43,840
if the sign says don't go in here you

2805
01:55:47,430 --> 01:55:45,360
may not take a picture of your

2806
01:55:50,149 --> 01:55:47,440
absolutely not to go in here how dare

2807
01:55:52,229 --> 01:55:50,159
you do not go in there it's amazing what

2808
01:55:54,470 --> 01:55:52,239
one to five american dollars will do

2809
01:55:56,870 --> 01:55:54,480
that you can go anywhere you want so

2810
01:55:58,310 --> 01:55:56,880
that's exactly where i'm going

2811
01:55:59,109 --> 01:55:58,320
and show you

2812
01:56:03,990 --> 01:55:59,119
right

2813
01:56:07,030 --> 01:56:04,000

got a minute before the break uh william

2814

01:56:09,350 --> 01:56:07,040

henry sent me a picture of him um in

2815

01:56:13,669 --> 01:56:09,360

front of that uh stargate

2816

01:56:16,229 --> 01:56:13,679

and uh it's it's pretty cool but

2817

01:56:19,589 --> 01:56:16,239

are you suggesting that that star gate

2818

01:56:21,350 --> 01:56:19,599

is built on top of an existing stargate

2819

01:56:22,390 --> 01:56:21,360

that is buried i've heard the same

2820

01:56:24,950 --> 01:56:22,400

rumors

2821

01:56:26,870 --> 01:56:24,960

but that that is where the

2822

01:56:28,950 --> 01:56:26,880

the tourist version of the stargate is

2823

01:56:31,270 --> 01:56:28,960

constructed and it's big too by the way

2824

01:56:33,109 --> 01:56:31,280

i think it's ginormous

2825

01:56:35,990 --> 01:56:33,119

so just to be clear are we talking about

2826

01:56:37,990 --> 01:56:36,000

zayet lreem yes yes

2827

01:56:41,030 --> 01:56:38,000

yeah no you can't enter in there he may

2828

01:56:44,070 --> 01:56:41,040

have sent you a 1950s picture of the

2829

01:56:45,669 --> 01:56:44,080

entrance no no no no he's no there's a

2830

01:56:49,830 --> 01:56:45,679

new stargate

2831

01:56:51,990 --> 01:56:49,840

that uh egypt built uh for the tourist

2832

01:56:55,669 --> 01:56:52,000

okay okay okay

2833

01:56:57,510 --> 01:56:55,679

yeah well with this uh it's becoming so

2834

01:57:00,149 --> 01:56:57,520

popular you know people are talking

2835

01:57:02,870 --> 01:57:00,159

about stargates and you know stargate

2836

01:57:05,510 --> 01:57:02,880

has become a big meme

2837

01:57:08,149 --> 01:57:05,520

uh i would suggest that whatever we see

2838

01:57:10,070 --> 01:57:08,159

out in popular imagery isn't exactly

2839

01:57:12,390 --> 01:57:10,080

accurate but the one thing i found

2840

01:57:14,149 --> 01:57:12,400

interesting is that fellow i talked to

2841

01:57:16,550 --> 01:57:14,159

the military fellow that we have coming

2842

01:57:18,870 --> 01:57:16,560

up on forbidden knowledge uh the older

2843

01:57:21,270 --> 01:57:18,880

uh gentleman who's a veteran

2844

01:57:23,830 --> 01:57:21,280

he had said that what was interesting

2845

01:57:27,990 --> 01:57:23,840

is that in the ones that they had found

2846

01:57:30,070 --> 01:57:28,000

not in egypt but the iraq one he said

2847

01:57:31,350 --> 01:57:30,080

isn't it interesting and they all

2848

01:57:34,470 --> 01:57:31,360

thought that it was interesting that in

2849

01:57:35,830 --> 01:57:34,480

the movie stargate that the symbols were

2850

01:57:38,790 --> 01:57:35,840

very similar and they used like the

2851
01:57:40,870 --> 01:57:38,800
gilgamesh symbols and he said it's very

2852
01:57:42,950 --> 01:57:40,880
interesting that when you see hollywood

2853
01:57:44,870 --> 01:57:42,960
that we still find for some reason that

2854
01:57:47,109 --> 01:57:44,880
in our hollywood movies we get a

2855
01:57:49,589 --> 01:57:47,119
disclosure so you know we get a little

2856
01:57:51,350 --> 01:57:49,599
mixture like you're talking about there

2857
01:57:54,950 --> 01:57:51,360
uh for tourists you get a little mixture

2858
01:57:57,589 --> 01:57:54,960
of fact and fiction to blend in with

2859
01:57:59,030 --> 01:57:57,599
yeah i've got uh i've got the image

2860
01:58:00,229 --> 01:57:59,040
somewhere

2861
01:58:01,669 --> 01:58:00,239
uh

2862
01:58:03,990 --> 01:58:01,679
i'm gonna look forward i'm gonna look

2863
01:58:06,470 --> 01:58:04,000

forward to it after the break yeah yeah

2864

01:58:09,109 --> 01:58:06,480

uh i'll pull it up i've got it somewhere

2865

01:58:11,910 --> 01:58:09,119

i i've shown it before on the show

2866

01:58:13,589 --> 01:58:11,920

um but that's i want to go i'm gonna go

2867

01:58:14,870 --> 01:58:13,599

and check this out

2868

01:58:17,510 --> 01:58:14,880

and uh

2869

01:58:18,470 --> 01:58:17,520

and and see it for myself but it's just

2870

01:58:21,270 --> 01:58:18,480

not

2871

01:58:22,390 --> 01:58:21,280

uh it's to disneyland

2872

01:58:24,229 --> 01:58:22,400

right

2873

01:58:26,390 --> 01:58:24,239

it's uh you know what i mean that's

2874

01:58:28,870 --> 01:58:26,400

that's too quick of an answer for this i

2875

01:58:30,470 --> 01:58:28,880

think there was a reason that they built

2876

01:58:32,709 --> 01:58:30,480

the stargate there and i'm not trying to

2877

01:58:35,830 --> 01:58:32,719

go um all wu

2878

01:58:38,390 --> 01:58:35,840

um it's i think it's done for a reason i

2879

01:58:40,390 --> 01:58:38,400

i you haven't seen it yet you didn't go

2880

01:58:41,830 --> 01:58:40,400

and check it out in your last trip i i

2881

01:58:43,189 --> 01:58:41,840

may have seen i just have to know the

2882

01:58:45,350 --> 01:58:43,199

one you're talking about because they

2883

01:58:46,950 --> 01:58:45,360

put so much new things up for tourists

2884

01:58:49,270 --> 01:58:46,960

and

2885

01:58:51,270 --> 01:58:49,280

it's the stargate from

2886

01:58:54,229 --> 01:58:51,280

the movie

2887

01:58:55,830 --> 01:58:54,239

i i did see i did see that but i i

2888

01:58:58,070 --> 01:58:55,840

haven't i haven't gone to see it in

2889

01:59:01,430 --> 01:58:58,080

person but i i have seen a picture i i

2890

01:59:03,589 --> 01:59:01,440

wasn't sure if that was just a meme so

2891

01:59:04,629 --> 01:59:03,599

i i've only seen like ancient sites

2892

01:59:06,310 --> 01:59:04,639

there

2893

01:59:08,470 --> 01:59:06,320

yeah it's incredible i'll look for the

2894

01:59:10,470 --> 01:59:08,480

image and we'll pull it up uh right

2895

01:59:12,790 --> 01:59:10,480

after the break this is fade to black

2896

01:59:13,990 --> 01:59:12,800

i'm murals jimmy church tonight johnny

2897

01:59:16,070 --> 01:59:14,000

enoch

2898

01:59:17,990 --> 01:59:16,080

he just got back from egypt he's sharing

2899

01:59:20,149 --> 01:59:18,000

what he found out the secrets of egypt

2900

01:59:21,970 --> 01:59:20,159

tonight on fade to black stay with us

2901

01:59:30,709 --> 01:59:21,980

we'll be right back

2902

01:59:32,470 --> 01:59:30,719

[Music]

2903

01:59:37,770 --> 01:59:32,480

hi everybody this is rob for the mental

2904

01:59:41,750 --> 01:59:39,270

[Music]

2905

01:59:43,750 --> 01:59:41,760

your 1 million gigawatt paranormal

2906

01:59:45,189 --> 01:59:43,760

powerhouse

2907

01:59:47,750 --> 01:59:45,199

db

2908

01:59:49,750 --> 01:59:47,760

the x

2909

01:59:52,149 --> 01:59:49,760

the believer is the chilling true story

2910

01:59:54,470 --> 01:59:52,159

of dr john mack a renowned harvard

2911

01:59:56,950 --> 01:59:54,480

psychiatrist and pulitzer prize winner

2912

01:59:59,750 --> 01:59:56,960

this is a outreach program from the

2913

02:00:02,149 --> 01:59:59,760

cosmos to the consciously impaired he

2914

02:00:05,109 --> 02:00:02,159

risked it all to investigate human

2915

02:00:07,750 --> 02:00:05,119

encounters with alia the believer

2916

02:00:09,990 --> 02:00:07,760

alien encounters hard science and the

2917

02:00:11,910 --> 02:00:10,000

passion of john mack written by

2918

02:00:14,149 --> 02:00:11,920

award-winning former new york times

2919

02:00:16,229 --> 02:00:14,159

journalist and author ralph blumenthal

2920

02:00:18,310 --> 02:00:16,239

now available in paperback from high

2921

02:00:20,070 --> 02:00:18,320

road books

2922

02:00:22,629 --> 02:00:20,080

are you ready to read about true

2923

02:00:25,430 --> 02:00:22,639

paranormal events unex media publishes

2924

02:00:27,830 --> 02:00:25,440

non-fiction books about ufos ghosts and

2925

02:00:31,109 --> 02:00:27,840

haunted places time anomalies cryptid

2926

02:00:33,270 --> 02:00:31,119

creatures and more just like kunx db

2927

02:00:36,270 --> 02:00:33,280

radio it's all about unexplained

2928

02:00:38,310 --> 02:00:36,280

phenomena visit

2929

02:00:40,470 --> 02:00:38,320

www.unxmedia.com to see our list of

2930

02:00:43,109 --> 02:00:40,480

great book titles by debbie zigglemeyer

2931

02:00:45,669 --> 02:00:43,119

gene walker devin listrom wayne lawrence

2932

02:00:48,950 --> 02:00:45,679

bill spicer and yours truly margie k

2933

02:00:50,790 --> 02:00:48,960

that's on xmedia.com

2934

02:00:54,149 --> 02:00:50,800

this is jimmy church of fade to black

2935

02:00:57,350 --> 02:00:54,159

and i only drink fade to black blend

2936

02:00:58,950 --> 02:00:57,360

coffee from river moon just click on the

2937

02:01:00,709 --> 02:00:58,960

river moon coffee banner at

2938

02:01:04,709 --> 02:01:00,719

jimmychurchradio.com

2939

02:01:13,910 --> 02:01:04,719

promo code f2b blend

2940

02:01:18,629 --> 02:01:15,990

when you take the beans from central

2941

02:01:21,109 --> 02:01:18,639

america with dashes of indonesian and

2942

02:01:24,229 --> 02:01:21,119

african mixed in and then roasted to the

2943

02:01:26,790 --> 02:01:24,239

dark side of fade to black you create

2944

02:01:29,669 --> 02:01:26,800

the ultimate brew of fringe

2945

02:01:31,430 --> 02:01:29,679

introducing the fade to black blend from

2946

02:01:34,390 --> 02:01:31,440

river moon coffee

2947

02:01:37,109 --> 02:01:34,400

yes river moon's darkest customized

2948

02:01:38,629 --> 02:01:37,119

roast was created for the love of fade

2949

02:01:41,189 --> 02:01:38,639

to black

2950

02:01:43,750 --> 02:01:41,199

the alchemy of masterful roasting and

2951
02:01:47,350 --> 02:01:43,760
smoking the beans is in every sip of

2952
02:01:48,790 --> 02:01:47,360
this full-bodied dark java i need my

2953
02:01:51,350 --> 02:01:48,800
coffee doc

2954
02:01:54,390 --> 02:01:51,360
deep with distinct bittersweet chocolate

2955
02:01:56,870 --> 02:01:54,400
highlights just like the bunker leaning

2956
02:01:59,510 --> 02:01:56,880
further into the darkness of the roast

2957
02:02:02,189 --> 02:01:59,520
is fade to black blend from river moon

2958
02:02:04,149 --> 02:02:02,199
coffee just click on the banner at

2959
02:02:07,910 --> 02:02:04,159
jimmychurchradio.com and use the promo

2960
02:02:18,149 --> 02:02:07,920
code f2b blend for 15 off of your order

2961
02:02:23,830 --> 02:02:19,990
you want to know a secret

2962
02:02:25,189 --> 02:02:23,840
i love ponies i really love ponies i'm

2963
02:02:27,350 --> 02:02:25,199

serious

2964

02:02:28,790 --> 02:02:27,360

i couldn't stay sane without pawn mr

2965

02:02:30,870 --> 02:02:28,800

brush

2966

02:02:37,270 --> 02:02:30,880

why fade to black

2967

02:02:43,290 --> 02:02:39,510

this is fade to black with jimmy church

2968

02:02:54,470 --> 02:02:43,300

on the game changer radio network

2969

02:02:56,629 --> 02:02:54,480

[Music]

2970

02:02:59,430 --> 02:02:56,639

welcome back

2971

02:03:02,870 --> 02:02:59,440

i can't find the image i've got

2972

02:03:05,350 --> 02:03:02,880

one of the images that he sent me

2973

02:03:07,030 --> 02:03:05,360

but i i can't find the other one and i

2974

02:03:09,910 --> 02:03:07,040

thought it was in my phone

2975

02:03:12,629 --> 02:03:09,920

uh too as well so i looked there and i

2976

02:03:15,510 --> 02:03:12,639

i can't find it can't find he sent me he

2977

02:03:18,310 --> 02:03:15,520

sent me uh two images

2978

02:03:20,070 --> 02:03:18,320

of him next to the stargate one close

2979

02:03:23,189 --> 02:03:20,080

and another one with him standing on the

2980

02:03:26,070 --> 02:03:23,199

wall uh that is next to it and it's it's

2981

02:03:31,189 --> 02:03:26,080

it's behind him can't find it can't find

2982

02:03:34,470 --> 02:03:31,199

it what is the deal um if we can uh uh

2983

02:03:38,229 --> 02:03:34,480

get into uh briefly johnny uh when we

2984

02:03:41,589 --> 02:03:38,239

are talking about egypt and stargate um

2985

02:03:42,550 --> 02:03:41,599

uh you know the movie itself is is one

2986

02:03:45,189 --> 02:03:42,560

thing

2987

02:03:48,629 --> 02:03:45,199

but uh we have uh you know the talk

2988

02:03:50,229 --> 02:03:48,639

about uh iraq and saddam hussein

2989

02:03:53,189 --> 02:03:50,239

the connection to egypt and the

2990

02:03:55,350 --> 02:03:53,199

searching uh for for stargates and

2991

02:03:57,669 --> 02:03:55,360

babylon and and

2992

02:03:59,910 --> 02:03:57,679

uh nebuchadnezzar you know all of this

2993

02:04:02,470 --> 02:03:59,920

seems to be connected does it go back to

2994

02:04:05,350 --> 02:04:02,480

stargates and egypt

2995

02:04:07,589 --> 02:04:05,360

it's all connected jimmy it really is

2996

02:04:09,830 --> 02:04:07,599

if if even if people have been a fan of

2997

02:04:11,510 --> 02:04:09,840

zacharias said

2998

02:04:13,669 --> 02:04:11,520

people can have their criticisms about

2999

02:04:15,030 --> 02:04:13,679

sitchin and i believe he did get a lot

3000

02:04:17,109 --> 02:04:15,040

of things right

3001

02:04:20,870 --> 02:04:17,119

he was looking at the connections

3002

02:04:23,350 --> 02:04:20,880

between the egyptian gods and how they

3003

02:04:25,750 --> 02:04:23,360

were the same as the babylonian gods and

3004

02:04:27,910 --> 02:04:25,760

how that sort of drama played out and

3005

02:04:28,790 --> 02:04:27,920

you go back into marduk and how he came

3006

02:04:32,069 --> 02:04:28,800

into

3007

02:04:34,310 --> 02:04:32,079

uh babylon and then of course you had

3008

02:04:37,109 --> 02:04:34,320

negotia who was toth

3009

02:04:39,350 --> 02:04:37,119

uh who was hermes and how they all how

3010

02:04:40,069 --> 02:04:39,360

they were all going into various places

3011

02:04:43,030 --> 02:04:40,079

but

3012

02:04:44,550 --> 02:04:43,040

i would like to suggest to people

3013

02:04:46,870 --> 02:04:44,560

that if you want to understand how these

3014

02:04:48,229 --> 02:04:46,880

stargates operate not only were we

3015

02:04:50,709 --> 02:04:48,239

talking about

3016

02:04:53,109 --> 02:04:50,719

sound and resonance and how the universe

3017

02:04:55,270 --> 02:04:53,119

works like a symphonic construct we were

3018

02:04:56,149 --> 02:04:55,280

talking about that before the break

3019

02:04:58,709 --> 02:04:56,159

but

3020

02:05:00,790 --> 02:04:58,719

right now there's a big debate happening

3021

02:05:03,510 --> 02:05:00,800

right now about consciousness and i

3022

02:05:05,109 --> 02:05:03,520

believe that this connects directly to

3023

02:05:06,390 --> 02:05:05,119

the subject of stargates and what we

3024

02:05:08,629 --> 02:05:06,400

were just talking about

3025

02:05:10,709 --> 02:05:08,639

because when you're in egypt and you're

3026
02:05:12,310 --> 02:05:10,719
in saqqara and you're going to go down

3027
02:05:14,310 --> 02:05:12,320
into the serapeum where those great

3028
02:05:16,870 --> 02:05:14,320
boxes were those granite boxes i want

3029
02:05:19,189 --> 02:05:16,880
you to pay very close attention to what

3030
02:05:21,430 --> 02:05:19,199
the impressions on the walls and what's

3031
02:05:23,510 --> 02:05:21,440
above those are something has been

3032
02:05:25,750 --> 02:05:23,520
removed from that something that

3033
02:05:27,910 --> 02:05:25,760
transmitted energy into those granite

3034
02:05:28,950 --> 02:05:27,920
boxes and you and i have discussed this

3035
02:05:31,589 --> 02:05:28,960
before

3036
02:05:34,069 --> 02:05:31,599
granite is made of silica silica is

3037
02:05:35,910 --> 02:05:34,079
where we get silicon microchips from

3038
02:05:38,069 --> 02:05:35,920

it's a conductor and insulator of

3039

02:05:40,550 --> 02:05:38,079

electromagnetic energy like quartz you

3040

02:05:42,229 --> 02:05:40,560

have piezoelectrical energy it's moving

3041

02:05:44,270 --> 02:05:42,239

through these things and you might be

3042

02:05:46,550 --> 02:05:44,280

saying you might say that we have a

3043

02:05:48,470 --> 02:05:46,560

transpositioning of consciousness we

3044

02:05:49,430 --> 02:05:48,480

could transposition it

3045

02:05:52,870 --> 02:05:49,440

so

3046

02:05:54,790 --> 02:05:52,880

right now uh there's a heated debate uh

3047

02:05:57,669 --> 02:05:54,800

again that elon musk was saying the

3048

02:05:59,589 --> 02:05:57,679

other day in the news that consciousness

3049

02:06:01,189 --> 02:05:59,599

he believes is created in the brain he

3050

02:06:02,709 --> 02:06:01,199

says you know he's already downloaded a

3051

02:06:04,390 --> 02:06:02,719

version of himself

3052

02:06:06,149 --> 02:06:04,400

well i don't know you think jimmy i

3053

02:06:09,109 --> 02:06:06,159

don't know what the fader knots think

3054

02:06:12,390 --> 02:06:09,119

but i i truly believe that our brain

3055

02:06:15,109 --> 02:06:12,400

is a vehicle it is a receiver so we

3056

02:06:17,750 --> 02:06:15,119

could intercept maybe memories

3057

02:06:19,589 --> 02:06:17,760

we could uh download information into

3058

02:06:21,350 --> 02:06:19,599

ourselves which i believe is possible

3059

02:06:24,550 --> 02:06:21,360

we'll get there very quickly

3060

02:06:26,229 --> 02:06:24,560

but you can't quantify a thought we

3061

02:06:28,229 --> 02:06:26,239

can't quantify thought we would have to

3062

02:06:31,030 --> 02:06:28,239

trace millions of neurons our

3063

02:06:32,229 --> 02:06:31,040

consciousness works outside of here it's

3064

02:06:33,910 --> 02:06:32,239

generated

3065

02:06:35,830 --> 02:06:33,920

point in fact

3066

02:06:37,589 --> 02:06:35,840

and this is what the egyptians knew and

3067

02:06:38,310 --> 02:06:37,599

i want to i want to remind everyone of

3068

02:06:45,589 --> 02:06:38,320

this

3069

02:06:46,470 --> 02:06:45,599

human being experience for a while in

3070

02:06:48,709 --> 02:06:46,480

fact

3071

02:06:50,790 --> 02:06:48,719

this human being experience when you

3072

02:06:52,790 --> 02:06:50,800

came here and the egyptians knew this

3073

02:06:56,069 --> 02:06:52,800

with the bond the khan the ock the

3074

02:06:59,910 --> 02:06:56,079

spirit the soul your soul generated your

3075

02:07:02,390 --> 02:06:59,920

personality your soul generated your ego

3076

02:07:05,350 --> 02:07:02,400

it generated the bands of consciousness

3077

02:07:06,790 --> 02:07:05,360

from a collective consciousness and when

3078

02:07:08,629 --> 02:07:06,800

it got here

3079

02:07:10,470 --> 02:07:08,639

it formed your personality and your ego

3080

02:07:12,550 --> 02:07:10,480

it formed a jimmy church or a johnny

3081

02:07:14,709 --> 02:07:12,560

enoch and we we might have this

3082

02:07:16,950 --> 02:07:14,719

experience for a while but th this is

3083

02:07:19,109 --> 02:07:16,960

something i always talk to people about

3084

02:07:20,950 --> 02:07:19,119

when they say hey uh the loved one of uh

3085

02:07:22,790 --> 02:07:20,960

a spirit or someone passed away that's

3086

02:07:24,470 --> 02:07:22,800

watching them and they're worried hey is

3087

02:07:26,310 --> 02:07:24,480

that spirit watching me do embarrassing

3088

02:07:28,310 --> 02:07:26,320

things or am i going to shower that

3089

02:07:30,709 --> 02:07:28,320

spirit is def not even concerned in the

3090

02:07:32,950 --> 02:07:30,719

slightest of that because they they have

3091

02:07:34,790 --> 02:07:32,960

shed that human experience that that

3092

02:07:37,510 --> 02:07:34,800

sort of avatar and what we have there

3093

02:07:39,189 --> 02:07:37,520

well the egyptians understood this they

3094

02:07:41,430 --> 02:07:39,199

understood that there was a part of us

3095

02:07:43,830 --> 02:07:41,440

that could travel places it could go to

3096

02:07:45,669 --> 02:07:43,840

places they demonstrated that in their

3097

02:07:48,390 --> 02:07:45,679

art and in their writings and in their

3098

02:07:51,510 --> 02:07:48,400

deeper teachings of what they taught so

3099

02:07:52,790 --> 02:07:51,520

i do believe that they understood a way

3100

02:07:55,109 --> 02:07:52,800

for that

3101

02:07:57,350 --> 02:07:55,119

consciousness to be projected into

3102

02:07:59,270 --> 02:07:57,360

various places to visit places and they

3103

02:08:02,229 --> 02:07:59,280

understood it like a technology and

3104

02:08:04,149 --> 02:08:02,239

jimmy i i do think that when you look at

3105

02:08:06,709 --> 02:08:04,159

what elon musk is trying to do and what

3106

02:08:08,870 --> 02:08:06,719

he's saying or ray kurzweil i think that

3107

02:08:11,270 --> 02:08:08,880

our sciences right now are trying to

3108

02:08:12,629 --> 02:08:11,280

crack the code of consciousness i think

3109

02:08:15,189 --> 02:08:12,639

they're they're trying to

3110

02:08:17,589 --> 02:08:15,199

to to find out how that operates

3111

02:08:21,669 --> 02:08:17,599

i i couldn't agree with you more it's

3112

02:08:25,030 --> 02:08:21,679

one of the big mysteries uh

3113

02:08:26,870 --> 02:08:25,040

a physicist speaks

3114

02:08:28,870 --> 02:08:26,880

he knows that's his

3115

02:08:29,990 --> 02:08:28,880

consciousness talking

3116

02:08:33,510 --> 02:08:30,000

that's not

3117

02:08:37,350 --> 02:08:33,520

a chemical reaction and to ponder to

3118

02:08:40,390 --> 02:08:37,360

dream to think to laugh to cry

3119

02:08:43,030 --> 02:08:40,400

um and and to feel emotion that's your

3120

02:08:44,709 --> 02:08:43,040

consciousness but the problem that

3121

02:08:47,510 --> 02:08:44,719

physicists have

3122

02:08:50,629 --> 02:08:47,520

is they can't measure it

3123

02:08:53,270 --> 02:08:50,639

they can't quantify it they can't get it

3124

02:08:56,069 --> 02:08:53,280

into a laboratory and study it and break

3125

02:08:58,069 --> 02:08:56,079

it down and find out uh where it comes

3126

02:08:59,669 --> 02:08:58,079

from and how it's dealt with

3127

02:09:01,510 --> 02:08:59,679

because they can't do any of that they

3128

02:09:03,189 --> 02:09:01,520

don't want to talk about consciousness

3129

02:09:05,750 --> 02:09:03,199

but yet they know

3130

02:09:07,430 --> 02:09:05,760

that they're talking right they know

3131

02:09:09,189 --> 02:09:07,440

that they're dreaming

3132

02:09:11,350 --> 02:09:09,199

they know that they're thinking they

3133

02:09:12,870 --> 02:09:11,360

know that they can communicate and again

3134

02:09:16,229 --> 02:09:12,880

laugh and cry

3135

02:09:18,550 --> 02:09:16,239

so consciousness is a real thing

3136

02:09:21,669 --> 02:09:18,560

but they want to shy away from it but

3137

02:09:22,550 --> 02:09:21,679

you can't ignore it for very long

3138

02:09:25,109 --> 02:09:22,560

and

3139

02:09:28,310 --> 02:09:25,119

that they don't have a choice but to

3140

02:09:30,149 --> 02:09:28,320

eventually uh try to figure out um

3141

02:09:32,149 --> 02:09:30,159

actually what is happening here and it

3142

02:09:33,750 --> 02:09:32,159

may be something that they can't touch

3143

02:09:34,709 --> 02:09:33,760

it may be something that they can't

3144

02:09:35,910 --> 02:09:34,719

measure

3145

02:09:39,270 --> 02:09:35,920

you know

3146

02:09:43,270 --> 02:09:39,280

eventually if it is possible um i did

3147

02:09:44,390 --> 02:09:43,280

see elon's comments but uh predating uh

3148

02:09:47,669 --> 02:09:44,400

elon

3149

02:09:49,510 --> 02:09:47,679

on this program on fade to black

3150

02:09:50,950 --> 02:09:49,520

michio kaku

3151
02:09:54,390 --> 02:09:50,960
told me

3152
02:09:57,589 --> 02:09:54,400
that they have downloaded

3153
02:10:01,109 --> 02:09:59,830
at dartmouth

3154
02:10:03,750 --> 02:10:01,119
said that

3155
02:10:05,430 --> 02:10:03,760
now um and uh another thing that

3156
02:10:06,950 --> 02:10:05,440
mitchell said anybody can go back and

3157
02:10:07,990 --> 02:10:06,960
listen to that interview i do with

3158
02:10:11,030 --> 02:10:08,000
michio

3159
02:10:12,470 --> 02:10:11,040
um he said that they had uh

3160
02:10:13,589 --> 02:10:12,480
uh built

3161
02:10:14,629 --> 02:10:13,599
uh

3162
02:10:15,830 --> 02:10:14,639
the

3163
02:10:17,990 --> 02:10:15,840

human

3164

02:10:20,149 --> 02:10:18,000

computer interface the brain computer

3165

02:10:22,870 --> 02:10:20,159

interface to convert

3166

02:10:24,550 --> 02:10:22,880

uh the language of the brain

3167

02:10:26,470 --> 02:10:24,560

and and and get it to a computer

3168

02:10:28,470 --> 02:10:26,480

language and store it and they have

3169

02:10:30,470 --> 02:10:28,480

successfully built that that is

3170

02:10:33,669 --> 02:10:30,480

something that elon has pursued for a

3171

02:10:37,189 --> 02:10:33,679

long time and if you are johnny this is

3172

02:10:40,069 --> 02:10:37,199

not a joke if you really have money

3173

02:10:42,069 --> 02:10:40,079

like real money money money

3174

02:10:44,870 --> 02:10:42,079

what what are you going to want to do

3175

02:10:47,430 --> 02:10:44,880

well they've all heard

3176

02:10:49,589 --> 02:10:47,440

you want to go immortal right yeah well

3177

02:10:51,030 --> 02:10:49,599

here here's here here's here's the thing

3178

02:10:53,669 --> 02:10:51,040

with that jimmy and i'm glad you brought

3179

02:10:55,030 --> 02:10:53,679

up michio kaku because i i love michoa i

3180

02:10:56,550 --> 02:10:55,040

think he's brilliant

3181

02:11:00,149 --> 02:10:56,560

when

3182

02:11:01,990 --> 02:11:00,159

to this

3183

02:11:02,870 --> 02:11:02,000

if you are using a landline in your

3184

02:11:05,030 --> 02:11:02,880

house

3185

02:11:06,550 --> 02:11:05,040

and you're talking into the landline

3186

02:11:08,470 --> 02:11:06,560

receiver and it's going to the phone

3187

02:11:11,109 --> 02:11:08,480

line it's coming from you

3188

02:11:13,030 --> 02:11:11,119

if i was working for the phone company i

3189

02:11:15,350 --> 02:11:13,040

could go up to the junction box at the

3190

02:11:17,109 --> 02:11:15,360

side of your house open that up and

3191

02:11:18,870 --> 02:11:17,119

there's a little green and red wire or

3192

02:11:20,550 --> 02:11:18,880

screw i could take some alligator clips

3193

02:11:22,470 --> 02:11:20,560

clip that on i could intercept your

3194

02:11:24,390 --> 02:11:22,480

phone call and listen to that with a

3195

02:11:26,310 --> 02:11:24,400

linesman's test set that's how they used

3196

02:11:29,109 --> 02:11:26,320

to do things and i could intercept your

3197

02:11:32,390 --> 02:11:29,119

call i see that as how we're downloading

3198

02:11:34,629 --> 02:11:32,400

memories and it's not the same as our

3199

02:11:36,229 --> 02:11:34,639

technocrats are saying in silicon valley

3200

02:11:37,910 --> 02:11:36,239

it's not the same as downloading

3201

02:11:39,750 --> 02:11:37,920

consciousness which i think we're one

3202

02:11:40,870 --> 02:11:39,760

step away from it we're very close to

3203

02:11:43,189 --> 02:11:40,880

that but

3204

02:11:44,790 --> 02:11:43,199

what they're doing at this stage we're

3205

02:11:47,350 --> 02:11:44,800

downloading memories and then we're

3206

02:11:49,910 --> 02:11:47,360

using an ai to create like an npc in a

3207

02:11:52,790 --> 02:11:49,920

video game and it can genera we can even

3208

02:11:54,550 --> 02:11:52,800

there's a company now that has they're

3209

02:11:56,390 --> 02:11:54,560

doing just like the show upload where

3210

02:11:58,310 --> 02:11:56,400

they want to do interactive holograms

3211

02:11:59,990 --> 02:11:58,320

where they can have an interview with

3212

02:12:02,069 --> 02:12:00,000

you then create a version of you at your

3213

02:12:04,310 --> 02:12:02,079

funeral that people can interact with

3214

02:12:06,149 --> 02:12:04,320

and it's very much like you and even

3215

02:12:07,510 --> 02:12:06,159

meta on facebook said that hey they

3216

02:12:09,270 --> 02:12:07,520

could take the timeline of someone

3217

02:12:10,950 --> 02:12:09,280

that's passed away and create a version

3218

02:12:13,430 --> 02:12:10,960

of them that you could interact with

3219

02:12:15,350 --> 02:12:13,440

that's their game plan but again npc in

3220

02:12:17,109 --> 02:12:15,360

a video game now

3221

02:12:19,350 --> 02:12:17,119

traditionally when we looked at the

3222

02:12:22,790 --> 02:12:19,360

physics of this we look at sir roger

3223

02:12:25,189 --> 02:12:22,800

penrose and stuart hameroff over at the

3224

02:12:26,550 --> 02:12:25,199

university of arizona in tucson they had

3225

02:12:27,830 --> 02:12:26,560

this theory and i know you're aware of

3226

02:12:30,390 --> 02:12:27,840

this theory it's called quantum

3227

02:12:32,310 --> 02:12:30,400

consciousness or or core where they

3228

02:12:34,950 --> 02:12:32,320

would look at the microtubules in the

3229

02:12:36,790 --> 02:12:34,960

brain working like a girder system where

3230

02:12:38,709 --> 02:12:36,800

they believe that consciousness was held

3231

02:12:40,870 --> 02:12:38,719

together through a quantum cohesion or

3232

02:12:42,870 --> 02:12:40,880

an entanglement and it worked like a

3233

02:12:45,669 --> 02:12:42,880

girder system or a cockpit

3234

02:12:47,990 --> 02:12:45,679

and we would sit there uh you know this

3235

02:12:49,109 --> 02:12:48,000

superposition we'd sit there in the

3236

02:12:50,629 --> 02:12:49,119

brain

3237

02:12:52,149 --> 02:12:50,639

and then when we died or something it

3238

02:12:54,629 --> 02:12:52,159

would be all held together and we could

3239

02:12:57,350 --> 02:12:54,639

leave well just recently in the news

3240

02:12:59,669 --> 02:12:57,360

that was challenged in italy uh with

3241

02:13:02,550 --> 02:12:59,679

quantum gravity uh experiments by

3242

02:13:04,709 --> 02:13:02,560

catalina corsuno i think that's her name

3243

02:13:06,950 --> 02:13:04,719

she challenged that recently

3244

02:13:09,189 --> 02:13:06,960

with uh this because they were looking

3245

02:13:12,310 --> 02:13:09,199

at a waveform collapse

3246

02:13:15,030 --> 02:13:12,320

and it didn't rule out complex models of

3247

02:13:17,270 --> 02:13:15,040

the quantum consciousness but i truly

3248

02:13:18,950 --> 02:13:17,280

believe that when you looked at what

3249

02:13:20,229 --> 02:13:18,960

they were saying this is this is the

3250

02:13:22,390 --> 02:13:20,239

takeaway from this when you looked at

3251

02:13:23,990 --> 02:13:22,400

what penrose and hameroff were saying

3252

02:13:26,950 --> 02:13:24,000

they were saying okay if you look at

3253

02:13:28,830 --> 02:13:26,960

consciousness like an eeg we see that

3254

02:13:31,189 --> 02:13:28,840

there are these and harmonic

3255

02:13:33,430 --> 02:13:31,199

vibrations and what is an anharmonic

3256

02:13:36,310 --> 02:13:33,440

vibration that's sort of like the music

3257

02:13:38,870 --> 02:13:36,320

of indian music with the satar and each

3258

02:13:40,950 --> 02:13:38,880

one of your has a unique song that's

3259

02:13:42,790 --> 02:13:40,960

unique to you with your consciousness

3260

02:13:44,629 --> 02:13:42,800

just like biorhythms you know you can

3261

02:13:46,790 --> 02:13:44,639

use a satellite to triangulate someone's

3262

02:13:49,030 --> 02:13:46,800

biorhythms on earth they have military

3263

02:13:52,310 --> 02:13:49,040

satellites that can do that so

3264

02:13:54,950 --> 02:13:52,320

with your unique consciousness song

3265

02:13:57,669 --> 02:13:54,960

imagine that you could triangulate that

3266

02:14:00,470 --> 02:13:57,679

and you can find a way to extract that

3267

02:14:03,109 --> 02:14:00,480

and even use a transpositioning

3268

02:14:04,229 --> 02:14:03,119

so it could be put into another body or

3269

02:14:06,390 --> 02:14:04,239

it could be

3270

02:14:08,069 --> 02:14:06,400

moved just like in the the movie avatar

3271

02:14:09,510 --> 02:14:08,079

i don't think we're that far off from

3272

02:14:12,390 --> 02:14:09,520

that but i'm what i'm saying is that i

3273

02:14:14,550 --> 02:14:12,400

believe the egyptians and very ancient

3274

02:14:16,550 --> 02:14:14,560

civilizations may have had a better

3275

02:14:17,910 --> 02:14:16,560

understanding of how that works than we

3276

02:14:20,550 --> 02:14:17,920

think

3277

02:14:23,990 --> 02:14:20,560

well here's here's here's the rub with

3278

02:14:25,030 --> 02:14:24,000

this which is where i was going earlier

3279

02:14:27,830 --> 02:14:25,040

um

3280

02:14:31,030 --> 02:14:27,840

it doesn't matter if you were

3281

02:14:34,069 --> 02:14:31,040

uh you know some monarchy or uh you know

3282

02:14:38,149 --> 02:14:34,079

fiefdom uh you know rich

3283

02:14:41,910 --> 02:14:38,159

landowner or a robber baron or whatever

3284

02:14:43,270 --> 02:14:41,920

doesn't matter you were you were getting

3285

02:14:46,229 --> 02:14:43,280

into

3286

02:14:49,109 --> 02:14:46,239

alchemy you were drinking things you

3287

02:14:51,030 --> 02:14:49,119

were trying to find the elixir of life

3288

02:14:53,350 --> 02:14:51,040

you were trying to find the fountain of

3289

02:14:55,430 --> 02:14:53,360

youth you were trying to

3290

02:14:58,069 --> 02:14:55,440

do everything you could to

3291

02:14:59,589 --> 02:14:58,079

extend your life or become immortal this

3292

02:15:01,990 --> 02:14:59,599

has been something that has gone back

3293

02:15:04,629 --> 02:15:02,000

for thousands of years so when we put

3294

02:15:08,229 --> 02:15:04,639

that in a modern context today

3295

02:15:11,990 --> 02:15:08,239

um it it it is something that is easier

3296

02:15:13,189 --> 02:15:12,000

to digest and understand that if there

3297

02:15:13,990 --> 02:15:13,199

is a way

3298

02:15:16,550 --> 02:15:14,000

to

3299

02:15:19,430 --> 02:15:16,560

offload our consciousness

3300

02:15:22,390 --> 02:15:19,440

and put it in a storage unit of some

3301

02:15:23,750 --> 02:15:22,400

kind right a hard drive and then

3302

02:15:28,550 --> 02:15:23,760

later

3303

02:15:29,350 --> 02:15:28,560

uh upload that into an android robot

3304

02:15:31,510 --> 02:15:29,360

well

3305

02:15:33,030 --> 02:15:31,520

you've got no disease you've got no you

3306

02:15:36,229 --> 02:15:33,040

don't have to eat sleep you don't have

3307

02:15:39,189 --> 02:15:36,239

to do anything but you would

3308

02:15:41,350 --> 02:15:39,199

theoretically just live forever

3309

02:15:44,390 --> 02:15:41,360

and elon musk

3310

02:15:46,310 --> 02:15:44,400

um and others it's not just elon it's

3311

02:15:47,510 --> 02:15:46,320

anybody that's running a silicon valley

3312

02:15:49,350 --> 02:15:47,520

corporation

3313

02:15:51,750 --> 02:15:49,360

kurtzwell google's

3314

02:15:54,149 --> 02:15:51,760

chief futurist kurzweil says that we're

3315

02:15:55,669 --> 02:15:54,159

just a mind file did you hear him say

3316

02:15:57,189 --> 02:15:55,679

that because we're just a mind clown

3317

02:15:58,709 --> 02:15:57,199

that could be downloaded

3318

02:16:01,189 --> 02:15:58,719

absolutely so

3319

02:16:03,030 --> 02:16:01,199

uh the pursuit of this you know hedge

3320

02:16:04,870 --> 02:16:03,040

fund guys

3321

02:16:06,310 --> 02:16:04,880

rothschilds whatever

3322

02:16:07,750 --> 02:16:06,320

um uh

3323

02:16:10,709 --> 02:16:07,760

you would

3324

02:16:13,589 --> 02:16:10,719

uh definitely because it's right it's

3325

02:16:15,589 --> 02:16:13,599

right within your grasp today we're

3326

02:16:19,030 --> 02:16:15,599

right on the edge of this kind of

3327

02:16:22,149 --> 02:16:19,040

technology some say it's already uh here

3328

02:16:24,470 --> 02:16:22,159

and it does exist but those at that

3329

02:16:27,669 --> 02:16:24,480

level do understand that

3330

02:16:29,750 --> 02:16:27,679

um and and then um coming on the heels

3331

02:16:31,669 --> 02:16:29,760

of elon's comments

3332

02:16:33,270 --> 02:16:31,679

is what he said today and i don't know

3333

02:16:35,669 --> 02:16:33,280

if you caught this

3334

02:16:36,870 --> 02:16:35,679

but elon said today

3335

02:16:39,990 --> 02:16:36,880

he said

3336

02:16:41,910 --> 02:16:40,000

our reproduction rates on this planet

3337

02:16:44,150 --> 02:16:41,920

are so low

3338

02:16:47,589 --> 02:16:44,160

and and

3339

02:16:49,830 --> 02:16:47,599

we are the it's a bigger danger than

3340

02:16:52,230 --> 02:16:49,840

i think he said nuclear war or climate

3341

02:16:53,110 --> 02:16:52,240

change is that we're not having enough

3342

02:16:55,349 --> 02:16:53,120

kids

3343

02:16:56,230 --> 02:16:55,359

and the population is getting ready to

3344

02:16:57,830 --> 02:16:56,240

go

3345

02:16:59,669 --> 02:16:57,840

right through the floor

3346

02:17:02,549 --> 02:16:59,679

and i'm thinking to myself this this

3347

02:17:04,150 --> 02:17:02,559

consciousness discussion and offloading

3348

02:17:05,509 --> 02:17:04,160

and now the population of the world

3349

02:17:08,629 --> 02:17:05,519

we're talking about the world's richest

3350

02:17:10,790 --> 02:17:08,639

man who has got a lot you know

3351

02:17:12,950 --> 02:17:10,800

it's interesting because i think he's

3352

02:17:13,750 --> 02:17:12,960

having enough kids for all of us

3353

02:17:15,110 --> 02:17:13,760

but

3354

02:17:17,349 --> 02:17:15,120

with uh

3355

02:17:19,589 --> 02:17:17,359

i you know what do what's interesting

3356

02:17:21,990 --> 02:17:19,599

before we leave these subjects uh i've

3357

02:17:23,270 --> 02:17:22,000

also been hearing very interesting

3358

02:17:25,509 --> 02:17:23,280

things

3359

02:17:27,910 --> 02:17:25,519

i was talking to some friends of mine

3360

02:17:30,629 --> 02:17:27,920

that moved in very influential circles

3361

02:17:31,589 --> 02:17:30,639

and they told me some interesting things

3362

02:17:34,150 --> 02:17:31,599

that

3363

02:17:36,950 --> 02:17:34,160

when you look at very wealthy folks and

3364

02:17:38,790 --> 02:17:36,960

i'm talking very very wealthy folks uh

3365

02:17:40,870 --> 02:17:38,800

we're talking royalty we're talking

3366

02:17:43,830 --> 02:17:40,880

windsor castle lincolnshire those sort

3367

02:17:45,990 --> 02:17:43,840

of places the food that goes on their

3368

02:17:48,230 --> 02:17:46,000

table and and i want you all to look

3369

02:17:50,709 --> 02:17:48,240

this up look look up the queen for

3370

02:17:53,270 --> 02:17:50,719

example uh her majesty

3371

02:17:55,349 --> 02:17:53,280

what she gets food it's very particular

3372

02:17:57,669 --> 02:17:55,359

she has very particular mangoes very

3373

02:18:00,309 --> 02:17:57,679

particular fruits very particular foods

3374

02:18:01,990 --> 02:18:00,319

and also uh what i've been what's been

3375

02:18:04,389 --> 02:18:02,000

suggested to me is that the food on

3376

02:18:05,990 --> 02:18:04,399

their plates a lot of it comes from up

3377

02:18:07,589 --> 02:18:06,000

there now

3378

02:18:11,190 --> 02:18:07,599

and before you think this sounds crazy

3379

02:18:13,509 --> 02:18:11,200

it sounds absolutely absurd the reason

3380

02:18:16,469 --> 02:18:13,519

uh they would want to do that

3381

02:18:18,549 --> 02:18:16,479

drone on the iss or something

3382

02:18:19,990 --> 02:18:18,559

uh well i i don't know i know they're

3383

02:18:21,509 --> 02:18:20,000

talking about growing up there they're

3384

02:18:23,429 --> 02:18:21,519

talking about growing food up in those

3385

02:18:26,549 --> 02:18:23,439

places right now they're talking about

3386

02:18:29,429 --> 02:18:26,559

are you seeing the alien version of uber

3387

02:18:31,509 --> 02:18:29,439

eats is making an alien version of skip

3388

02:18:34,469 --> 02:18:31,519

the dishes so

3389

02:18:36,469 --> 02:18:34,479

essentially what i what i'm told is that

3390

02:18:39,509 --> 02:18:36,479

there's a lot of private contractors out

3391

02:18:41,190 --> 02:18:39,519

there jimmy and the private contractors

3392

02:18:42,950 --> 02:18:41,200

up there we are talking about

3393

02:18:44,709 --> 02:18:42,960

settlements in the asteroid belt we're

3394

02:18:46,709 --> 02:18:44,719

talking about exotic materials we're

3395

02:18:49,669 --> 02:18:46,719

talking about food that's grown up there

3396

02:18:52,549 --> 02:18:49,679

that has a greater greater taste greater

3397

02:18:55,270 --> 02:18:52,559

nutrients greater density uh and it's

3398

02:18:57,110 --> 02:18:55,280

brought down here now what i was told

3399

02:18:58,549 --> 02:18:57,120

how it gets here this is now this is

3400

02:19:00,230 --> 02:18:58,559

gonna sound far out there for a lot of

3401

02:19:01,429 --> 02:19:00,240

people but it's too juicy for me not to

3402

02:19:03,589 --> 02:19:01,439

share this i have to share it with

3403

02:19:06,150 --> 02:19:03,599

everybody so

3404

02:19:07,110 --> 02:19:06,160

what i was told is how they're getting

3405

02:19:09,429 --> 02:19:07,120

it here

3406

02:19:11,270 --> 02:19:09,439

and elon musk up to this point along

3407

02:19:13,509 --> 02:19:11,280

with the other contractors he's even had

3408

02:19:15,429 --> 02:19:13,519

only a peripheral understanding of how

3409

02:19:16,790 --> 02:19:15,439

much actually is going on by private

3410

02:19:19,589 --> 02:19:16,800

contractors

3411

02:19:21,910 --> 02:19:19,599

that how it's getting here is if you go

3412

02:19:23,270 --> 02:19:21,920

over in the indian ocean over by where

3413

02:19:26,389 --> 02:19:23,280

mauritius is

3414

02:19:29,030 --> 02:19:26,399

uh where diego garcia is that is an

3415

02:19:30,549 --> 02:19:29,040

offloading place but it when they when

3416

02:19:32,469 --> 02:19:30,559

they landed this little tiny mickey

3417

02:19:34,309 --> 02:19:32,479

mouse place they land there

3418

02:19:37,110 --> 02:19:34,319

that's one of the many places they do

3419

02:19:39,830 --> 02:19:37,120

this where the the cargo goes once it

3420

02:19:42,309 --> 02:19:39,840

lands is that it goes under the water

3421

02:19:44,389 --> 02:19:42,319

and then there's an underwater railway

3422

02:19:45,830 --> 02:19:44,399

transportation system that it goes very

3423

02:19:47,509 --> 02:19:45,840

very quickly out of there you go west

3424

02:19:50,070 --> 02:19:47,519

you go australia you go to those sort of

3425

02:19:51,830 --> 02:19:50,080

places i'm told there's other places and

3426
02:19:53,510 --> 02:19:51,840
you can even look up the spacex ones

3427
02:19:55,670 --> 02:19:53,520
there's ones there's other ones in the

3428
02:19:57,910 --> 02:19:55,680
atlantic and in the pacific where they

3429
02:20:00,070 --> 02:19:57,920
bring down space cargo and there's all

3430
02:20:02,550 --> 02:20:00,080
sorts of things that are coming in here

3431
02:20:04,790 --> 02:20:02,560
and i was very interested to hear

3432
02:20:08,150 --> 02:20:04,800
that uh from the source that i heard it

3433
02:20:10,230 --> 02:20:08,160
from uh who is who's actually a his

3434
02:20:12,150 --> 02:20:10,240
family and a friend that actually you've

3435
02:20:14,150 --> 02:20:12,160
even met before a friend of mine

3436
02:20:16,070 --> 02:20:14,160
that uh the

3437
02:20:18,389 --> 02:20:16,080
the sources that they get their food

3438
02:20:20,550 --> 02:20:18,399

from elsewhere now here's another thing

3439

02:20:21,990 --> 02:20:20,560

that i heard uh about our futuristic

3440

02:20:23,190 --> 02:20:22,000

society

3441

02:20:24,950 --> 02:20:23,200

is that

3442

02:20:27,110 --> 02:20:24,960

one of the technologies of many

3443

02:20:29,110 --> 02:20:27,120

technologies that's been classified and

3444

02:20:30,950 --> 02:20:29,120

you guys can look this up because this

3445

02:20:32,150 --> 02:20:30,960

is this is coming to you faster than you

3446

02:20:33,190 --> 02:20:32,160

will ever know

3447

02:20:35,270 --> 02:20:33,200

that

3448

02:20:37,429 --> 02:20:35,280

this uh we we've been held back a long

3449

02:20:39,670 --> 02:20:37,439

time jimmy on our wet cell battery we've

3450

02:20:41,349 --> 02:20:39,680

been held back you know 150 years on the

3451

02:20:43,030 --> 02:20:41,359

battery more than anything in our

3452

02:20:44,630 --> 02:20:43,040

progress it's the one thing that holds

3453

02:20:45,910 --> 02:20:44,640

us back with electric cars with our

3454

02:20:47,670 --> 02:20:45,920

technology

3455

02:20:49,990 --> 02:20:47,680

i've said this before on the show that

3456

02:20:51,910 --> 02:20:50,000

with one simple modification you could

3457

02:20:54,150 --> 02:20:51,920

make a modification on your cell phone

3458

02:20:55,830 --> 02:20:54,160

right now so it could last for 10 000

3459

02:20:58,150 --> 02:20:55,840

years on one single charge you would

3460

02:21:00,790 --> 02:20:58,160

never have to charge it again and you're

3461

02:21:02,389 --> 02:21:00,800

about to get that technology and you can

3462

02:21:05,510 --> 02:21:02,399

start looking up the

3463

02:21:07,349 --> 02:21:05,520

the discovery of it now of nano carbon

3464

02:21:09,670 --> 02:21:07,359

diamond batteries have you heard of

3465

02:21:11,590 --> 02:21:09,680

these jimmy with radioactive

3466

02:21:14,710 --> 02:21:11,600

i just recently read some stuff about

3467

02:21:16,230 --> 02:21:14,720

that yes and i've also read uh some

3468

02:21:19,990 --> 02:21:16,240

recent stuff about

3469

02:21:22,710 --> 02:21:20,000

uh activating uh lithium faster

3470

02:21:24,469 --> 02:21:22,720

where it can charge in seconds instead

3471

02:21:26,550 --> 02:21:24,479

of hours

3472

02:21:28,230 --> 02:21:26,560

yes and how to extract it as well uh

3473

02:21:31,030 --> 02:21:28,240

there's all sorts of breakthroughs we're

3474

02:21:32,870 --> 02:21:31,040

gonna get and you know uh that's the

3475

02:21:35,349 --> 02:21:32,880

thing is that i've always liked about

3476

02:21:37,830 --> 02:21:35,359

you jimmy is that you always have a

3477

02:21:38,550 --> 02:21:37,840

positive optimistic outlook of the world

3478

02:21:45,270 --> 02:21:38,560

and

3479

02:21:47,110 --> 02:21:45,280

way i i look at the world of what what's

3480

02:21:49,590 --> 02:21:47,120

happening that it's here for our growth

3481

02:21:51,670 --> 02:21:49,600

and evolution and in fact i always get

3482

02:21:54,070 --> 02:21:51,680

that comfort in fact of knowing that we

3483

02:21:55,990 --> 02:21:54,080

are souls and that that we have an

3484

02:21:58,389 --> 02:21:56,000

infinite consciousness and that we have

3485

02:22:00,469 --> 02:21:58,399

a way of of

3486

02:22:02,870 --> 02:22:00,479

taking these experiences and distilling

3487

02:22:05,110 --> 02:22:02,880

them day-to-day so i think it's it's

3488

02:22:07,990 --> 02:22:05,120

great that we we do sort of live in a

3489

02:22:09,910 --> 02:22:08,000

star trek futuristic civil uh society

3490

02:22:11,830 --> 02:22:09,920

already and i think we're going to

3491

02:22:12,790 --> 02:22:11,840

continue to discover this

3492

02:22:15,750 --> 02:22:12,800

well

3493

02:22:17,910 --> 02:22:15,760

here's here's where my mind gets a

3494

02:22:19,910 --> 02:22:17,920

little bit blown

3495

02:22:21,510 --> 02:22:19,920

um you can

3496

02:22:24,710 --> 02:22:21,520

i don't care who you are

3497

02:22:25,590 --> 02:22:24,720

um you can talk smack about elon musk

3498

02:22:28,309 --> 02:22:25,600

um

3499

02:22:29,910 --> 02:22:28,319

you you can do it because

3500

02:22:32,870 --> 02:22:29,920

you don't know what you're talking about

3501

02:22:34,630 --> 02:22:32,880

that's number one um but number two it

3502

02:22:38,389 --> 02:22:34,640

you're free to say what you want just as

3503

02:22:41,670 --> 02:22:38,399

long as you stay in bounds so i get that

3504

02:22:44,790 --> 02:22:41,680

but anybody that's talking smack about

3505

02:22:46,309 --> 02:22:44,800

elon obviously hasn't left their house

3506

02:22:47,590 --> 02:22:46,319

they don't have a brain they haven't

3507

02:22:50,550 --> 02:22:47,600

left their home

3508

02:22:53,270 --> 02:22:50,560

they haven't because if you do

3509

02:22:54,550 --> 02:22:53,280

you can drive down any street

3510

02:22:56,630 --> 02:22:54,560

and see

3511

02:22:59,110 --> 02:22:56,640

tesla's driving

3512

02:23:01,349 --> 02:22:59,120

and for somebody to go especially today

3513

02:23:03,349 --> 02:23:01,359

with all the competition with cars and

3514

02:23:05,990 --> 02:23:03,359

everything else to go and start your own

3515

02:23:07,830 --> 02:23:06,000

car company like that and and and and

3516

02:23:09,830 --> 02:23:07,840

start a revolution

3517

02:23:13,110 --> 02:23:09,840

and and complete it and see it through

3518

02:23:16,070 --> 02:23:13,120

like he did that's a mind but that's

3519

02:23:17,110 --> 02:23:16,080

that is a little sliver of what he's

3520

02:23:21,110 --> 02:23:17,120

about

3521

02:23:24,550 --> 02:23:21,120

and two weeks ago two two weeks ago

3522

02:23:25,590 --> 02:23:24,560

i went out to personally witness and

3523

02:23:27,990 --> 02:23:25,600

watch

3524

02:23:30,070 --> 02:23:28,000

a spacex launch

3525

02:23:33,349 --> 02:23:30,080

at a space force base

3526

02:23:34,790 --> 02:23:33,359

and i've published the videos and and

3527

02:23:37,510 --> 02:23:34,800

it's incredible

3528

02:23:39,030 --> 02:23:37,520

but to go it's one thing to see tesla's

3529

02:23:43,030 --> 02:23:39,040

rolling down the road

3530

02:23:44,389 --> 02:23:43,040

but then to go out and and watch a

3531

02:23:50,070 --> 02:23:44,399

rocket

3532

02:23:52,309 --> 02:23:50,080

take off

3533

02:23:54,469 --> 02:23:52,319

and he owns that company and you watch

3534

02:23:57,510 --> 02:23:54,479

that take off into space

3535

02:23:59,910 --> 02:23:57,520

you can't talk smack about elon

3536

02:24:02,550 --> 02:23:59,920

he finishes what he starts

3537

02:24:05,510 --> 02:24:02,560

he is right and it's a mind-blowing

3538

02:24:08,230 --> 02:24:05,520

thing so you go and you look at teslas

3539

02:24:10,950 --> 02:24:08,240

and and which i've seen with my own eyes

3540

02:24:14,389 --> 02:24:10,960

i've seen spacex launch to the stars

3541

02:24:15,670 --> 02:24:14,399

with my own eyes i know uh that he has

3542

02:24:18,309 --> 02:24:15,680

the ability

3543

02:24:20,870 --> 02:24:18,319

uh and the vision to see through things

3544

02:24:22,550 --> 02:24:20,880

and get them done and but then when you

3545

02:24:25,670 --> 02:24:22,560

flip that around

3546

02:24:27,190 --> 02:24:25,680

and you get this neuralink

3547

02:24:29,590 --> 02:24:27,200

starlink

3548

02:24:30,950 --> 02:24:29,600

uh consciousness uploading and

3549

02:24:34,630 --> 02:24:30,960

downloading

3550

02:24:37,910 --> 02:24:34,640

that part when uh it may sound

3551

02:24:39,590 --> 02:24:37,920

a little bit way out for most

3552

02:24:42,070 --> 02:24:39,600

he's doing it

3553

02:24:44,309 --> 02:24:42,080

and he has the ability he has got the

3554

02:24:46,230 --> 02:24:44,319

brain power around him he's got he's the

3555

02:24:48,790 --> 02:24:46,240

richest man in the world he's got the

3556

02:24:51,510 --> 02:24:48,800

resources and if he wants to chase this

3557

02:24:53,990 --> 02:24:51,520

down and get it done to have the

3558

02:24:56,389 --> 02:24:54,000

internet inside of your head that's a

3559

02:24:59,590 --> 02:24:56,399

crazy thought but he's

3560

02:25:00,630 --> 02:24:59,600

he's going to make sure that it happens

3561

02:25:03,190 --> 02:25:00,640

so

3562

02:25:05,670 --> 02:25:03,200

when we talk about consciousness

3563

02:25:07,510 --> 02:25:05,680

and the pursuit of this scares the crap

3564

02:25:10,710 --> 02:25:07,520

out of me i don't know what this is

3565

02:25:13,510 --> 02:25:10,720

going to bring but he's going to do it

3566

02:25:14,550 --> 02:25:13,520

and don't think that he's not it's crazy

3567

02:25:17,750 --> 02:25:14,560

to me

3568

02:25:20,389 --> 02:25:17,760

johnny it's it's mind-blowing

3569

02:25:23,110 --> 02:25:20,399

it certainly is jimmy and we are living

3570

02:25:26,070 --> 02:25:23,120

in a very futuristic world and you might

3571

02:25:27,990 --> 02:25:26,080

say that our progress in including what

3572

02:25:30,230 --> 02:25:28,000

elon musk is doing

3573

02:25:32,150 --> 02:25:30,240

is being guided we're being led we're

3574

02:25:33,750 --> 02:25:32,160

being influenced we've discussed that

3575

02:25:35,750 --> 02:25:33,760

before you know we know that there's an

3576

02:25:37,910 --> 02:25:35,760

et presence we know that they're walking

3577

02:25:40,070 --> 02:25:37,920

among us we know that they're in in

3578

02:25:41,510 --> 02:25:40,080

various places i mean in the future

3579

02:25:43,110 --> 02:25:41,520

we're going to unlock all kinds of

3580

02:25:45,670 --> 02:25:43,120

things you know we'll unlock lineal

3581

02:25:46,550 --> 02:25:45,680

progression the ideas of time

3582

02:25:48,389 --> 02:25:46,560

and

3583

02:25:49,830 --> 02:25:48,399

you you might say that

3584

02:25:51,030 --> 02:25:49,840

i think that

3585

02:25:53,830 --> 02:25:51,040

that movie

3586

02:25:55,270 --> 02:25:53,840

uh you know john carter the movie john

3587

02:25:57,910 --> 02:25:55,280

carter of mars

3588

02:26:00,070 --> 02:25:57,920

it's a documentary it's not a movie it

3589

02:26:01,750 --> 02:26:00,080

is it do you know that movie where he's

3590

02:26:04,790 --> 02:26:01,760

talking about mars and there's these

3591

02:26:07,110 --> 02:26:04,800

thirds the guys that are these hooded

3592

02:26:08,950 --> 02:26:07,120

individuals that are watching over their

3593

02:26:10,309 --> 02:26:08,960

progress up in mars and these places

3594

02:26:12,630 --> 02:26:10,319

hidden in the background you might say

3595

02:26:14,950 --> 02:26:12,640

we have a version of that ourselves

3596

02:26:16,550 --> 02:26:14,960

but uh and remember in the movie what

3597

02:26:18,790 --> 02:26:16,560

those guys would do those sterns they

3598

02:26:20,630 --> 02:26:18,800

would they would take the energy from

3599

02:26:21,670 --> 02:26:20,640

the people that were developing uh you

3600

02:26:22,710 --> 02:26:21,680

know

3601

02:26:23,990 --> 02:26:22,720

yeah

3602

02:26:26,309 --> 02:26:24,000

but you know what's interesting about

3603

02:26:28,950 --> 02:26:26,319

that movie people might not know uh the

3604

02:26:31,429 --> 02:26:28,960

original story that was written was by

3605

02:26:33,990 --> 02:26:31,439

edgar rice burroughs who also wrote

3606

02:26:38,309 --> 02:26:34,000

tarzan

3607

02:26:40,710 --> 02:26:38,319

where you are this is named after the

3608

02:26:44,070 --> 02:26:40,720

street yeah yeah right down the street

3609

02:26:45,830 --> 02:26:44,080

um and uh i was just getting ready oh

3610

02:26:48,870 --> 02:26:45,840

but here's the thing

3611

02:26:52,469 --> 02:26:48,880

if you really uh make an attempt at

3612

02:26:54,630 --> 02:26:52,479

following elon's mind and where he is

3613

02:26:56,950 --> 02:26:54,640

dude talks about aliens more than just

3614

02:26:59,750 --> 02:26:56,960

about anything else if you take an

3615

02:27:02,469 --> 02:26:59,760

aggregate right of all of his tweets

3616

02:27:05,190 --> 02:27:02,479

and and what's the percentage uh about

3617

02:27:07,429 --> 02:27:05,200

e.t and contact in aliens

3618

02:27:10,070 --> 02:27:07,439

there's something to that man

3619

02:27:12,790 --> 02:27:10,080

and uh and i'm okay with thinking that

3620

02:27:14,469 --> 02:27:12,800

way plus he looks a little

3621

02:27:17,270 --> 02:27:14,479

he looks a little

3622

02:27:20,150 --> 02:27:17,280

alien-ish

3623

02:27:20,870 --> 02:27:20,160

he's got he's got no vibration there man

3624

02:27:21,670 --> 02:27:20,880

he's

3625

02:27:26,630 --> 02:27:21,680

i

3626
02:27:29,030 --> 02:27:26,640
musks of the world thank god for those

3627
02:27:30,950 --> 02:27:29,040
that want to think outside the box that

3628
02:27:33,349 --> 02:27:30,960
want to think about futuristic things

3629
02:27:34,870 --> 02:27:33,359
that are that are cool and to challenge

3630
02:27:37,750 --> 02:27:34,880
us to question

3631
02:27:40,469 --> 02:27:37,760
to to move forward we we need to focus

3632
02:27:42,150 --> 02:27:40,479
on the the solutions you know a lot of

3633
02:27:43,910 --> 02:27:42,160
people get caught up in the problems and

3634
02:27:45,830 --> 02:27:43,920
and you got thinkers like that that are

3635
02:27:49,429 --> 02:27:45,840
saying hey let's get solutions

3636
02:27:53,590 --> 02:27:49,439
well but let's not forget all right

3637
02:27:55,830 --> 02:27:53,600
um after apollo ended um to me the space

3638
02:27:58,070 --> 02:27:55,840

shuttle program doesn't count and the

3639

02:28:01,510 --> 02:27:58,080

space shuttle and the sls and the

3640

02:28:04,150 --> 02:28:01,520

original vision the space shuttle was a

3641

02:28:06,870 --> 02:28:04,160

shuttle designed to go from earth to the

3642

02:28:09,750 --> 02:28:06,880

moon and back and we were going to build

3643

02:28:11,670 --> 02:28:09,760

this moon base and and then eventually

3644

02:28:13,670 --> 02:28:11,680

jump over to mars that's the reason why

3645

02:28:15,349 --> 02:28:13,680

the space shuttle was built but that

3646

02:28:18,070 --> 02:28:15,359

program uh

3647

02:28:18,870 --> 02:28:18,080

was not a replacement for apollo in the

3648

02:28:21,990 --> 02:28:18,880

end

3649

02:28:26,070 --> 02:28:22,000

uh our space program was grounded all

3650

02:28:27,990 --> 02:28:26,080

right done and it took a civilian

3651

02:28:29,990 --> 02:28:28,000

and their efforts and their visions i'm

3652

02:28:32,870 --> 02:28:30,000

speaking about elon musk

3653

02:28:34,790 --> 02:28:32,880

to continue the space program

3654

02:28:37,910 --> 02:28:34,800

that was elon

3655

02:28:40,870 --> 02:28:37,920

and we we we cannot if it wasn't

3656

02:28:44,469 --> 02:28:40,880

if it wasn't for the efforts of elon

3657

02:28:46,550 --> 02:28:44,479

and uh the jealousy of nasa and and

3658

02:28:48,870 --> 02:28:46,560

going back to washington you know a

3659

02:28:50,710 --> 02:28:48,880

civilian is is beating the crap out of

3660

02:28:55,670 --> 02:28:50,720

us a civilian

3661

02:28:57,510 --> 02:28:55,680

is firing up rockets and re-landing them

3662

02:29:00,150 --> 02:28:57,520

that's crazy

3663

02:29:02,469 --> 02:29:00,160

you know and and and and he had the

3664

02:29:04,230 --> 02:29:02,479

vision to go and get that done and that

3665

02:29:05,830 --> 02:29:04,240

is in addition to

3666

02:29:07,429 --> 02:29:05,840

everything else that he is doing i'm

3667

02:29:09,750 --> 02:29:07,439

talking about starlink and neural link

3668

02:29:13,590 --> 02:29:09,760

and of course tesla and batteries and

3669

02:29:15,510 --> 02:29:13,600

and uh sustained uh power sources um

3670

02:29:17,270 --> 02:29:15,520

it's it's it's absolutely incredible to

3671

02:29:18,710 --> 02:29:17,280

me let's take our break johnny stay

3672

02:29:20,790 --> 02:29:18,720

right there we're gonna do overtime i

3673

02:29:23,030 --> 02:29:20,800

haven't had you here in a while and i'm

3674

02:29:27,110 --> 02:29:23,040

not letting you go just yet you stay

3675

02:29:29,670 --> 02:29:27,120

right there our guest tonight is johnny

3676

02:29:31,670 --> 02:29:29,680

who's who supposedly

3677

02:29:32,950 --> 02:29:31,680

has got the better voice

3678

02:29:35,030 --> 02:29:32,960

you know

3679

02:29:37,590 --> 02:29:35,040

come on

3680

02:29:39,980 --> 02:29:37,600

mom you got the better voice

3681

02:29:54,960 --> 02:29:39,990

we'll be right back

3682

02:29:56,260 --> 02:29:54,970

[Music]

3683

02:30:04,230 --> 02:29:56,270

[Applause]

3684

02:30:07,910 --> 02:30:06,389

you're listening to jimmy church and

3685

02:30:12,870 --> 02:30:07,920

fade to black

3686

02:30:18,070 --> 02:30:15,270

hey what up y'all biblical fox here and

3687

02:30:19,490 --> 02:30:18,080

you are listening to my boy jimmychurch

3688

02:30:22,389 --> 02:30:19,500

on jimmychurchradio.com

3689

02:30:24,950 --> 02:30:22,399

[Music]

3690

02:30:29,349 --> 02:30:24,960

despite popular opinion

3691

02:30:34,710 --> 02:30:32,630

but listening to jimmy church will

3692

02:30:37,830 --> 02:30:34,720

hello fader knots jimmy church here

3693

02:30:40,150 --> 02:30:37,840

you've seen me with my thunderstorm now

3694

02:30:42,309 --> 02:30:40,160

you can purify the air in your home and

3695

02:30:44,710 --> 02:30:42,319

get healthy clean fresh smelling air and

3696

02:30:46,630 --> 02:30:44,720

eliminate odors just like i do right

3697

02:30:49,190 --> 02:30:46,640

here in the bunker the eden pier

3698

02:30:51,670 --> 02:30:49,200

thunderstorm uses oxy technology that

3699

02:30:53,990 --> 02:30:51,680

naturally sends out o3 molecules into

3700

02:30:56,309 --> 02:30:54,000

the air which seek out odors and air

3701

02:30:58,870 --> 02:30:56,319

pollutants in your home and destroys

3702

02:31:01,349 --> 02:30:58,880

them it's called a thunderstorm because

3703

02:31:03,830 --> 02:31:01,359

it purifies the air just like after a

3704

02:31:05,590 --> 02:31:03,840

thunderstorm and right now you can save

3705

02:31:08,469 --> 02:31:05,600

two hundred dollars on an eden pier

3706

02:31:10,630 --> 02:31:08,479

thunderstorm three pack for whole home

3707

02:31:12,710 --> 02:31:10,640

protection with this special offer

3708

02:31:15,349 --> 02:31:12,720

you're getting three units for under two

3709

02:31:16,429 --> 02:31:15,359

hundred dollars seriously

3710

02:31:20,070 --> 02:31:16,439

go to

3711

02:31:22,630 --> 02:31:20,080

edenpuredeals.com and use fader three

3712

02:31:25,349 --> 02:31:22,640

shipping is free and it's easy just

3713

02:31:26,150 --> 02:31:25,359

scroll down you'll see my name right

3714

02:31:29,349 --> 02:31:26,160

there

3715

02:31:35,750 --> 02:31:29,359

jimmy church click on it and get your

3716

02:31:39,990 --> 02:31:37,910

this is billy carson founder and ceo of

3717

02:31:42,309 --> 02:31:40,000

forbidden knowledge dot tv forbidden

3718

02:31:44,070 --> 02:31:42,319

knowledge dot tv is the fastest growing

3719

02:31:45,830 --> 02:31:44,080

and one of the most watched networks in

3720

02:31:47,590 --> 02:31:45,840

the world and i would like to personally

3721

02:31:50,389 --> 02:31:47,600

invite you to check out our expanding

3722

02:31:52,630 --> 02:31:50,399

library of tv film lectures and special

3723

02:31:55,190 --> 02:31:52,640

presentations forbidden knowledge dot tv

3724

02:31:57,910 --> 02:31:55,200

has over 6 000 videos covering lost

3725

02:31:59,750 --> 02:31:57,920

history health ufos spirituality and our

3726
02:32:01,990 --> 02:31:59,760
future we are committed to our community

3727
02:32:04,469 --> 02:32:02,000
and with my personal invitation you can

3728
02:32:07,110 --> 02:32:04,479
right now get your own free 30-day

3729
02:32:09,429 --> 02:32:07,120
membership at forbidden knowledge dot tv

3730
02:32:12,860 --> 02:32:09,439
your own library of information starts

3731
02:32:14,150 --> 02:32:12,870
today at forbidden knowledge dot tv

3732
02:32:16,630 --> 02:32:14,160
[Music]

3733
02:32:20,070 --> 02:32:16,640
your one million gigawatt paranormal

3734
02:32:21,830 --> 02:32:20,080
powerhouse kumx db

3735
02:32:23,590 --> 02:32:21,840
vx

3736
02:32:26,150 --> 02:32:23,600
are you ready to read about true

3737
02:32:28,950 --> 02:32:26,160
paranormal events unex media publishes

3738
02:32:31,429 --> 02:32:28,960

non-fiction books about ufos ghosts and

3739

02:32:34,630 --> 02:32:31,439

haunted places time anomalies cryptid

3740

02:32:36,790 --> 02:32:34,640

creatures and more just like kunx db

3741

02:32:39,790 --> 02:32:36,800

radio it's all about unexplained

3742

02:32:41,830 --> 02:32:39,800

phenomena visit

3743

02:32:43,990 --> 02:32:41,840

www.unexmedia.com to see our list of

3744

02:32:46,630 --> 02:32:44,000

great book titles by debbie zigglemeyer

3745

02:32:49,190 --> 02:32:46,640

gene walker devin listrom wayne lawrence

3746

02:32:53,190 --> 02:32:49,200

bill spicer and yours truly margie k

3747

02:32:57,349 --> 02:32:55,429

introducing the game changer blend from

3748

02:32:59,910 --> 02:32:57,359

river moon coffee that delivers a

3749

02:33:02,950 --> 02:32:59,920

customized blend made specifically for

3750

02:33:05,910 --> 02:33:02,960

the fader knots if the game is rigged

3751
02:33:08,790 --> 02:33:05,920
change the game it's a boulder cup with

3752
02:33:10,950 --> 02:33:08,800
some bite game changer is the coffee of

3753
02:33:13,349 --> 02:33:10,960
choice for those that prefer an organic

3754
02:33:16,870 --> 02:33:13,359
dark roast that is slightly lighter and

3755
02:33:19,190 --> 02:33:16,880
milder but it's still dark with wild

3756
02:33:21,830 --> 02:33:19,200
notes of pecans and chocolate with a

3757
02:33:24,150 --> 02:33:21,840
rich balanced full-bodied cup that is

3758
02:33:26,790 --> 02:33:24,160
roasted to perfection for a great coffee

3759
02:33:30,070 --> 02:33:26,800
to start your day as an after dinner

3760
02:33:32,870 --> 02:33:30,080
coffee or anywhere in between artisan

3761
02:33:35,510 --> 02:33:32,880
small batch roasted to perfection usda

3762
02:33:37,830 --> 02:33:35,520
certified organic all river moon coffee

3763
02:33:40,710 --> 02:33:37,840

is freshly roasted and packaged in the

3764

02:33:42,870 --> 02:33:40,720

usa just go to rivermooncoffee.com or

3765

02:33:46,710 --> 02:33:42,880

click on the banners over on our site

3766

02:33:48,870 --> 02:33:46,720

and use the promo code f2b blend for 15

3767

02:33:51,910 --> 02:33:48,880

off of your order today

3768

02:33:56,469 --> 02:33:54,070

are you intrigued by paranormal talk

3769

02:33:59,670 --> 02:33:56,479

radio you'll love the new paranormal

3770

02:34:01,349 --> 02:33:59,680

radio app from talk stream live

3771

02:34:04,230 --> 02:34:01,359

you'll find a great selection of talk

3772

02:34:06,870 --> 02:34:04,240

shows covering ufos ghosts strange

3773

02:34:09,110 --> 02:34:06,880

phenomena and much more download the

3774

02:34:11,110 --> 02:34:09,120

paranormal radio app now and start

3775

02:34:13,349 --> 02:34:11,120

listening to the very best in paranormal

3776

02:34:15,110 --> 02:34:13,359

talk entertainment including the network

3777

02:34:18,389 --> 02:34:15,120

you're listening to right now the

3778

02:34:26,850 --> 02:34:18,399

paranormal radio app free in google play

3779

02:34:32,550 --> 02:34:29,030

[Music]

3780

02:34:35,830 --> 02:34:32,560

it's not a store we chose we were born

3781

02:34:39,690 --> 02:34:35,840

this way this is kjccr

3782

02:34:53,990 --> 02:34:50,500

[Music]

3783

02:34:55,830 --> 02:34:54,000

welcome back fade to black i am your

3784

02:34:56,950 --> 02:34:55,840

host jimmy church i guess tonight johnny

3785

02:34:59,110 --> 02:34:56,960

enoch

3786

02:35:01,110 --> 02:34:59,120

and i was watching uh some of the

3787

02:35:03,670 --> 02:35:01,120

comments i don't know who said it but

3788

02:35:05,990 --> 02:35:03,680

somebody said you know uh john carter

3789

02:35:08,630 --> 02:35:06,000

from mars that's like a combination of

3790

02:35:11,750 --> 02:35:08,640

the prince of persia and uh star wars

3791

02:35:14,309 --> 02:35:11,760

and no it's not and here's the thing are

3792

02:35:16,710 --> 02:35:14,319

you ready for this johnny enoch

3793

02:35:19,030 --> 02:35:16,720

when do you think

3794

02:35:21,270 --> 02:35:19,040

john carter from mars was written the

3795

02:35:25,190 --> 02:35:21,280

original book barsoom

3796

02:35:29,990 --> 02:35:27,750

well it was published in 1917.

3797

02:35:32,950 --> 02:35:30,000

damn

3798

02:35:35,429 --> 02:35:32,960

uh well no it's like 1911 1912. i think

3799

02:35:38,830 --> 02:35:35,439

the princess of mars

3800

02:35:41,510 --> 02:35:38,840

uh was like 1917.

3801
02:35:44,630 --> 02:35:41,520
um just wrap your head around that for a

3802
02:35:45,590 --> 02:35:44,640
second man crap your head crazy

3803
02:35:47,910 --> 02:35:45,600
crazy

3804
02:35:50,469 --> 02:35:47,920
so ahead of time it's so ahead of its

3805
02:35:53,270 --> 02:35:50,479
time yeah did you really know it was

3806
02:35:54,870 --> 02:35:53,280
1911 1912 did you know that

3807
02:35:57,990 --> 02:35:54,880
i'm gonna be honest with you i googled

3808
02:36:01,910 --> 02:36:00,070
i knew it was around that area i knew it

3809
02:36:03,990 --> 02:36:01,920
was around that area so i was looking it

3810
02:36:08,469 --> 02:36:04,000
up but uh yeah that's it

3811
02:36:11,030 --> 02:36:08,479
it's it's crazy and my favorite scene um

3812
02:36:13,830 --> 02:36:11,040
uh when john carter figures out he can

3813
02:36:15,750 --> 02:36:13,840

jump right at the very beginning and his

3814

02:36:18,550 --> 02:36:15,760

buddy comes up you know the guy with the

3815

02:36:21,110 --> 02:36:18,560

eight arms and uh and john carter's

3816

02:36:23,270 --> 02:36:21,120

talking about and they think his name is

3817

02:36:27,760 --> 02:36:23,280

virginia right

3818

02:36:32,070 --> 02:36:31,030

[Laughter]

3819

02:36:35,190 --> 02:36:32,080

yeah

3820

02:36:37,030 --> 02:36:35,200

that movie was so awesome it it did and

3821

02:36:38,550 --> 02:36:37,040

obviously it bombed at the box office

3822

02:36:40,389 --> 02:36:38,560

because they had a bad name they should

3823

02:36:42,389 --> 02:36:40,399

have covered john carter of mars they

3824

02:36:44,790 --> 02:36:42,399

just called it john carter they released

3825

02:36:46,230 --> 02:36:44,800

it and it tanked and it was a great

3826

02:36:47,990 --> 02:36:46,240

movie and it was

3827

02:36:49,750 --> 02:36:48,000

so much in that movie

3828

02:36:52,870 --> 02:36:49,760

it's it's a great movie and and the

3829

02:36:53,670 --> 02:36:52,880

special effects and and things uh were

3830

02:36:56,950 --> 02:36:53,680

just

3831

02:36:58,230 --> 02:36:56,960

uh stellar it's a fun movie to watch and

3832

02:37:00,309 --> 02:36:58,240

it's um

3833

02:37:02,389 --> 02:37:00,319

uh it's got

3834

02:37:04,389 --> 02:37:02,399

uh how do i say this it's got a great

3835

02:37:08,150 --> 02:37:04,399

storyline it's got an amazing

3836

02:37:10,150 --> 02:37:08,160

cast by the way and uh when you look at

3837

02:37:12,230 --> 02:37:10,160

who was cast in the film back then and

3838

02:37:14,870 --> 02:37:12,240

who are you know you know

3839

02:37:17,270 --> 02:37:14,880

movie stars today you go back and it was

3840

02:37:19,510 --> 02:37:17,280

just brilliant casting

3841

02:37:22,710 --> 02:37:19,520

because everybody that was there went on

3842

02:37:25,110 --> 02:37:22,720

to have just great careers but it's the

3843

02:37:27,270 --> 02:37:25,120

storyline that supports that and of

3844

02:37:30,550 --> 02:37:27,280

course it's edgar rice burroughs

3845

02:37:33,910 --> 02:37:30,560

and uh the foundation is is there for

3846

02:37:36,469 --> 02:37:33,920

that but the storyline uh is is what

3847

02:37:39,110 --> 02:37:36,479

makes the movie so great it's visually

3848

02:37:41,830 --> 02:37:39,120

just incredibly epic

3849

02:37:44,710 --> 02:37:41,840

and and and so you get that but it's the

3850

02:37:46,870 --> 02:37:44,720

story uh behind it in the screenplay no

3851

02:37:49,190 --> 02:37:46,880

it's a phenomenal movie man i'll put

3852

02:37:51,349 --> 02:37:49,200

that up all right any science fiction

3853

02:37:53,349 --> 02:37:51,359

any time what's what's happening with

3854

02:37:54,550 --> 02:37:53,359

our old movies i mean like even back to

3855

02:37:56,389 --> 02:37:54,560

the future

3856

02:37:59,190 --> 02:37:56,399

that i'm wearing here this is this is

3857

02:38:01,110 --> 02:37:59,200

again legendary movie uh just like van

3858

02:38:04,230 --> 02:38:01,120

halen by the way legendary bands they

3859

02:38:06,150 --> 02:38:04,240

would have but uh the one thing don't i

3860

02:38:10,630 --> 02:38:06,160

mean we got this

3861

02:38:13,110 --> 02:38:10,640

we got these movies nowadays that they

3862

02:38:15,349 --> 02:38:13,120

stare whatever

3863

02:38:17,910 --> 02:38:15,359

no that's led zeppelin led zeppelin what

3864

02:38:19,510 --> 02:38:17,920

am i thinking it's late it's overtime

3865

02:38:22,710 --> 02:38:19,520

you know what you just got yourself

3866

02:38:24,950 --> 02:38:22,720

canceled uh by the time i'm gonna cancel

3867

02:38:26,230 --> 02:38:24,960

i'm gonna cancel i

3868

02:38:31,429 --> 02:38:26,240

i i

3869

02:38:32,950 --> 02:38:31,439

but hey listen

3870

02:38:34,790 --> 02:38:32,960

this is

3871

02:38:37,349 --> 02:38:34,800

i actually threw that in just to throw

3872

02:38:39,030 --> 02:38:37,359

you off but anyhow this uh

3873

02:38:41,349 --> 02:38:39,040

this uh this thing with the movies

3874

02:38:43,670 --> 02:38:41,359

lately we have these huge budgets we've

3875

02:38:46,309 --> 02:38:43,680

massive budgets on movies okay

3876

02:38:48,630 --> 02:38:46,319

huge huge budgets

3877

02:38:50,309 --> 02:38:48,640

and we're they're missing the plot from

3878

02:38:52,309 --> 02:38:50,319

all these old classics we had we had

3879

02:38:53,830 --> 02:38:52,319

john carter we had back to the future

3880

02:38:56,630 --> 02:38:53,840

our sci-fi i'm not saying there isn't

3881

02:38:59,270 --> 02:38:56,640

good movies nowadays but uh i i don't

3882

02:39:01,349 --> 02:38:59,280

know if we've moved away from these

3883

02:39:04,870 --> 02:39:01,359

deeper meetings or uh what do you think

3884

02:39:08,150 --> 02:39:04,880

are we evolving in hollywood yeah no i i

3885

02:39:11,349 --> 02:39:08,160

it's it's really strange every time that

3886

02:39:13,990 --> 02:39:11,359

i think hollywood not only in films but

3887

02:39:15,830 --> 02:39:14,000

tv series is starting to stagnate and

3888

02:39:16,950 --> 02:39:15,840

let me down something else incredible

3889

02:39:18,070 --> 02:39:16,960

happens

3890

02:39:21,349 --> 02:39:18,080

and

3891

02:39:24,070 --> 02:39:21,359

jordan peele's new film nope

3892

02:39:25,110 --> 02:39:24,080

is an incredible film and if you haven't

3893

02:39:27,429 --> 02:39:25,120

seen it

3894

02:39:31,190 --> 02:39:27,439

uh check it out i don't want to give

3895

02:39:32,950 --> 02:39:31,200

anything away johnny have you seen nope

3896

02:39:36,070 --> 02:39:32,960

have i seen no

3897

02:39:39,429 --> 02:39:36,080

nope the movie's called nope n-o-p-e so

3898

02:39:41,830 --> 02:39:39,439

you haven't seen it okay

3899

02:39:43,510 --> 02:39:41,840

this is about contact

3900

02:39:44,469 --> 02:39:43,520

and i'm not going to say any more than

3901

02:39:46,230 --> 02:39:44,479

that

3902

02:39:49,270 --> 02:39:46,240

um uh

3903

02:39:50,870 --> 02:39:49,280

contact today it also takes place uh

3904

02:39:52,950 --> 02:39:50,880

right down the street from my house in a

3905

02:39:55,990 --> 02:39:52,960

town called agua dulce

3906

02:39:58,070 --> 02:39:56,000

uh it's about 10 miles from my home

3907

02:39:59,830 --> 02:39:58,080

and uh it's it's a

3908

02:40:01,190 --> 02:39:59,840

an incredible film

3909

02:40:04,150 --> 02:40:01,200

and

3910

02:40:07,110 --> 02:40:04,160

jordan's take on

3911

02:40:08,950 --> 02:40:07,120

contact is an interesting one so

3912

02:40:09,990 --> 02:40:08,960

everybody go and watch it

3913

02:40:10,790 --> 02:40:10,000

um

3914

02:40:11,510 --> 02:40:10,800

uh

3915

02:40:12,950 --> 02:40:11,520

but

3916

02:40:15,670 --> 02:40:12,960

and they drop

3917

02:40:18,389 --> 02:40:15,680

there's a line in the film

3918

02:40:20,630 --> 02:40:18,399

uh and it goes like this uh well you

3919

02:40:23,190 --> 02:40:20,640

know they're calling them uaps now

3920

02:40:25,830 --> 02:40:23,200

and they're responsible why would they

3921

02:40:26,550 --> 02:40:25,840

why would they change it from ufos

3922

02:40:32,150 --> 02:40:26,560

so

3923

02:40:35,030 --> 02:40:32,160

for our community and uh just go and

3924

02:40:37,590 --> 02:40:35,040

check it out and then if you back up

3925

02:40:40,309 --> 02:40:37,600

uh you remember the original film david

3926

02:40:42,790 --> 02:40:40,319

bowie uh the man who fell to earth uh

3927

02:40:45,910 --> 02:40:42,800

great film classic film love it watch it

3928

02:40:49,750 --> 02:40:45,920

all the time but the new tv series that

3929

02:40:51,510 --> 02:40:49,760

was on hbo uh the man who fell to earth

3930

02:40:53,190 --> 02:40:51,520

just when you think

3931

02:40:57,110 --> 02:40:53,200

you know things are getting stagnant and

3932

02:40:59,990 --> 02:40:57,120

then a gem like that is released and you

3933

02:41:03,030 --> 02:41:00,000

know resident alien today uh and

3934

02:41:05,030 --> 02:41:03,040

just a great tv series um in its new

3935

02:41:06,950 --> 02:41:05,040

season now too as well

3936

02:41:09,670 --> 02:41:06,960

um and i think that there is a lot of

3937

02:41:12,230 --> 02:41:09,680

great science fiction out there

3938

02:41:13,750 --> 02:41:12,240

they tell us they tell us everything in

3939

02:41:14,790 --> 02:41:13,760

the movies

3940

02:41:20,230 --> 02:41:14,800

every

3941

02:41:21,510 --> 02:41:20,240

has access to some sort of classified

3942

02:41:23,750 --> 02:41:21,520

information or they've been involved

3943

02:41:25,590 --> 02:41:23,760

with intelligence and even people who

3944

02:41:29,110 --> 02:41:25,600

are out talking about this publicly even

3945

02:41:31,830 --> 02:41:29,120

like the rick dodies or you talk to like

3946

02:41:34,309 --> 02:41:31,840

a when the the late cliff stoned or you

3947

02:41:35,670 --> 02:41:34,319

talk to um bob dean or any of these

3948

02:41:37,910 --> 02:41:35,680

people they'll tell you all the same

3949

02:41:39,750 --> 02:41:37,920

things they'll say that it's all told to

3950

02:41:41,670 --> 02:41:39,760

us in the hollywood

3951
02:41:43,750 --> 02:41:41,680
movie sir spielberg through others

3952
02:41:44,870 --> 02:41:43,760
they'll drip things in there that are

3953
02:41:46,630 --> 02:41:44,880
actually

3954
02:41:48,950 --> 02:41:46,640
factual that are going on it's like a

3955
02:41:51,110 --> 02:41:48,960
disclosure that's happening and we're

3956
02:41:53,429 --> 02:41:51,120
going to ask ourselves why is there this

3957
02:41:55,269 --> 02:41:53,439
slow and careful dissemination through

3958
02:41:57,190 --> 02:41:55,279
the media are they preparing us for

3959
02:41:59,030 --> 02:41:57,200
something inevitably at the end of the

3960
02:42:00,150 --> 02:41:59,040
rainbow in case we see it we're not so

3961
02:42:03,830 --> 02:42:00,160
shocked

3962
02:42:06,150 --> 02:42:03,840
well it is um i i i talk about this a

3963
02:42:08,790 --> 02:42:06,160

lot johnny and

3964

02:42:13,030 --> 02:42:08,800

it's easier for me than to answer that

3965

02:42:15,030 --> 02:42:13,040

to spin it back around onto you is this

3966

02:42:16,790 --> 02:42:15,040

do you feel that this is what is going

3967

02:42:19,429 --> 02:42:16,800

on that it is happening through the

3968

02:42:22,150 --> 02:42:19,439

media through hollywood but certainly

3969

02:42:23,030 --> 02:42:22,160

through uh you know tucker carlson

3970

02:42:35,030 --> 02:42:23,040

and

3971

02:42:36,309 --> 02:42:35,040

telescope it seems to me

3972

02:42:40,550 --> 02:42:36,319

that today

3973

02:42:43,590 --> 02:42:40,560

it's all aliens all the time from every

3974

02:42:45,510 --> 02:42:43,600

single angle uh that you can think of

3975

02:42:46,630 --> 02:42:45,520

it's coming at us don't you feel that

3976

02:42:50,950 --> 02:42:46,640

that is

3977

02:42:52,550 --> 02:42:50,960

that yeah it's been happening for a

3978

02:42:55,190 --> 02:42:52,560

while i

3979

02:42:56,230 --> 02:42:55,200

i recall hearing a story that was told

3980

02:42:58,870 --> 02:42:56,240

to me

3981

02:43:01,830 --> 02:42:58,880

about even michael eisner that michael

3982

02:43:03,590 --> 02:43:01,840

eisner and uh even at the times of when

3983

02:43:05,190 --> 02:43:03,600

you remember when ronald reagan was very

3984

02:43:07,110 --> 02:43:05,200

concerned with the star wars movies

3985

02:43:10,070 --> 02:43:07,120

coming out he didn't want those coming

3986

02:43:12,070 --> 02:43:10,080

out and of course he had star wars uh

3987

02:43:13,910 --> 02:43:12,080

that he was you know putting together

3988

02:43:15,670 --> 02:43:13,920

but he was too concerned that he was

3989

02:43:17,750 --> 02:43:15,680

concerned that there was too much that

3990

02:43:20,710 --> 02:43:17,760

was revealed in those movies but of

3991

02:43:22,950 --> 02:43:20,720

course they came out and there's there's

3992

02:43:25,110 --> 02:43:22,960

so much disseminated through there i i

3993

02:43:27,990 --> 02:43:25,120

do believe like you said we're being

3994

02:43:30,790 --> 02:43:28,000

deluged with that information but

3995

02:43:33,429 --> 02:43:30,800

again look how futuristic the world is

3996

02:43:35,670 --> 02:43:33,439

that we have the from not only the

3997

02:43:37,830 --> 02:43:35,680

classified sciences to even what we're

3998

02:43:39,429 --> 02:43:37,840

being told is there is really shocking

3999

02:43:41,670 --> 02:43:39,439

like you like you mentioned what elon

4000

02:43:43,590 --> 02:43:41,680

musk is developing robots neuralink

4001
02:43:45,670 --> 02:43:43,600
starlink all these incredible things

4002
02:43:48,150 --> 02:43:45,680
they're they're in our face

4003
02:43:50,389 --> 02:43:48,160
i think that it's it's gonna be shocking

4004
02:43:52,870 --> 02:43:50,399
for people to see where we will

4005
02:43:56,550 --> 02:43:52,880
eventually go with these technologies

4006
02:43:57,750 --> 02:43:56,560
and eventually it's going to take longer

4007
02:44:00,550 --> 02:43:57,760
for you

4008
02:44:02,870 --> 02:44:00,560
to get into a spaceship to and and

4009
02:44:03,670 --> 02:44:02,880
basically sit down and put your seatbelt

4010
02:44:05,110 --> 02:44:03,680
on

4011
02:44:08,389 --> 02:44:05,120
then it will take to get to the

4012
02:44:11,110 --> 02:44:08,399
destination uh when when we eventually

4013
02:44:14,550 --> 02:44:11,120

perfect this technology you know getting

4014

02:44:16,550 --> 02:44:14,560

into our 2040s and all that uh in some

4015

02:44:18,550 --> 02:44:16,560

conversations i've had with

4016

02:44:19,990 --> 02:44:18,560

certain scientists they've told me that

4017

02:44:21,990 --> 02:44:20,000

we're eventually going to be

4018

02:44:23,349 --> 02:44:22,000

reconfiguring ourselves over to another

4019

02:44:25,910 --> 02:44:23,359

place we're going to move very very

4020

02:44:27,590 --> 02:44:25,920

quickly into a very advanced future uh

4021

02:44:29,990 --> 02:44:27,600

that's that's already there the building

4022

02:44:31,349 --> 02:44:30,000

blocks are already there so why not use

4023

02:44:34,309 --> 02:44:31,359

the media to

4024

02:44:37,830 --> 02:44:34,319

to educate people slowly

4025

02:44:40,870 --> 02:44:37,840

here's here's the thing with that um and

4026

02:44:43,910 --> 02:44:40,880

and i i agree with with all of it

4027

02:44:46,150 --> 02:44:43,920

but if we go back historically and again

4028

02:44:47,030 --> 02:44:46,160

do your own research and and look at

4029

02:44:49,269 --> 02:44:47,040

this

4030

02:44:52,469 --> 02:44:49,279

but the cia

4031

02:44:54,630 --> 02:44:52,479

has always had an entertainment division

4032

02:44:57,990 --> 02:44:54,640

they do today you can go to the cia

4033

02:45:01,030 --> 02:44:58,000

website you can go and read about uh

4034

02:45:03,269 --> 02:45:01,040

their uh interfacing with hollywood you

4035

02:45:06,070 --> 02:45:03,279

can go and apply for a job in the

4036

02:45:07,190 --> 02:45:06,080

entertainment department over at the cia

4037

02:45:09,269 --> 02:45:07,200

and uh

4038

02:45:12,389 --> 02:45:09,279

now i just want to warn you if you go to

4039

02:45:14,070 --> 02:45:12,399

the cia.gov website you will be tracked

4040

02:45:15,910 --> 02:45:14,080

for the rest of your life but here's the

4041

02:45:18,150 --> 02:45:15,920

thing

4042

02:45:20,150 --> 02:45:18,160

back in the 50s

4043

02:45:24,150 --> 02:45:20,160

when the

4044

02:45:25,590 --> 02:45:24,160

first wave of ufo sightings was going on

4045

02:45:28,150 --> 02:45:25,600

around the country

4046

02:45:30,630 --> 02:45:28,160

hollywood immediately responded to that

4047

02:45:32,389 --> 02:45:30,640

and we had all of those science fiction

4048

02:45:35,030 --> 02:45:32,399

films that were made

4049

02:45:36,070 --> 02:45:35,040

and even today in hollywood

4050

02:45:38,389 --> 02:45:36,080

if you

4051

02:45:40,790 --> 02:45:38,399

want to film green lit

4052

02:45:42,550 --> 02:45:40,800

you want a film to go into production

4053

02:45:44,950 --> 02:45:42,560

dude aliens

4054

02:45:48,710 --> 02:45:44,960

the film's gonna get made it's it's a

4055

02:45:53,429 --> 02:45:48,720

very profitable thing but the cia

4056

02:45:55,030 --> 02:45:53,439

uh reviewed all of those scripts so this

4057

02:45:57,510 --> 02:45:55,040

is a fact

4058

02:45:59,830 --> 02:45:57,520

all right so hollywood's

4059

02:46:01,990 --> 02:45:59,840

putting an alien movie into production

4060

02:46:04,710 --> 02:46:02,000

the script gets written it's got to go

4061

02:46:06,870 --> 02:46:04,720

to washington it's got to go to the cia

4062

02:46:09,670 --> 02:46:06,880

and they're going to go through it and

4063

02:46:12,469 --> 02:46:09,680

approve the script maybe remove pages

4064

02:46:15,030 --> 02:46:12,479

maybe add pages and dialogue to the

4065

02:46:17,110 --> 02:46:15,040

screenplay and send it back give their

4066

02:46:17,990 --> 02:46:17,120

stamp of approval then the film gets

4067

02:46:22,309 --> 02:46:18,000

made

4068

02:46:25,990 --> 02:46:22,319

that process johnny has not changed and

4069

02:46:29,349 --> 02:46:26,000

that goes all the way through to today

4070

02:46:32,230 --> 02:46:29,359

so when you see uh a film that

4071

02:46:35,349 --> 02:46:32,240

especially that has a message like a

4072

02:46:37,990 --> 02:46:35,359

rival right the day the earth stood

4073

02:46:39,750 --> 02:46:38,000

still the remake

4074

02:46:43,830 --> 02:46:39,760

of

4075

02:46:46,150 --> 02:46:43,840

independence day that the review that

4076
02:46:47,910 --> 02:46:46,160
had to go through on independence day

4077
02:46:49,429 --> 02:46:47,920
because that was the first film to

4078
02:46:51,269 --> 02:46:49,439
mention

4079
02:46:53,190 --> 02:46:51,279
area 51

4080
02:46:55,269 --> 02:46:53,200
and that almost didn't happen in the

4081
02:46:57,429 --> 02:46:55,279
movie right that was the first time it

4082
02:46:58,710 --> 02:46:57,439
was brought into popular culture it was

4083
02:47:00,630 --> 02:46:58,720
introduced

4084
02:47:04,790 --> 02:47:00,640
through hollywood

4085
02:47:08,469 --> 02:47:04,800
and through the uh approval system of

4086
02:47:10,550 --> 02:47:08,479
the cia so yes the the answer to that

4087
02:47:13,269 --> 02:47:10,560
when you ask me do i think well no it's

4088
02:47:14,469 --> 02:47:13,279

not that do i think this is a fact and

4089

02:47:17,990 --> 02:47:14,479

this is

4090

02:47:21,670 --> 02:47:18,000

uh uh something that has been

4091

02:47:24,790 --> 02:47:21,680

practiced fine-tuned and implemented for

4092

02:47:28,710 --> 02:47:24,800

the better part of uh 70 almost 80 years

4093

02:47:31,590 --> 02:47:28,720

now and it's not going to go away

4094

02:47:33,910 --> 02:47:31,600

i think you're absolutely right and

4095

02:47:36,950 --> 02:47:33,920

we are going to continue to see that is

4096

02:47:40,150 --> 02:47:36,960

a slow dissemination drip drop

4097

02:47:42,150 --> 02:47:40,160

educational process i think

4098

02:47:43,510 --> 02:47:42,160

my take on disclosure and i've told you

4099

02:47:45,990 --> 02:47:43,520

this before

4100

02:47:49,510 --> 02:47:46,000

and i've said this many many shows back

4101

02:47:51,990 --> 02:47:49,520

i i don't see there being any

4102

02:47:54,070 --> 02:47:52,000

huge disclosure over the next 15 years

4103

02:47:56,790 --> 02:47:54,080

that's dramatic like anything landing on

4104

02:47:58,469 --> 02:47:56,800

the step the lawn of the white house i

4105

02:48:00,710 --> 02:47:58,479

think what's more than likely to happen

4106

02:48:02,389 --> 02:48:00,720

is we'll continue to discover life which

4107

02:48:05,510 --> 02:48:02,399

is everywhere

4108

02:48:07,190 --> 02:48:05,520

around our our solar system and around

4109

02:48:09,030 --> 02:48:07,200

the various areas that are surrounding

4110

02:48:10,389 --> 02:48:09,040

us in our galaxy there's a lot of life

4111

02:48:12,870 --> 02:48:10,399

in our galaxy

4112

02:48:14,230 --> 02:48:12,880

but uh i think that james webb telescope

4113

02:48:15,750 --> 02:48:14,240

will continue to be out there

4114

02:48:18,230 --> 02:48:15,760

discovering things that we are going to

4115

02:48:19,990 --> 02:48:18,240

discover the life but there's a lot that

4116

02:48:22,790 --> 02:48:20,000

has to happen on earth first over the

4117

02:48:25,269 --> 02:48:22,800

next 15 years that is going to transpire

4118

02:48:27,349 --> 02:48:25,279

many ups and downs in our progression

4119

02:48:30,710 --> 02:48:27,359

that we have to go through for our own

4120

02:48:33,110 --> 02:48:30,720

growing uh and evolution but

4121

02:48:35,670 --> 02:48:33,120

should there be a day when something

4122

02:48:37,269 --> 02:48:35,680

goes crazy and we see

4123

02:48:37,990 --> 02:48:37,279

something that we're all not supposed to

4124

02:48:42,790 --> 02:48:38,000

see

4125

02:48:44,710 --> 02:48:42,800

control that that can't be policed you

4126
02:48:47,990 --> 02:48:44,720
know they they i think that they want us

4127
02:48:50,230 --> 02:48:48,000
to kind of have a cursory understanding

4128
02:48:51,670 --> 02:48:50,240
of what it is you know to say hey okay

4129
02:48:53,590 --> 02:48:51,680
we know what that is we can kind of

4130
02:48:55,030 --> 02:48:53,600
explain it we're familiar with it so

4131
02:48:56,870 --> 02:48:55,040
building up to it

4132
02:48:58,389 --> 02:48:56,880
it's it's a shocking thing think about

4133
02:49:00,150 --> 02:48:58,399
how many religions there are on earth

4134
02:49:02,070 --> 02:49:00,160
how many superstitions how many beliefs

4135
02:49:04,790 --> 02:49:02,080
we know that's the old idea about this

4136
02:49:06,710 --> 02:49:04,800
is that that's why they don't just roll

4137
02:49:10,150 --> 02:49:06,720
roll out the information

4138
02:49:14,070 --> 02:49:10,160

well um but that would have to be

4139

02:49:17,349 --> 02:49:14,080

the way that it is it would have to

4140

02:49:20,469 --> 02:49:17,359

happen uh with a process like that

4141

02:49:23,429 --> 02:49:20,479

and what i'm referring to is

4142

02:49:26,870 --> 02:49:23,439

like the james webb space telescope

4143

02:49:29,269 --> 02:49:26,880

that right now what the government needs

4144

02:49:30,790 --> 02:49:29,279

the only way that they can fix the last

4145

02:49:34,469 --> 02:49:30,800

70 years

4146

02:49:38,469 --> 02:49:34,479

of disinformation and lying about uh

4147

02:49:39,269 --> 02:49:38,479

the the presence of of et here on earth

4148

02:49:43,990 --> 02:49:39,279

is

4149

02:49:45,110 --> 02:49:44,000

they have to make an announcement

4150

02:49:47,670 --> 02:49:45,120

exactly

4151

02:49:48,469 --> 02:49:47,680

that that takes care of all the issues

4152

02:49:51,110 --> 02:49:48,479

so

4153

02:49:54,630 --> 02:49:51,120

um uh you know it comes from the james

4154

02:49:56,790 --> 02:49:54,640

webb it it comes from a fast radio burst

4155

02:49:59,269 --> 02:49:56,800

it you know there's something else that

4156

02:50:01,670 --> 02:49:59,279

is discovered uh perseverance or you

4157

02:50:04,230 --> 02:50:01,680

know something on mars where that

4158

02:50:07,030 --> 02:50:04,240

announcement can come from science that

4159

02:50:10,630 --> 02:50:07,040

we are not alone right that there is

4160

02:50:13,429 --> 02:50:10,640

life out there now we move forward from

4161

02:50:15,590 --> 02:50:13,439

this date right and the government

4162

02:50:18,389 --> 02:50:15,600

doesn't have to look back at the last 70

4163

02:50:20,230 --> 02:50:18,399

years we can focus on this day

4164

02:50:23,349 --> 02:50:20,240

moving forward because if it's the

4165

02:50:25,990 --> 02:50:23,359

opposite if it comes before the james

4166

02:50:28,950 --> 02:50:26,000

webb uh discloses uh

4167

02:50:30,790 --> 02:50:28,960

an e.t presence on a distant planet if

4168

02:50:33,830 --> 02:50:30,800

it is it doesn't come from perseverance

4169

02:50:36,950 --> 02:50:33,840

or a fast radio burst alien signal uh

4170

02:50:40,070 --> 02:50:36,960

coming here with a message in it if uh

4171

02:50:42,790 --> 02:50:40,080

if et arrives here first

4172

02:50:43,750 --> 02:50:42,800

and the government has to explain that

4173

02:50:46,309 --> 02:50:43,760

away

4174

02:50:49,269 --> 02:50:46,319

they're gonna be uh in in a lot of

4175

02:50:50,469 --> 02:50:49,279

trouble and probably in a legal sense

4176

02:50:52,630 --> 02:50:50,479

too as well

4177

02:50:55,190 --> 02:50:52,640

that they knew about this the entire

4178

02:50:57,670 --> 02:50:55,200

time and weren't telling us about it

4179

02:50:59,510 --> 02:50:57,680

that they had crashed and weren't

4180

02:51:01,670 --> 02:50:59,520

telling us about it they had the

4181

02:51:02,469 --> 02:51:01,680

technology and weren't telling us about

4182

02:51:04,630 --> 02:51:02,479

it

4183

02:51:08,389 --> 02:51:04,640

well yeah exactly but all of these

4184

02:51:10,469 --> 02:51:08,399

groups on earth are are getting help i i

4185

02:51:12,309 --> 02:51:10,479

truly believe there is a real men in

4186

02:51:13,590 --> 02:51:12,319

black that's not a fictional thing there

4187

02:51:15,349 --> 02:51:13,600

is a men in black and there is a

4188

02:51:16,309 --> 02:51:15,359

cover-up of this and the reason for it

4189

02:51:17,750 --> 02:51:16,319

is too

4190

02:51:19,110 --> 02:51:17,760

is that a lot of people like to believe

4191

02:51:21,429 --> 02:51:19,120

that there's this

4192

02:51:23,269 --> 02:51:21,439

lovely fuzzy group getting together

4193

02:51:24,790 --> 02:51:23,279

called the galactic federation and that

4194

02:51:28,230 --> 02:51:24,800

they're all holding hands and singing

4195

02:51:30,710 --> 02:51:28,240

kumbaya i believe that there are several

4196

02:51:32,469 --> 02:51:30,720

countless countless groups coming here

4197

02:51:34,790 --> 02:51:32,479

and influencing us and they all have

4198

02:51:36,870 --> 02:51:34,800

different agendas and we we could see

4199

02:51:39,510 --> 02:51:36,880

this historically within our et contact

4200

02:51:40,790 --> 02:51:39,520

e cases or even if you look at

4201
02:51:43,830 --> 02:51:40,800
traditionally what we thought of with

4202
02:51:44,870 --> 02:51:43,840
the germans with the vril society and

4203
02:51:47,670 --> 02:51:44,880
they believed they were getting

4204
02:51:48,790 --> 02:51:47,680
communications you had maria orsic uh

4205
02:51:50,870 --> 02:51:48,800
you have

4206
02:51:52,870 --> 02:51:50,880
china getting help we know the united

4207
02:51:55,510 --> 02:51:52,880
states we've we've had many cases that

4208
02:51:57,510 --> 02:51:55,520
go back a long ways even from our friend

4209
02:51:59,750 --> 02:51:57,520
richard dolan who's an incredible

4210
02:52:01,590 --> 02:51:59,760
historian that will look back at these

4211
02:52:03,910 --> 02:52:01,600
cases and alleged treaties that we've

4212
02:52:06,150 --> 02:52:03,920
had and interactions with the grays and

4213
02:52:07,349 --> 02:52:06,160

the evens and all these folks they all

4214

02:52:10,070 --> 02:52:07,359

say okay we're going to give you an

4215

02:52:11,990 --> 02:52:10,080

exchange of technology and we want you

4216

02:52:14,230 --> 02:52:12,000

to do this for us so we we want you to

4217

02:52:15,910 --> 02:52:14,240

manufacture for this or get this but why

4218

02:52:17,670 --> 02:52:15,920

would you want to give up your secrets

4219

02:52:20,230 --> 02:52:17,680

if you got if you had a certain amount

4220

02:52:21,590 --> 02:52:20,240

of technology like you just said or a

4221

02:52:23,030 --> 02:52:21,600

certain amount of energy why would you

4222

02:52:26,309 --> 02:52:23,040

want to share that with the other group

4223

02:52:29,429 --> 02:52:26,319

right so i think once we can move past

4224

02:52:31,349 --> 02:52:29,439

that and get to more of a uh

4225

02:52:35,429 --> 02:52:31,359

uniformed conversation

4226
02:52:36,550 --> 02:52:35,439
maybe we will see a real disclosure

4227
02:52:40,469 --> 02:52:36,560
well

4228
02:52:42,230 --> 02:52:40,479
if um if we go back and i don't think uh

4229
02:52:44,070 --> 02:52:42,240
you're right about

4230
02:52:47,110 --> 02:52:44,080
everything that you just stated and i

4231
02:52:50,070 --> 02:52:47,120
agree with it but if we go back

4232
02:52:51,269 --> 02:52:50,080
in steps you know century by century by

4233
02:52:54,309 --> 02:52:51,279
century

4234
02:52:57,910 --> 02:52:54,319
there has been conversation

4235
02:52:59,429 --> 02:52:57,920
about uh getting information downloads

4236
02:53:01,349 --> 02:52:59,439
assistance

4237
02:53:04,870 --> 02:53:01,359
from the heavens

4238
02:53:07,830 --> 02:53:04,880

for thousands of years it's always been

4239

02:53:09,429 --> 02:53:07,840

there well how do who told you that well

4240

02:53:11,990 --> 02:53:09,439

god did

4241

02:53:14,950 --> 02:53:12,000

from where from up there you know from

4242

02:53:16,070 --> 02:53:14,960

heaven wait wait a minute what

4243

02:53:18,630 --> 02:53:16,080

and if you

4244

02:53:22,309 --> 02:53:18,640

it is clearly written

4245

02:53:24,790 --> 02:53:22,319

in just about every culture's history

4246

02:53:28,150 --> 02:53:24,800

of just exactly that

4247

02:53:30,710 --> 02:53:28,160

and i i don't think there is any any any

4248

02:53:33,349 --> 02:53:30,720

dispute there isn't any way to question

4249

02:53:36,070 --> 02:53:33,359

it that back then

4250

02:53:38,790 --> 02:53:36,080

you can't tell if johnny

4251
02:53:39,750 --> 02:53:38,800
if you're out um in in the middle of

4252
02:53:43,830 --> 02:53:39,760
europe

4253
02:53:44,870 --> 02:53:43,840
uh uh you know 2 000 years ago uh italy

4254
02:53:47,110 --> 02:53:44,880
greece

4255
02:53:49,269 --> 02:53:47,120
uh ancient egypt uh

4256
02:53:50,389 --> 02:53:49,279
you know you go back 3000 years there's

4257
02:53:52,630 --> 02:53:50,399
no way

4258
02:53:54,870 --> 02:53:52,640
if you're a leader of a community

4259
02:53:56,230 --> 02:53:54,880
that you could come back and tell the

4260
02:53:58,469 --> 02:53:56,240
community

4261
02:53:59,830 --> 02:53:58,479
that you just got some specific

4262
02:54:04,389 --> 02:53:59,840
information

4263
02:54:11,910 --> 02:54:08,070

from who what you would say

4264

02:54:15,030 --> 02:54:11,920

is god just told me right i just got

4265

02:54:18,230 --> 02:54:15,040

that they can they could understand

4266

02:54:21,670 --> 02:54:18,240

so that dogma has been established for

4267

02:54:22,950 --> 02:54:21,680

thousands of years that the heavens

4268

02:54:25,670 --> 02:54:22,960

are

4269

02:54:28,230 --> 02:54:25,680

heaven that it's not the universe that

4270

02:54:30,950 --> 02:54:28,240

it's god and and this channeled

4271

02:54:35,910 --> 02:54:30,960

information came from angels or god or

4272

02:54:39,349 --> 02:54:37,269

you're absolutely right i actually have

4273

02:54:41,349 --> 02:54:39,359

a cool story for you about that and

4274

02:54:44,870 --> 02:54:41,359

since we're in the overtime and the

4275

02:54:46,469 --> 02:54:44,880

fader knots are still awake and let's

4276

02:54:47,910 --> 02:54:46,479

let's go into a cool story about that

4277

02:54:49,590 --> 02:54:47,920

really quick it's a quick story it's

4278

02:54:51,429 --> 02:54:49,600

about egypt actually

4279

02:54:52,790 --> 02:54:51,439

so you're absolutely correct the

4280

02:54:55,670 --> 02:54:52,800

ancients were always getting these

4281

02:54:58,150 --> 02:54:55,680

answers and communications the romans

4282

02:55:00,870 --> 02:54:58,160

were talking about flying shields

4283

02:55:03,670 --> 02:55:00,880

we had uh all sorts of stories even

4284

02:55:05,910 --> 02:55:03,680

akhenaten was being communicated to by a

4285

02:55:08,630 --> 02:55:05,920

disc in the sky the athen that was that

4286

02:55:10,550 --> 02:55:08,640

was talking to him farrakhan says that

4287

02:55:12,550 --> 02:55:10,560

elijah muhammad was getting communicated

4288

02:55:14,550 --> 02:55:12,560

to by the mother's chip and that's

4289

02:55:16,070 --> 02:55:14,560

that's basically where when you talk

4290

02:55:18,870 --> 02:55:16,080

about the teachings of the nations of

4291

02:55:20,550 --> 02:55:18,880

islam nation of islam it was coming from

4292

02:55:23,510 --> 02:55:20,560

a disk in the sky

4293

02:55:25,510 --> 02:55:23,520

well recently when i was in egypt we

4294

02:55:27,590 --> 02:55:25,520

were walking with timothy

4295

02:55:29,990 --> 02:55:27,600

and we were discussing that and we were

4296

02:55:32,790 --> 02:55:30,000

discussing our our favorite uh our

4297

02:55:34,870 --> 02:55:32,800

favorite egyptian priestly king whose i

4298

02:55:37,269 --> 02:55:34,880

think was the greatest uh there is

4299

02:55:39,750 --> 02:55:37,279

period in the 18th dynasty was top moises

4300

02:55:41,429 --> 02:55:39,760

iii and he's sort of the guy that we

4301
02:55:43,429 --> 02:55:41,439
link all the alchemy and the great white

4302
02:55:45,670 --> 02:55:43,439
brotherhood of which is the alchemical

4303
02:55:46,630 --> 02:55:45,680
cakes they were eating they were white

4304
02:55:48,469 --> 02:55:46,640
um

4305
02:55:52,389 --> 02:55:48,479
when you go back into him we have a

4306
02:55:55,750 --> 02:55:52,399
story that comes back from the 1930s

4307
02:55:57,349 --> 02:55:55,760
and it's from uh alberto tully have you

4308
02:55:59,030 --> 02:55:57,359
have you ever heard this story about the

4309
02:56:01,590 --> 02:55:59,040
of course of course

4310
02:56:02,630 --> 02:56:01,600
but continue we've got two minutes

4311
02:56:04,389 --> 02:56:02,640
johnny

4312
02:56:06,550 --> 02:56:04,399
i'll make it i'll make it really quick

4313
02:56:08,550 --> 02:56:06,560

i'm out there with timothy and of course

4314

02:56:11,030 --> 02:56:08,560

the the story is that alberto tule in

4315

02:56:13,269 --> 02:56:11,040

1930 he saw this papyrus that was in a

4316

02:56:15,750 --> 02:56:13,279

shop he couldn't afford to buy it it was

4317

02:56:18,230 --> 02:56:15,760

an ancient one he writes it down into

4318

02:56:21,349 --> 02:56:18,240

the best he could later on prince boris

4319

02:56:23,510 --> 02:56:21,359

the rashowitz gets his hands on it but

4320

02:56:26,230 --> 02:56:23,520

timothy's walking along and timothy

4321

02:56:27,510 --> 02:56:26,240

timothy is reciting this papyrus he's

4322

02:56:29,910 --> 02:56:27,520

talk he says

4323

02:56:32,550 --> 02:56:29,920

in the sixth hour of the third winter

4324

02:56:35,190 --> 02:56:32,560

month of the year 22 the scribes of the

4325

02:56:37,590 --> 02:56:35,200

house of life observed that in the sky

4326

02:56:39,269 --> 02:56:37,600

came this foul order and there's these

4327

02:56:44,389 --> 02:56:39,279

fiery discs

4328

02:56:46,150 --> 02:56:44,399

down and they instruct him or take him

4329

02:56:47,990 --> 02:56:46,160

up and he commemorates it and this is in

4330

02:56:52,309 --> 02:56:48,000

the annals of the king

4331

02:56:54,710 --> 02:56:52,319

and it's crazy because we had with us um

4332

02:56:56,630 --> 02:56:54,720

uh sever several people with us you know

4333

02:56:57,910 --> 02:56:56,640

that were with us mohammed ibrahim we

4334

02:57:00,389 --> 02:56:57,920

had uh

4335

02:57:02,630 --> 02:57:00,399

jp hag we had a bunch of witnesses in

4336

02:57:04,870 --> 02:57:02,640

our group we were on a tour and he as he

4337

02:57:06,150 --> 02:57:04,880

was talking about this very shortly

4338

02:57:08,389 --> 02:57:06,160

after this

4339

02:57:10,870 --> 02:57:08,399

right in saqqara where we were

4340

02:57:13,110 --> 02:57:10,880

uh it was amazing on the step pyramid

4341

02:57:15,269 --> 02:57:13,120

these beams of light like these light

4342

02:57:16,710 --> 02:57:15,279

ship things started coming out there and

4343

02:57:18,389 --> 02:57:16,720

i'm sure this is gonna happen to you

4344

02:57:20,070 --> 02:57:18,399

every time you're in egypt i swear to

4345

02:57:22,070 --> 02:57:20,080

you jimmy something

4346

02:57:23,510 --> 02:57:22,080

it changes you you see things you feel

4347

02:57:25,670 --> 02:57:23,520

things it's a weird place there's lots

4348

02:57:28,150 --> 02:57:25,680

of amazing energy it's a beautiful place

4349

02:57:30,630 --> 02:57:28,160

but it you see transformative things

4350

02:57:33,349 --> 02:57:30,640

like this but the bottom line is is that

4351

02:57:35,510 --> 02:57:33,359

uh there is definitely a history that we

4352

02:57:38,469 --> 02:57:35,520

get of communications from disks in the

4353

02:57:40,230 --> 02:57:38,479

sky and messages from the gods they've

4354

02:57:42,150 --> 02:57:40,240

been working with us a long time and

4355

02:57:43,990 --> 02:57:42,160

there's it's it's been there since the

4356

02:57:44,710 --> 02:57:44,000

beginning of time

4357

02:57:50,630 --> 02:57:44,720

why

4358

02:57:51,670 --> 02:57:50,640

uh dismiss

4359

02:57:54,469 --> 02:57:51,680

that

4360

02:57:58,950 --> 02:57:56,230

i i don't know how

4361

02:58:02,230 --> 02:57:58,960

how somebody could just write that off

4362

02:58:05,190 --> 02:58:02,240

when you have the historical record

4363

02:58:06,150 --> 02:58:05,200

of thousands if not tens of thousands of

4364

02:58:08,230 --> 02:58:06,160

people

4365

02:58:09,910 --> 02:58:08,240

over and over again

4366

02:58:12,630 --> 02:58:09,920

different cultures

4367

02:58:15,269 --> 02:58:12,640

different timelines with the same

4368

02:58:18,710 --> 02:58:15,279

message the same statements and and the

4369

02:58:21,110 --> 02:58:18,720

same experiences and the same events

4370

02:58:24,469 --> 02:58:21,120

and and i'm okay with it that's one of

4371

02:58:25,750 --> 02:58:24,479

the reasons why uh for me uh when you

4372

02:58:28,550 --> 02:58:25,760

listen to

4373

02:58:30,070 --> 02:58:28,560

uh l.a marzulli l.a

4374

02:58:33,590 --> 02:58:30,080

um

4375

02:58:35,110 --> 02:58:33,600

is okay with saying dude the bible it's

4376

02:58:36,230 --> 02:58:35,120

science fiction

4377

02:58:38,309 --> 02:58:36,240

read it

4378

02:58:39,750 --> 02:58:38,319

right it's science fiction it's the best

4379

02:58:42,070 --> 02:58:39,760

science fiction

4380

02:58:44,870 --> 02:58:42,080

uh you're ever gonna read and and he's

4381

02:58:48,630 --> 02:58:44,880

right about that and this is a man with

4382

02:58:51,910 --> 02:58:48,640

strong beliefs and and i respect l.a but

4383

02:58:54,950 --> 02:58:51,920

he is all right with just reading it the

4384

02:58:58,150 --> 02:58:54,960

way it is and then saying look it's it's

4385

02:59:00,710 --> 02:58:58,160

it's this is this is what the bible says

4386

02:59:01,590 --> 02:59:00,720

this isn't theory it's written right

4387

02:59:03,269 --> 02:59:01,600

here

4388

02:59:04,790 --> 02:59:03,279

johnny thank you so much what's coming

4389

02:59:06,950 --> 02:59:04,800

up for you

4390

02:59:08,950 --> 02:59:06,960

uh well thank you for asking jimmy we

4391

02:59:11,190 --> 02:59:08,960

have some great conferences coming up

4392

02:59:12,790 --> 02:59:11,200

obviously conscious life expo which i'll

4393

02:59:15,030 --> 02:59:12,800

see you at and also see you at the

4394

02:59:17,830 --> 02:59:15,040

awakenies conference which is going to

4395

02:59:20,309 --> 02:59:17,840

be amazing that's going to be coming up

4396

02:59:22,469 --> 02:59:20,319

over in manchester but i know you have a

4397

02:59:25,110 --> 02:59:22,479

an egypt tour coming up as well we have

4398

02:59:27,590 --> 02:59:25,120

one as well it's called initiations into

4399

02:59:29,510 --> 02:59:27,600

the mysteries of egypt with timothy and

4400

02:59:31,429 --> 02:59:29,520

all the folks we discussed that's at

4401

02:59:34,630 --> 02:59:31,439

salvatores.com

4402

02:59:36,790 --> 02:59:34,640

and otherwise it's just filming and

4403

02:59:38,870 --> 02:59:36,800

projects just like you're doing this is

4404

02:59:41,110 --> 02:59:38,880

our filming season but i want to thank

4405

02:59:43,590 --> 02:59:41,120

you so much jimmy for having me on your

4406

02:59:45,349 --> 02:59:43,600

show thank you to the fader knots this

4407

02:59:47,510 --> 02:59:45,359

has been a great show and i always enjoy

4408

02:59:50,469 --> 02:59:47,520

being here you're the best johnny uh

4409

02:59:53,030 --> 02:59:50,479

behave and be well and uh

4410

02:59:56,230 --> 02:59:53,040

i'll probably see you in about a month

4411

02:59:58,870 --> 02:59:56,240

uh somewhere around luxor all right

4412

03:00:00,469 --> 02:59:58,880

behaving well johnny you're the absolute

4413

03:00:01,750 --> 03:00:00,479

very best my man

4414

03:00:06,950 --> 03:00:01,760

johnny

4415

03:00:09,349 --> 03:00:06,960

to credits man we when we did overtime

4416

03:00:11,030 --> 03:00:09,359

we went to the absolute limit what a

4417

03:00:13,429 --> 03:00:11,040

great conversation tonight thank you so

4418

03:00:16,550 --> 03:00:13,439

much i want to remind everybody what is

4419

03:00:18,309 --> 03:00:16,560

going on tomorrow night

4420

03:00:20,389 --> 03:00:18,319

it's going to be an ama but i've got a

4421

03:00:22,309 --> 03:00:20,399

special guest in a special presentation

4422

03:00:24,550 --> 03:00:22,319

that's going to be combined into all of

4423

03:00:26,389 --> 03:00:24,560

that so stay tuned fade to black is

4424

03:00:28,150 --> 03:00:26,399

produced by hilton j paul renee dennis

4425

03:00:30,469 --> 03:00:28,160

and kevin announcers are steve harter

4426

03:00:32,630 --> 03:00:30,479

gene vettel mark d kovar

4427

03:00:34,710 --> 03:00:32,640

webmaster is drew the geek music doug

4428

03:00:37,269 --> 03:00:34,720

aldrige intro spaceboy

4429

03:00:39,590 --> 03:00:37,279

spaceboymusic.com

4430

03:00:41,349 --> 03:00:39,600

fade to black is produced by kjcr with

4431

03:00:43,349 --> 03:00:41,359

the game changer network

4432

03:00:46,230 --> 03:00:43,359

and this broadcast is owned and

4433

03:00:48,389 --> 03:00:46,240

copyrighted 2022 by fade to black and

4434

03:00:50,309 --> 03:00:48,399

the game changer networking it cannot be

4435

03:00:52,230 --> 03:00:50,319

rebroadcast downloaded copied or used

4436

03:00:53,830 --> 03:00:52,240

anywhere in the known universe without

4437

03:00:55,349 --> 03:00:53,840

written permission from fade to black of

4438

03:00:56,870 --> 03:00:55,359

the game changer network i'm your host

4439

03:00:58,950 --> 03:00:56,880

jimmy church

4440

03:01:00,389 --> 03:00:58,960

until tomorrow night with our ama and a

4441

03:01:04,309 --> 03:01:00,399

special guest

4442

03:01:17,280 --> 03:01:04,319

i want everybody to be safe

4443

03:01:17,290 --> 03:01:26,070

[Music]

4444

03:01:26,080 --> 03:01:30,520

wow